

Southern Watercolor Society

www.southernwatercolorssociety.org



August 2009

A Dedicated, Hard-working Group

—Geri Davis, President 2009—11

In 2005 I attended a Judi Betts Workshop in Panama City, FL. That's where I met **Don Taylor, Past President** of SW. Don's enthusiasm and dedication to SW was very evident then, as it still is today. Before I knew it he was encouraging me to become a SW member, later on he asked if I would serve as his Vice President and subsequently convinced me that I could also, Co-Chair the 32nd Annual SW Exhibition/Workshop...and now, excitingly I am your new President. The moral of this story is don't take a workshop with Don Taylor!

Seriously, in these past years it has been a privilege to work with Don and to see him in action. He has been a wonderful mentor. Don has brought SW through some rough times with a calm perseverance. Our high standing among other watercolor societies is due to Don's leadership. I will do my utmost to maintain our reputation and continue the prestige we presently enjoy.



Five Board members with the 32nd Best of Show award winner*.
Left to right: Suzanne Fine, Elise Beattie, Ann Kromhout, *Dean Mitchell, Geri Davis, and Don Taylor.

Southern Watercolor has grown by 150 new members in the last 6 months! We called upon each **State Representative** to solicit entries for the 32nd Annual Exhibition, and they came through like champs! We have much to offer Southern artists, and our **Executive Board** is one of the reasons that SW is becoming the Society of choice. All previous Board members have agreed to serve another term. This is a testament to their dedication to SW, giving us great stability.

Our new **Vice President, Elise Beattie**, lives in Kentucky and is serving as our KY State Representative. She also consented to be the Chair of the 33rd Annual Southern Watercolor Exhibi-

tion & Workshop. She wears many hats very well!

Our **Secretary/Newsletter Editor, Ann Kromhout**, is a wealth of information about SW matters, keeping us all informed by publishing, indisputably, one of the best watercolor society newsletters. Ann was diagnosed with breast cancer after last year's exhibition, which she co-chaired. She's had a year of chemo treatment, is doing well, and has not lost a beat in bringing us current SW news.

Our **Treasurer, Jean Weiner**, is a genius at the financial workings of our organization. She keeps us all in line and always does it with a warm smile. She and her family and have had to re-locate from Albany, GA to Iowa, and Jean has never once failed to take care of the SW finances in the midst of moving her family.

Our **Membership Chair is Suzanne Reed Fine**. This year Suzanne not only handled all the incoming new members, reviewing current

member and Signature member status; she also, Co-Chaired with the Charles Reid Workshop and the Opening Awards Reception. She did a remarkable job while coping with the passing away of her father and grandfather during this past year. It was my pleasure to work side-by-side with Suzanne for 3 years in preparing for the 32nd Annual Exhibit.

Our **Webmaster, Past President and a Founding Member is Edna Piersol Windes**. Edna has set the standard high for other watercolor societies. She keeps

our website current, informative, interesting and enjoyable. SW offers you many perks on our website. Please, visit our site at: southernwatercolorssociety.org.

As you can see we have a dedicated, hard-working group of individuals serving as your Executive Board. My goals for SW involve all of us. We are in the midst of a growth spurt and this is something we need to continue. We want to encourage other watercolorists to join us and support our mission which is to; "elevate the stature of watercolor...as an important creative and permanent painting medium." Our Executive Board will be calling on you for your suggestions, your energy, your help.

—Artfully yours, Geri

CALENDAR


2010—33rd ANNUAL EXHIBIT & WORKSHOP



March 22 — April 30, 2010
Juror/Workshop Instructor Cheng-Khee Chee
Workshop March 22—26
Opening Reception
Saturday, March 27
Glema Mahr Center for the Arts
Madisonville Comm. College
Madisonville, Kentucky
Contact: Elise Beattie
270-415-9141
artist@embart.com

2011—34th ANNUAL EXHIBIT & WORKSHOP




Congratulations!
New SW Artist Signature Members—2009
Joan Blackburn
Cantonment FL
Elaine Callahan
Decatur GA
Joan Clark
Lookout Mountain TN
Sue Hinkebein
Louisville KY

Apologies to Joan Clark. Her name was inadvertently left off the new Signature list in the 32nd catalog.

If you feel there is an error in your membership records, please contact our membership chair listed on page two.

**OFFICERS/BOARD
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**Next Deadline for
News and Photos:****October 30, 2009**

Newsletter Photos
can be sent as [prints](#),
[slides](#) or by [email in a
medium .JPG format](#).
If you want your printed
photos returned, please
send an SASE along with
your items.

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Let It Be Known:

For artists who enter the SW competitions and are concerned about their copyrights, let it be known:

—All CD's with artwork in JPEG format that have been received, as an entry to a Southern Watercolor Exhibition, will not be mailed back to the artist entrant. Instead all artwork received on a CD, but is not accepted into a SW exhibition, will be properly destroyed in such a way as to render the CD completely unusable.



—All CD's will be handled in a secure manner and properly destroyed by the Exhibition Committee or Board of this society.

—*Elise Beattie*
SW Vice President

**Party in Kentucky!**

Kentucky is getting ready for a party—are you ready? We cordially invite all of the artist residents of the Southern Watercolor states to come enjoy the Bluegrass State during the upcoming SW 33rd Juried Exhibition featuring Cheng-Khee Chee as juror and workshop instructor.

The dates are March 22–26, 2010 for Cheng-Khee Chee's watermedia workshop and Saturday, March 27, 2010 for the opening night extravaganza. The Glema Mahr Center will kick off this exhibit by presenting the Paducah Symphony Orchestra in a concert that celebrates the connections between music and visual art. The opening reception for the exhibition begins at 6:30pm followed by the concert.

Hampton Inn and Suites of Madisonville will be providing wonderful accommodations for our participants at a special Southern Watercolor Society rate. More information on making your reservations to enjoy some Kentucky hospitality will be provided in the prospectus. So start painting folks, and plan for your Kentucky vacation. This event will be well worth it!

The SW 33rd Prospectus will be in the mail to our membership by September 15, 2009 and can be accessed on our SW web site. Digital entries will be due on or before December 1, 2009. ~

—*Elise Beattie*

MEMBER NEWS

Elaine Henry Dawson, Cedar Bluff AL. Her painting "Golden Peony", above, won 3rd Place in the Gadsden Art Assoc. 2009 Juried Show.

Betty Jameson, Austin TX. A local wine store, Water To Wine, chose one of Betty's paintings for a wine label and let her to select 6 of their wines as a prize.

Her paintings "Mountain Magma" and "Butterfly" were accepted by Sue Bennett for the 40th Annual Associated Arts of Ocean Shores Fine Art Exhibit at The Convention Center, Ocean Shores, WA. She won a Special Recognition Award.

Catherine Hillis, Round Hill VA. "I've just finished making a video 'Learn How to Paint in Watercolors' for the company www.monkeysee.com. Watch for me on their web site beginning in mid-July!

It is with the deepest of sorrow that we announce the death of **Dee Phillips**, long time SW member and past Membership Chair. She served the Southern Watercolor Society for many years in that position and contributed greatly to the well being of our group. Dee reorganized our membership procedure to be very efficient. She was a great artist and teacher of watercolor classes in Austin Texas. She will be sorely missed by all of us.

See more "Obituary" on www.southernwatercolorssociety.org.



Pat Damsgaard, Ballwin MO, has achieved signature membership in the Society of Watercolor Artists. ★

Jan Wilken, Harahan LA, has begun serving her second term as President of the New Orleans Art Association. She was part of a five artist show in the West Baton Rouge Museum of Art.

Elise Meredith Beattie, Paducah KY, will have a Solo Exhibition in the Glema Mahr Center for the Arts

at the Madisonville Community College, KY, Nov 6 –Dec 21, 2009.

The show will be a visual diary of one artist's experiences at the "lost and found" file of creativity. Call 270-824-8650 or email www.embart.com.

Yoshiko Murdick, Tallahassee FL, had a solo show at the Airport Gallery in July and August. <http://ymurdick.com>.

Today, share this newsletter with a non-member!

Charles Reid Workshop

—Suzanne Reed Fine, Workshop Co-Chair



Charles Reid doing a demonstration.



Penelope Perrotta, Jaynie Nesmith and Arlaine Morrison sizing up the still life composition.



Judy and Charles Reid with Suzanne Fine.

“Suzanne and Geri,
“Thank you, thank you both
for all your hard work. You
handled the very many de-
tailed complications of put-
ting together and running the
Chas. Reid workshop to per-
fection. I was impressed, we
were all impressed. It went
very smoothly and, I am sure,
was very much appreciated
by all the participants.”

—Dick Millman
Auburn AL



Pat Christian and Harold Frantz painting during still life setup.

Charles Reid is a highly sought after instructor and we were fortunate to have him with us for a weeklong workshop held at the Rankin Arts Center the first week of June. Artists from all over the southern region were in Historic downtown Columbus to take part in this exciting event. The workshop was filled with a waiting list twice as long even as the workshop began.

Mr. Reid's quiet and easygoing manner put participants immediately at ease as he whistled his way through his daily demonstrations from still life, figurative and vintage photographs. His wife Judy was instrumental in the efficiency of the workshop as well as being a fun addition to the class. From flower arranging to taping down extension cords, she rolled up her sleeves and got busy.

The twenty participants were treated to an evening reception and rare opportunity to view the private art collection of a donor, W.C. Bradley Company. It was held in the company's historic 1875 museum, which houses a treasure of original art done by contemporary masters like, Henri Casselli, Wolf Kahn and Chen Chi.

The week ended with a group critique and discussion with many feeling exhausted yet refreshed to take our knowledge gained to their own studios.

Thank you to Joyce Turner and Susan Gristina, who provided snacks, catered lunches and drinks for the group each day, rain or shine! The staffs at Columbus State University and the Rankin Arts Center were extremely helpful and accommodating to us. ~

2010 Workshop
Cheng-Khee Chee
Madisonville, Kentucky
March 22–26, 2010



Registration form in the 33rd Prospectus coming out soon.

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24740 • 1-304-425-6140



Award winning paintings with their artists who attended the opening reception in Columbus, GA.



BEST OF SHOW
\$3,500
"Waiter"
DEAN MITCHELL
Tampa FL



MILLER MILDRED FORT FOUNDATION
\$500
"The Swan House"
HELEN LEE
Columbus GA



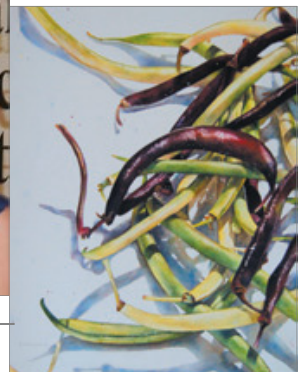
COLUMBUS ARTISTS' GUILD
\$400 **"Lazy Day"**
CHARLES WILLIS Columbus GA



DR. JAY BRODWYN
\$250
"Oats for Sarah"
PEGGY GRAY
Columbus GA
(with Geri Davis)



GEORGIA WATERCOLOR SOCIETY
\$200
"Summer Harvest"
ELAINE CALLAHAN
Decatur GA



32nd

Annual Exhibition

June 1–27, 2009
Corn Center for the Visual Arts, Illges Gallery
Columbus State University
Columbus, Georgia

It took 3 years of planning, convincing, communicating, and meeting with any one who would stay still long enough to listen to what Suzanne and I had to say in order to make the 32nd Annual Southern Watercolor Exhibition and Workshop a reality. Once the great folks of Columbus, GA were convinced that this would be a ground-breaking event for our city, support came from every where.

The primary things on the agenda were to find a co-sponsor that had a facility large enough to hold the exhibit and accommodate a week-long Charles Reid Workshop. Up stepped Columbus State University and their still-on-the-drawing-board art gallery. We were elated when our first and primary donor, Columbus Regional Healthcare System, offered \$10,000 for the awards purse. We were on cloud 9! We had our top-tier prize money and more was to come. We ended up with over \$16,000 in cash awards and over \$3,000 in merchandise awards. This enabled us to attract the premier artists in the south.

We contacted our SW State Representatives and asked each of them to help us contact art organizations within their states. There was a great response from nearly all representatives. We were able to send out prospectus to artists in all 18 states, plus DC. because of their input. There were 509 pieces of artwork submitted from 285 artists. Our Juror, Charles Reid, chose 85 pieces of outstanding art for the show.

The excitement was buzzing in Columbus about the exhibition. A Steering Committee of people whose expertise in areas which would help us succeed were chosen. Each one of the members took on a task and were faithful to following through with it to the last painting was shipped back home. This was Southern Watercolor Society teamwork at its best.



Much appreciation to **Geri Davis** and President of Columbus State University, **Timothy Mescon**, for all their contributions to our Southern Watercolor Society.

About 12 months prior to the Charles Reid workshop, it was filled to capacity. We have gotten emails, cards, phone calls, and letters from the participants, raving over the "Southern Watercolor Hospitality". Most of the students said they had never been to such a hospitable, fun workshop.

For the Awards Presentation and Reception we sent over 1,000 invitations to our members and art patrons. The Opening Reception and Awards Presentation was attended by over 350 guests. The juror and judge, Charles Reid and his wife, Judy remained an extra day after his workshop had ended, in order to speak at our SW Annual Members meeting and the Opening Reception. Many of the prize winners were present to accept their awards, which the Exhibition Committee greatly appreciated.

Best of Show winner, Dean Mitchell attended the Awards Presentation and graciously accepted his award. He also invited his Junior High School art teacher to be his guest that evening. Dean's acceptance and the activities during the reception were videotaped for an upcoming documentary on the renown artist.

Welcoming comments from our co-host, Columbus State University's President, Dr. Timothy Mescon and our primary donor, Columbus Regional Healthcare System's COO and VP, Lance Duke opened the Awards Presentations.

After the awards were presented, hundreds of art patrons entered the Illges Gallery to enjoy the outstanding exhibit and see the award winning art. The exhibit remained on display for the remainder of June 2009. Volunteers from the community were docents for the exhibit and greeted over 300 additional visitors.

—Geri Davis, 32nd Co-Chair



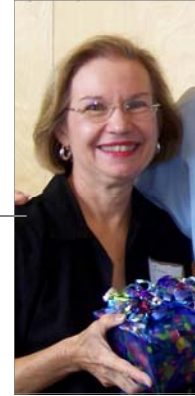
SCARBROUGH AWARD
\$100 **"India Head Pony"**
MICHELLE HARDWICK Phenix City AL



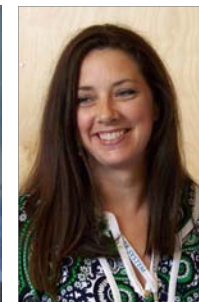
M. GRAHAM & CO. AWARD
Value \$460
"Into the Light"
JANE SEGREST Bonifay FL



JOSEPH HOUSE ART GALLERY
\$100
"Viewing the Id"
CARL BERGES Hanson KY



H.K. HOLBEIN AWARD Value \$159
"Crustacean Frustration"
LORI PITTEN JENKINS (with Don Taylor) Melbourne FL



CANSON FINE PAPERS
Value \$200
"No Place Like Home"
SUZANNE REED FINE Columbus GA

WATERCOLOR MAGAZINE
Value \$27
"At the Garden of Remembrance"
BONNIE LaMONTAINE St. Petersburg FL



Continued...



Awaiting the SW 32nd awards ceremony and opening of the gallery.

E-mails from Members

Geri, I would like to express my sincere appreciation for the prestigious award in the Southern Watercolor Society exhibit. I am truly honored to receive this award.

Sorry I am unable to attend the awards ceremony due to other commitments, but I wish you would relay my heartfelt thanks to the sponsors and the Southern Watercolor Society.

—Nita Yancey
Columbia SC
Silver Award—\$2000

Dear Geri: Thank you, for letting me know that I have won the Creative Catalysts Productions Award and please thank Mr. Charles Reid for me I really appreciate the fact that he felt my painting was worthy. Unfortunately I will not be able to attend. I teach and can not cancel my class on such short notice.

—Linda Morton
Madison AL
Creative Catalysts
Award—\$120 Value

Hi Geri, That's great news, unfortunately I will be unable to attend the award ceremonies on June 6. Thanks to all the board members for all they do for the Southern Watercolor Society I know what a big job it is.

—Charlie Sharpe
Durham NC
Golden Artists Color
Award—\$100 Value

It was a fantastic exhibit, and I enjoyed being part of it and having the chance to study with Charles Reid.

—Jan Wilken
Harahan LA



Mary and Tom Harris, Dean Mitchell and Geri Davis. Tom was Dean's junior high school art teacher and Dean invited him and his wife to the awards reception.

SW Annual Member's Meeting June 6, 2009



There was a good size gathering for the annual SW Member's Meeting, at the Corn Center for the Visual Arts, several hours before the opening reception of the show. Reports were given by various members of the Board, including a pie chart financial report from our Treasurer, Jean Weiner, showing a healthy balance in the SW bank account!

Thanks to Diane Osborne for her installation of new and returning officers, using a different colored flower with corresponding poems for each board responsibility. It was good to talk with folks who we've only know through emails for the past year!

Much appreciation to the members and art loving guests who traveled a long distance to attend. ~



Diane presenting Jean with her Blue-for-Treasurer flower.

E-mails from Members

Dear Geri, I was so honored to receive my Signature membership this year and so disappointed that it was on the same nite as my niece's wedding. I've been to several of the exhibitions and absolutely loved each one....And then when Don called to tell me I had won such an awesome prize I was so floored and excited and even felt worse that I couldn't be there...

Thank you so much for everyone's work involved, and I'm glad that the juror appreciates my silly sense of humor as in "It's a Zoo Around Here." It started out as a zoo picture and the more my own life became a zoo the more it transformed each time I painted on it. I usually paint with a lot of color and it was kind of fun to paint in neutrals and emphasizing the concept of the painting.

Next year the show will be in Kentucky and I am really looking forward to seeing a lot of you again and helping Elise in anyway I can....Thanks again so much.

—Sue Hinkebein
Louisville KY
Gold Award—\$3000

Hi Geri, Thank you for putting together such a wonderful gala for the Southern Watercolor . It was indeed a beautiful Exhibition and I certainly enjoy seeing you and Don & Louisa Taylor and others. I'm so thrilled about the award. Thanks also for arranging the filming for the documentary. I have sent the tapes on to New York.

—Kindly, Dean Mitchell
Tampa FL
Best of Show—\$3500

Hi Geri; Yes, I missed being there and I really wanted to be, and I am so thankful about the award, but I know there will be other years...

It is my understanding that Mr. Mitchell (kudos) drove from FL which is a much shorter and easier drive than Kansas, which would have been way too long. There is always next year Geri.

I love Southern Watercolor Society, you all really represent the regions and states extremely well, and I am proud to be a member all of these years now... Thank you so much again;

—Jonathan Knight
Shawnee KS
Columbus Bank
& Trust Award—\$1000

MEMBER NEWS

Carolyn Grossé Gawarecki, of Falls Church VA, has received the Potomac Valley Watercolor Society Award (coincidentally she started the society and was the first President) for her painting, "Yellow House with Homage to Hopper", the painting was also selected as a Purchase Award for the Springfield Art Museum in their Watercolor USA 2009 Show.

Theodora T. Tilton, Alexandria VA. Twenty-four of her watercolor paintings were exhibited through August 2, 2009, at the Nature Art Gallery, Museum of Natural Sciences, Raleigh, NC. Tilton's works are the focus of a one-person show, "Theodora Tilton: Paintings of Nature."

Jean Weiner, Albany GA, won 1st Place in the painting division and Best of Show with my watercolor entry "Showtime" in the 10th An-



nual Southwest Georgia Regional Fine Art Exhibit & Sale, presented by the Albany Area Arts Council.

Anne Chaddock of Manakin-Sabot VA, has won The Bendann Art Gallery Award for her painting "Between Greenwich and Hudson" at the 2009 Baltimore Watercolor Society's Mid Atlantic Exhibition.

She recently judged an exhibition for the Fredericksburg Center for the Arts. She was the featured artist at Seaworthy Gallery, Cape Hatteras NC, during July.

Anne will have her "Loaded Brush" exhibit of her new work at the Cultural Arts Center, Glen Allen, Virginia in November 2009.

Miriam Pinkerton, Oak Island NC, has a show opening at Cape Fear Studio Gallery in Fayetteville, NC, at 7pm on August 28. Pastels, water-media and mixed media collages will be featured. This exhibit will close on September 22nd. Miriam's artwork will be featured in the "Brunswick County Today" magazine's fall issue, available soon at local merchants, etc.

Marion W. Hylton, Gainesville FL, "In the Gainesville Fine Arts Association's Summer Member show, my watercolor painting, "Morning Magnolia", won an Award of Excellence."



Lauren McCracken, Ft. Worth TX. "My painting, Plymouth Silver (above) won the Board of Directors Award at the Watercolor Missouri National 2009. Rooftops - New York won the Annual Membership Award in The Society of Watercolor Artists, Inc, 28th Annual Juried Exhibition 2009, Fort Worth, TX. Keukenhof Tulip garnered the Binders Art Supplies & Frames Award, 2009 Georgia Watercolor Society-National Exhibition.

Bicycles - Amsterdam was a finalist in the competition for the Hunting Art Prize, Houston, TX

Soldiers-Williamsburg was a Finalist in the 2009 cover competition by "Watercolor" Magazine" and is published in the Summer 2009 issue, P.45. My studio is included in a story about three artist studios in the August issue of "Watercolor Artist" magazine.

Bicycles has been accepted for inclusion in the Splash 11. A sepia ink drawing done on the Greek island of Napflion, titled Sunset Town Center, Napflion will be in North Light's Book on drawing titled Strokes of Genius 2.

-I have been accepted as a member in the International Guild of Realism, headquartered in Scottsdale, Arizona. I was the Juror of the Louisiana Watercolor Society's 39th International Exhibition and gave a three day workshop on "Painting Silver and Crystal" in New Orleans.

-Three paintings were been accepted in the Richeson 75: Still Life and Floral Competition: Water Media 2009. One of those, Peony-Explosion won Second Prize." ~

WELCOME NEW MEMBERS

JOHN ALLAHAM
DANVILLE, KY
JUDY ARLEDGE
PENSACOLA, FL
ROBIN MILLER BOOKHOUT
NORTH LITTLE ROCK, AR
BUCKY BOWLES
FORTSON, GA
JIM BUCHAN
BROKEN ARROW, OK
REBECCA CONNER
COLUMBUS, GA
KATHLEEN DURDIN
TAMPA, FL
www.kdurdin.com
ELIZABETH EVANS
MARIETTA, GA
www.bethevansart.com
MITCH FREEMAN
KINGSLAND, GA
JOHN HANCOCK
CHARLOTTESVILLE, VA
JIM HAWKINS
LOUISVILLE, KY
ARDYTHE JOLLIFF
EDGEWATER, MD
JEAN JONES
FAYETTEVILLE, GA

MARY BETH LEACHMAN
KENNESAW, GA
BETTY JEAN MCLENDON
COLUMBUS, GA
LAURIE ROHNER
ELKIN, NC
DENNIS SANDLIN
WETUMPKA, AL
KAREN SCHWARTZ
WILLIAMSBURG, VA
TERRI SHOWS
HUNTSVILLE, AL
BARBARA MARTIN SMITH
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www.watercolorsmith.com
BRENDA STEVENS
WEST POINT, GA
KAREN STEWART
COLUMBUS, GA
BRENDA TURNER
SAVANNAH, GA
GAIL WHEELER
NORTH AUGUSTA, SC
CAROLYN WILDER
MARIETTA, GA
PATRICIA WILSON
MILLINGTON, TN

WELCOME BACK

COAN T. CULLER, Associate from North, SC, has been ill, and we are happy to have her back as a member.

JIM HARDIN, SW, and a charter member, rejoins us from Hernando, MS.

We thank both for their support!

WORKSHOPS

Throughout 2009
Richard Stephens
Watercolor Workshops in
Arkansas, Mississippi & Maine.
See listings at <http://www.raswatercolors.com>
Home/Office: 501-624-7062
Email: rswcs7@direclynx.net

Oct 7-9, 2009 (3-Day)
Jaimie Cordero
"Pour and Glaze Luminescent Light & Shadow"
Sarasota, FL
To register contact: Elaine Charney 941-312-4519 or Brenda Hadjian at 941-342-8148.

Jan 18-27, 2010
Jan Ledbetter
2nd PAINTING WORKSHOP—TOUR—**GUATEMALA** Tikal Maya ruins optional add-on Jan 17-18.
<http://www.janledbetter.com>
Registration:
Lebetteweb@cox.net

Oct 7-9, 2009 (3-Day)
Elise Meredith Beattie
"Inspirational Techniques for Fearless Painting"
Madisonville, KY
A fun way to explore by learning how to blend chaos with control using assorted water media.
Call: 270-824-8650 or go to www.embart.com

October 5 - 8, 2009
Joe Fettingis, NWS
"Color! Color! Color!"
Watercolor Workshop
Austin, Texas
Focus on how to paint with strong, bold colors.
www.ifettingis.com
Contact: Nancy Charbeneau, 8409 Mesa Doble Lane, Austin, TX 78759, and ncharbeneau@gmail.com

Find more workshop information on the SW web site:
www.southernwatercolorssociety.org

2803 Lynda Lane
Columbus, GA 31906



32nd SW Catalogs have been mailed to all members. If you haven't received your copy, contact Suzanne Fine listed on the membership form below.

33rd SW Prospectus will be mailed by September 15, 2009, or you can print a copy from the SW web site at the address below. Entry Deadline: **December 1, 2009**

33rd SW Workshop registration form is included on the prospectus. Cheng-Khee Chee's watermedia workshop will be held in Madisonville, Kentucky.

www.southernwatercolorsociety.org

Please keep your email address current and send membership information to:

Suzanne Reed Fine—2803 Lynda Lane—Columbus, GA 31906-1250 Email: **Suzanne Fine** suzannefine@charter.net

1. Dues shall be paid annually on or before **January 1** of each year and become delinquent as of **March 1** of each year.
2. Nonpayment of dues within the calendar year terminates the membership and Active or Artist Signature status.
3. To reinstate Active or Artist Signature membership, a member must fulfill membership requirements again, or a member may be reinstated by payment of the current year dues and any of the three past years dues that are unpaid.

BY-LAWS are on the SW web site and can be downloaded from there: www.southernwatercolorsociety.org/Bylaws.html



Southern Watercolor Society

2009/10 MEMBERSHIP — \$30

MEMBER STATES

Date _____ Renewal New Change Information

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____

Email _____
Would you like to receive SW news by email? ___Yes ___No

Web Site _____

Please fill in this form, make your check payable to **Southern Watercolor Society** and mail both to:

SW Membership
Suzanne Reed Fine
2803 Lynda Lane
Columbus, GA 31906

I volunteer for Southern Watercolor Society in the area of:

Alabama
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Delaware
District of Columbia
Florida
Georgia
Kansas
Kentucky
Louisiana
Maryland
Mississippi
Missouri
North Carolina
Oklahoma
South Carolina
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Texas
Virginia
West Virginia