

# Southern Watercolor Society



May 2007

## Farewell to the 30th! —Don Taylor, President 2007-09

To reflect on the exhibition, I would like to thank all of the board members for their support and help in all facets of the show. This was reflected in the fact that we had virtually all of the board in attendance at the annual meeting/reception. It is very difficult for everyone to travel from the entire southern U.S. area in order to attend. And, when all the members were factored in, SW had the largest attendance in many years. In addition, the public attendance at the reception was simply astounding.

During the reception, I had the opportunity to meet many of our members in person and several came forward to volunteer to help in next year's show and in other capacities. I sincerely appreciate your interest and we will be reaching out to you soon.

The CCAC did a superb job in providing a memorable evening and I wish to thank Jane Simpson and the entire CCAC staff for all their work.

There were some "technical" items that SW will improve upon next

year. The Board is aware that there were framing issues that need to be resolved. Most of us understand the reasons for utilizing simple frames and mats. Next year, the requirements will be more detailed so as to prevent any misconceptions, and the receiving committee will be responsible for making determinations which will allow adequate time to rectify improper framing.

We had an unforeseen situation during the third week of the exhibition in which the CCAC had to close. With only a few days notice, there was no way to notify all of our members to make them aware of the

situation. I apologize to everyone who was inconvenienced. This has prompted the board to try to implement an Email System which would help to notify members when problems arise. Marie Matthews, one of our award winners, has agreed to help set this up. Thank you, Marie! Ultimately, this will also help us to disseminate other information, such as the newsletter, in the future.

**Spring is here,  
art is in the air,  
and the 30th  
Annual Exhibition  
is now history.  
Thanks to all  
those who  
entered, and  
congratulations  
to those who are  
award winners!**

Return shipping always presents problems, basically because some exhibiting artists do not include the proper labels. Every return label should have a bar code which enables the shipper to pick up the package and merely scan the label and send it on it's way. Anything else causes major headaches for

both the art center and the shipper, and also results in great delays returning your art work. The best recommendation is to open a UPS or FedEx account (which is free) and print your labels on your computer. Rest assured that we'll always do our best to get your art work back as quickly as possible.

Last, the SW board has determined that a dues increase is necessary, beginning Jan. 2008, to enable us to maintain the highest standard in catalogs and other aspects of the annual exhibition. (We had many compliments on the quality of this year's catalog, produced by Ann Kromhout and Lithohaus Printers of Tallahassee.) Details on dues increase will be noted in the summer newsletter.

Once again, I thank everyone who helped make the 30th Annual Exhibition a resounding success! —Don



Don Taylor with CCAC's Visual Arts Director, Jane Simpson, and Executive Director, Jeffery Ophime.



## CALENDAR

### SW EXHIBITIONS

**2008 — 31st Annual Exhibit**  
Feb 29 through Mar 30, 08  
**Juror/Workshop Instructor**  
**Linda L. Moyer**  
Workshop Feb 25–29, 2008  
**Gadsden Arts Center**  
**Quincy FL (Near Tallahassee)**  
Host: Tallahassee Watercolor Society  
Contact: Ann Kromhout  
850.877.7920  
ann@kromhout.us

**2009 — 32nd Annual Exhibit**  
June 1 through 30, 2009  
**Juror/Workshop Instructor**  
**Charlie Reid**  
Workshop June 1–5, 2009  
**Columbus State University**  
**Columbus, GA**  
Contact: Geri Davis  
706.327.5829  
geridavis@mchsi.com

**2010 — 33rd Annual Exhibit**  
This spot is reserved for your city and state!



### To Partnerships...

The Colquitt County Arts Center in Moultrie GA, appreciated the partnership with the Southern Watercolor Society in hosting their 30th Annual Exhibition. The show proved to be a representation of technical genius in the field of watercolor throughout the Southeastern United States. We hope that our Arts Center will continue to be a venue to host such quality artists and their events.

—Jane Simpson

## MEMBER NEWS

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2007

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**Don't forget...**

You can see this newsletter in full color on the SW web site at [www.southernwatercolorssociety.org](http://www.southernwatercolorssociety.org)

You need to install Adobe Reader on your computer (free at [www.adobe.com/products/acrobat/readstep2.html](http://www.adobe.com/products/acrobat/readstep2.html)).

Click on "Newsletter" then click on the new page "Newsletter."

*Indian by Toby Klein*

**Toby Klein**, Hoover AL, has been published in the American Artist Watercolor Magazine, Spring Issue 2007. The article "Finding One's Own Voice" includes twelve of her mixed media & collage pieces. —Five mixed media & collage pieces were selected for the "9th Annual Judeo-Christian International Online Juried Art Exhibition", April 2007. Toby received Special Recognition from the Juror on all five pieces. They can be viewed at [www.upstreampeoplegallery.com](http://www.upstreampeoplegallery.com). The exhibition will continue in May for 11 more months in the "Archive" section of their web site. —"Capturing the Past" has been juried into the 66th National Exhibi-

tion of the Watercolor Society of Alabama in Anniston, AL April/May 2007

—Three mixed media and collage pieces were juried into the Miniature Society of Florida 32nd International Show in Tarpon Springs, FL January 2007.

**Geri Davis**, Columbus GA, gained



Signature Membership in the Watercolor Society of Alabama with a painting

juried in to the show by Cheng Khee Chee. *Some good news for a change!! I sure needed it!* Geri

**Charles Sharpe**, Durham NC, has a

*Custom Colors by Charles Sharpe*

watercolor painting entitled "Custom Colors" accepted into the 140th American Watercolor Society International Exhibition at the Salmagundi Club in New York, which opened March 27.

**Susan M. Stuller**, Midlothian VA, had paintings accepted into the Missouri National Watercolor Society and the Mid-Atlantic Watercolor Society Exhibitions.



*Losing My Marbles II*  
by Susan Stuller has been accepted into the NWS Members Exhibition.

—She was a finalist in the Artist's Magazine's 23rd Annual Art Competition in the still life category. —She has had 2 paintings selected to be published in North Light's Splash Series. Splash 10 "Passionate Brushstrokes" will be out June 08.

**Betty Jameson**, Austin TX.

Her painting, "Reef" (below), received a Jack Richeson & Co. Merchandise Award at The Artists'

**! IMPORTANT !****Membership**

**N**otice: if you haven't renewed 2007 dues, you **WILL BE** taken OFF the current membership list, and those that have not paid for 2007 will **NOT RECEIVE** a 30th Annual Exhibition catalog. Members who have recently paid their dues will be receiving a catalog soon. If you have not received a catalog and would like one please contact our SW Membership Chair, Suzanne Fine (below.)

**Signature Status**

**W**hile SW does everything possible to maintain accurate show entry records, it is up to the **INDIVIDUAL ARTIST** to keep their own records and follow up with us if there seems

to be a problem! When we add/subtract membership records from year to year, information can accidentally be deleted.

It is just a good idea to keep accurate records for yourself, but also make sure, if you think you have paid your dues or made Signature status, to send a gentle reminder to your friendly Membership Chair (below) to re-check SW records too!

**Email Notifications**

**A**ward winning SW member Marie Matthews is going to help SW get a new email notification/announcement system up and running. It is necessary to make sure that Suzanne Fine has **CURRENT** email address on file. If you have changed your

email address recently, please let her know as soon as possible. Also, please add Suzanne's email to your email address book to reduce the possibility of the SW messages being rejected by some anti-spam programs. Thank you all!

If you prefer not to be notified with SW email messages, please inform Suzanne of this via her email (below) so she will not put you on the list. Or, your email address can be hidden from other viewers and not posted on the address line of the email.

**Suzanne Reed Fine**

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[suzannefine@charter.net](mailto:suzannefine@charter.net)

## MEMBER NEWS

Showplace 2007 National Juried Exhibition. Juried by Karen Vernon and Ed Muenzenmayer. The Exhibition took place in the Gallery at 15615 Coit Road Dallas TX, February 16 to March 8,



—“Butterfly” was accepted by Juror H.C. Dodd into The Watercolor Missouri National 2007 held at the Winston Churchill Memorial & Library, Westminster College, Fulton, Missouri Apr 1-May 19, 2007.

—Betty had three paintings accepted into The 26th Annual Regional Juried Show for The Hill Country Arts Foundation, Ingram, TX May 9-Jun 30, 2007

**Miriam Pinkerton**, Oak Island NC, had twelve mixed media collages included in the 9th International Collage Exhibition and Exchange in New Plymouth, New Zealand throughout April.



One is part of a month-long exhibition on the Virtual Tart site during April and will become part of the collection of the Centre for Adult Education in Melbourne, Australia, while remaining on exhibit on the [outofsight.co.nz](http://outofsight.co.nz) internet site.

**Lynne Kroll**, Coral Springs FL. Painting won the traveling award in American Watercolor Soc. 140th Ann. Int'l Ex., Mar27-Apr 22,07 Salmagundi Club, N.Y.

—Holbein Merchandise Award at the Western Colorado W/C Soc.. 15th Ann. Nat'l Ex., Western Colo. Center for the Arts, Grand Junction CO, Feb 7-Apr 7.

—W/C Soc. Of Alabama, Anniston

## Bad News First or Good News ?

We've recently learned that some SW membership information relating to Artist Signature status was lost in a transfer of data a few years back. If you think this has happened to you, please contact our membership chair, Suzanne Fine, and give her your “proof of entry” dates.

The good news is that two SW members already have come forward to claim their right to Signature membership! Congratulations to **Vera Dickerson, SW** and **Anne Kittel, SW!**

**An Artist Signature Member** is one whose work has been accepted into Three (3) juried membership competitive exhibitions of Southern Watercolor Society. The acceptance must be in three separate juried exhibitions, not one exhibition that has two or three entries accepted. The Artist Signature Member has voting privileges and has earned the right to the initials "SW" with artist's signature on paintings. Acceptance in any other membership category does not assign the rights to use the initials "SW" in any official capacity in relation to this Corporation.

Suzanne Reed Fine—2803 Lynda Lane—Columbus, GA 31906  
[suzannefine@charter.net](mailto:suzannefine@charter.net) 1-706 568-1052

Museum of Nat. History, Alabama, Apr. 1-May 30, 07

—Missouri W/C Soc. 7th Ann Ex., Anson Cuts Gallery, Fulton, MI, Apr. 1-May 19, 07.

—First Place for Watermedia, Catherine Lorillard Wolfe Art Club Members Ex., Broome Street Gallery, N.Y. Mar 27-Apr 15, 07

—Louisiana W/S 37th Ann Int'l Ex., Covington, LA, May 12—Jun 1, 07

**Verena J. Heroux**, Newport NC. At the Twin Rivers Artist Association Members Show at the Bank of the Arts in New Bern NC, she was awarded 1st Place in Watercolor "Serenity" and an Honorable Mention for "Garden Party".



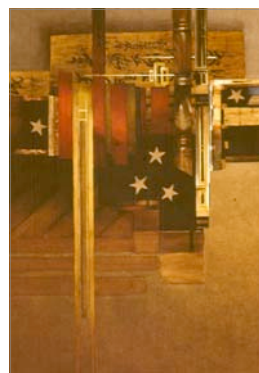
*Serenity* by Verena J. Heroux

**Kathy Rennell Forbes**, Alpharetta GA, presented paintings in "Favorite Places" by Seven Women at the Bowen Center for the Arts - Dawsonville GA, Feb 24—Apr 27.

## REMEMBERING



In early April, SW member **Virginia Stovall** of Fairfield AL passed away. She had congestive heart failure. She was a great artist and friend to all.



**H. C. Dodd**, Houston TX, has her award-winning watercolors featured at Beeville Art Museum, TX, on view through July 25, 2007. Dodd applies multiple transparent washes, a stippling technique, and her own delicate touch.

See the complete write-up at [www.southernwatercolorssociety.com](http://www.southernwatercolorssociety.com), under "Late Braking News".

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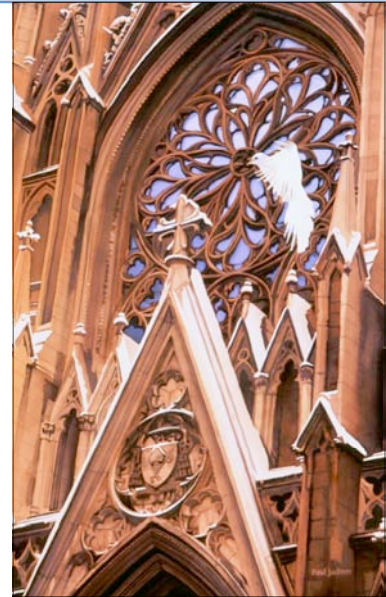
**Southern Watercolor Society  
30th Annual Exhibition**  
March 16–April 13, 2007



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Colquitt County Arts Center, Moultrie GA

**TOP AWARDS:** **Best** 1—The 27th  
**\$1500** Virginia, Bill James

**Gold** 2—Chef II, Marie  
**\$1000** Mathews

**Silver** 3—Release, Paul C.  
**\$750** Jackson

**Bronze** 4—Blue Bottle and  
**\$500** Lemonade, Sue Archer

**G.Shook** 5—Sunny Street,  
**\$500** Leslie Frontz

What a wonderful opening!! To think I actually got to meet all the important people who made this possible! We are such a unique society where we only correspond through e-mail. You are really long lost friends.

The exhibit is one of the best in the nation. This should be a Mecca for all the watercolor enthusiasts to study the tops. Moultrie is an important place on the map. I look forward to the next exhibit. —Marilynne Bradley



**Above:**  
Marilynne  
Bradley & her  
award win-  
ning painting,  
Boulevard.



Enjoying the 30th Annual Exhibition's Opening Reception are Ann Kromhout, Don Taylor and Virginia Kweller.



**Right:**  
Claire Hall,  
Geri Davis &  
Suzanne Fine.

# Frank Webb Workshop

“Frank Webb basically taught a different method each day as requested by Moultrie. He is very well educated and shared a lot of art history, as well as poetry, humor, etc. Frank’s demos were good and covered the methods taught each day.

“He had no favorites, helped those who wanted it and gave fair critiques in a manner so as not to belittle any artist. I was very pleased with the workshop and will try some of the methods he shared with us.” —Claire Hall



Frank Webb and Claire Hall



Lu Sands

The Frank Webb workshop was enlightening. The new techniques, approaches and attitudes were great.

“In many of the workshops I've taken I hear much talk of ‘older, highly respected watercolorists’ (Ed Whitney, Rex Brandt, Dong Kingman, Gerald Brommer, Barbara Nechis, etc.) that set the standard for much of what American watercolor is today. Frank is one of those and has many stories to tell of when they used to get together and swap teaching notes. In his art he has it all down to a few meaningful strokes and a lovely semi-abstract finish. A nice goal for us all. —Anna Carlton



1.



2.



3.

- 1. Anna Carlton
- 2. Darlene Pilcher & Harvie Ann Cox
- 3. Jane Simpson & Brenda Palmer



I went back to the exhibit today (30th Annual, juried by Frank Webb) when I could take more time. It is really a beautiful exhibit.

—Anna Carlton with her painting, Shapes and Shadows.



The Friday night opening of the 30th Annual Exhibition was a wall-to-wall success! The folks at Colquitt County Arts Center gave us a delightful welcome. And do they ever know how to prepare food! The room holding the refreshments was the most crowded room in the gallery! Earlier



Above: Marie Matthews & her award winning painting, Chef II, which was used on the cover of the 30th Invitation. Marie teaches workshops. See her excellent web site at: [www.mmatthews.com](http://www.mmatthews.com)

in the day, the SW annual meeting/awards ceremony had almost 30 folks in attendance! The full-color exhibition catalog was available to members and for sale to those who wished to purchase one.

To order a 30th catalog, use the form on page 7.

## 31st SW Watercolor Workshop—2008

## "Light Up Your Watercolors...Layer by Layer"



## Linda L. Moyer

How exciting it is, and how fortunate we are to be able to welcome Linda Moyer as our instructor and juror for the 31st Annual Exhibition in February of 2008! She comes to us with an astounding resume and a world of experience.

A thorough knowledge of color is essential to the painter, and it is mandatory in the transparent watercolor layering process that Linda

uses to create her paintings. This workshop will consist of an intensive focus on seeing and using color; will range in subject from on-site landscapes to artist's personal photo images; lectures; slide shows and assignments that will aid the participants in implementing the concepts learned.

Check out her web site and mark off Feb 25–29, 2008 on your calendar. Start planning your trip to North Florida, now!

[www.watercolor-online.com](http://www.watercolor-online.com) (Click on Featured Artists)

## MEMBER WORKSHOPS

**D**etailed listings of workshops being taught by various members can be found on the **SW website**. The link is in the middle of the opening page, **in red letters!**

[southernwatercolorssociety.org](http://southernwatercolorssociety.org)

If you don't have an internet connection, call Edna or any of the Board members, and we'll be happy to read them to you.

Members please note: **You can list your workshop on the SW web site by contacting [ednawindes@mac.com](mailto:ednawindes@mac.com)**

**Mary Booth Cabot**  
**Caribbean Art Workshop**

June 10-17, 2007  
Mayan Riviera Resort  
Cancun, Mexico

Cabot, a nationally acclaimed artist, offers an exciting seven day tropical getaway at this outstanding resort, named one of three top resorts in the world.

<http://www.mboothcabot.com/www/getaway.html>

[mbc@mboothcabot.com](mailto:mbc@mboothcabot.com)

Mobile: (770) 329-3380  
Studio: (770) 587-2587

**Suzanna Winton**  
**Watercolor Portrait Workshop**

August 13-17 9:00–4:00  
Los Robles Woman's Club  
Tallahassee, Florida  
This workshop will be an intense study of Portraiture. It is designed to help artist's of all levels learn how to paint people in watercolor.

[suzannawintonwatercolors.com](http://suzannawintonwatercolors.com)  
[wintonsa@aol.com](mailto:wintonsa@aol.com)  
(850) 544-3154

**Victoria Lenne**  
**Beginning Watercolor**

July 20-22, 2007  
**Advanced/Experimental Watermedia.**

July 27-29, 2007  
**Ohr-O'Keefe Museum of Art**  
1596 Glenn Swetman St  
Biloxi, MS

Lenne is a member of major watercolor societies throughout the Southeast and is an accomplished workshop instructor.

[info@georgeohr.org](mailto:info@georgeohr.org)  
(228) 374.5547

**Jean Weiner**  
**Watercolor Workshop**

July 16 - 19, 2007, 10–4  
Jefferson Arts Gallery  
575 W. Washington Street  
Monticello, FL

Learn the watercolor techniques Jean uses to create detailed nature and wildlife paintings.

Contact: Becky Clayton  
[b53clayton@aol.com](mailto:b53clayton@aol.com)  
(850) 997-3975

## MEMBER NEWS

**Edna Piersol Windes**, Campbell CA, is happy to have her image of an Indian Chief on Yupo included on the Santa Clara Valley (CA) Open Studios [mailing card](#). Open Studios includes about 500 artists in a 60 square mile area near San Francisco.

"This is a fabulous art area and I'm so hoping some of you will take advantage of my October 2007 workshop for a cheap California vacation and to enjoy with me my wonderful painting areas. Y'all come."

<http://ednawagnerpiersol.com/Oct2007wkshp.html>



Edna's painting "Redwoods" (above) was accepted into the LGAA Open Juried Show by juror Marian Parmenter, Executive Director of the SFMOMA, Artists Gallery, San Francisco.

**Eleanor Cox**, Midlothian VA, had a work selected for "Desire," a juried exhibition held Jan 7–Feb 24, 2007 at The Cultural Arts Center of Glen Allen, VA.

—May 8–June 8, she will have a show at This Century Art Gallery, 219 North Boundary Street, Williamsburg, VA.  
[www.thiscenturyartgallery.org](http://www.thiscenturyartgallery.org)



**Susan Stuller**, Midlothian VA. "I just heard from the Missouri National Show and my painting, "A Vintage Year", has won the **Board of Director's Award.**"

**Victoria Lenne**, Knoxville TN. Her painting, "Japanese Coast" was juried into the 66th Annual National Show of The Watercolor Society of Alabama, Juror Cheng-

★ Khee Chee; attained **Signature Membership** with this third juried work.

—Awarded **Honorable Mention** for "In the Cleft" at the Oak Ridge Art Center Open Show, Juror, Ellen Simak of the Hunter Museum.

—**Honorable Mention** for "Aftermath I" at the Georgia Watercolor Society member show, Juror, Alex Powers,

—**Award of Distinction** for "Joy Comes in the Morning" at the Alabama Watercolor Society online member show.

—Received the **Strathmore Paper award** for the painting "Aftermath II" at the Georgia National Watercolor Exhibition in Carrollton, GA, juror, Skip Lawrence.

—At the Louisiana Watercolor Society National Exhibition, Juror Judy Morris selected Victoria's painting, "Kimono II" (below) over 400 submissions, 73 paintings selected.



—At the Red River Watercolor Society Juror Janet Rogers selected Victoria's painting, "Everglades Inferno", for inclusion in the **National Exhibition**.

**Marilyn York**, Olathe KS, has won **cash awards** at the Kansas Watercolor Society 2007 Winter Invitational for Signature Members judged by Roger Shimomura, hanging through April 14th in Topeka KS; and at the 27th Annual Ozark Art Alliance Competitive judged by Lance Hunter, hanging through April 17th at the Sager Creek Arts Center in Siloam Springs AR.

**Jaimie Cordero**, Pinecrest FL. Her paintings, titled "Summer Wonder" and "Morning Light II" have been selected for publication in the

soon-to-be-released book "Best of America: Watercolor Artists & Artists." —Jaimie's painting, titled "Sunrise Walk in Greenwich" has been selected for publication in "Splash 10."

—Jaimie was also recently nominated for Watercolor Magic's 2007 yearly article titled, "Ones to Watch."

—Jaimie's painting, titled "Summer Wonder" (above) also recently received 2nd place in the Palm Beach Watercolor Society Exhibition at the Cornell Museum.



—Jaimie's painting, titled "Summer Wonder" (above) also recently received 2nd place in the Palm Beach Watercolor Society Exhibition at the Cornell Museum.

**Johanna Hanks**, Topeka KS, was **Artist of the Month**, showing watercolor "Dawn to Dust" at the TAG gallery, Fairlawn Mall thru March. She had an oil accepted in a juried exhibit at the Image gallery in K/C MO,

**Maxine Tatreau**, Hendersonville NC, had a painting, "Snow on The Mountain" accepted into the 29th Annual Artist Exhibition of the Raleigh Fine Arts Society showing at the Meredith College Rotunda in Raleigh through April 8th.

—Other paintings by Tatreau may be seen at the Wickwire Art Gallery, 330/329 North Main St. in Hendersonville.

**Jean Weiner**, Albany GA. "Well...I knew my toad reference photo would come in handy some day. The flower references were a bit trickier...I was actually told to stop taking photographs in the garden department at Home Depot !!! They must have thought I was a Lowe's spy. This is our cat, Mitzie. The title is 'Garden Princess.'" (Below.)



**Suzanna Winton**, Thomasville GA. won **3rd Place** in the Hilton Head Art League 2007 National Juried Show in the Watercolor Category. The reception was May 4th at the Walter Greer Gallery of the Arts

### Woo Hoo!

"Life should not be a journey to the grave with the intention of arriving safely in an attractive and well preserved body, but rather to skid in sideways, chocolate in one hand, wine in the other, body thoroughly used up, totally worn out and screaming "WOO HOO what a ride!"

Quote from Linda (last name unknown) from the WetCanvas! online Watercolor Forum:

### Order Additional SW Catalogs 30th Annual Exhibition

Please send \_\_\_\_\_ catalogs at \$12.00 each.

Check enclosed for \$ \_\_\_\_\_ payable to Southern Watercolor Society

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

Mail to: Don Taylor  
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### Deadlines for news/photos:

**Jul 15 '07** for Aug.

**Oct 15 '07** for Nov.

**Jan 15 '08** for Feb.

**Apr 15 '08** for May

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1-850 877-7920

## WELCOME NEW MEMBERS

The complete 545 person membership list can be found on the SW web site: [southernwatercolorssociety.org](http://southernwatercolorssociety.org)

**Ken Austin**  
Orlando FL

**Eleanor Baker**  
Mansfield TN

**Billie Bennett**  
Valdosta GA

**Mary Billingsley**  
Morven GA

**Dixie Lee Blake**  
Williamsburg VA

**Mary Booth Cabot**  
Roswell GA

**Sandra Carpenter**  
Savannah TN

**Jane W. Carter**  
Providence NC

**Patricia Colson**  
Hahira GA

**Virginia Perry Cox**  
Williamsburg VA

**Betsy Cozine**  
Atlanta GA

**Kay E. Cromartie**  
Thomasville GA

**Karen Crumley**  
Wilmington NC

**Jessie Cumby**  
Hahira GA

**Maggie Flowers**  
Thomasville GA

**Mandy Flowers**  
Thomasville GA

**Kathy Rennell Forbes**  
Alpharetta GA

**Jane Winders Frank**  
Roanoke VA

**Russel M. Fryar**  
Thomasville GA

**Faith Germishuizen**  
Tifton GA

**Patti Gettinger**  
Acworth GA

**Harold Griner**  
Alachua FL

**Barbara Gullett**  
Columbus GA

**Pamela Hacker**  
Charlotte NC

**Patricia Hahn**  
Roswell GA

**Ruby Hall**  
Sarasota FL

**Bruce Handford**  
Bristow VA

**Stephen Hanks**  
Silver Spring MD

**Verena Heroux**  
Newport NC

**L. Jerry Hudson**  
Rockville VA

**Eleanor E. Hughes**  
Jackson MS

**Judy Jamieson**  
Harpersville AL  
[www.judyjamieson.com](http://www.judyjamieson.com)

**David Kessler**  
Winston Salem NC

**Peggy Kossler**  
Venice FL

**Teresa Kirk**  
Pembroke Pines FL

**Mary K. Lightfoot**  
Newport News VA

**Judith Flynn Lochbrunner**  
Troutville VA

**Sanferts Marunich**  
Narrows VA

**William H. McKeown**  
Quincy FL

**Ashley Desmond Norton**  
Midwest City OK

**Brenda Palmer**  
Thomasville GA

**Sue Pink**  
Fort Myers Beach FL

**donalee pond-Koenig**  
Tallahassee FL

**Martha W. Rhodes**  
Roanoke VA

**Eluster Richardson**  
Tallahassee FL

**Colleen Sabo**  
Friendship MD

**Lu Sands**  
Tallahassee FL

**Mary-Ann Shea**  
Valdosta GA

**Lydia Shipman**  
Newport News VA

**Sandra Siepert**  
Charlotte NC

**Christy Smith**  
Troutman NC

**Kerry Stratton**  
Greenwood FL

**Brenda Turner**  
Savannah GA

**Bill Updegraff**  
McCormick SC

**Pat Weaver**  
Dade City FL

**Elaine Weiner-Reed**  
Seyern MD

**Deborah D. Wilder**  
Thomasville GA

**Cole Wolford**  
Ft. Lauderdale FL  
[www.colewolford.com](http://www.colewolford.com)



2803 Lynda Lane  
Columbus, GA 31906

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## 31<sup>st</sup> Annual SW Exhibition

February 29—March 30, 2008

**Linda L. Moyer**

**Juror & Workshop Instructor**

February 25—29, 2008

### SW Annual Meeting

Friday Afternoon, February 29, 2008

All members are welcome.

### 31st Opening Reception

Friday Evening, February 29, 2008

Everyone welcome

### Gadsden County Arts Center

13 North Madison Street, Quincy, Florida

[www.southernwatercolorociety.org](http://www.southernwatercolorociety.org)

Please keep your email address current and send membership information to:

**Suzanne Reed Fine—2803 Lynda Lane—Columbus, GA 31906-1250** Email: **Suzanne Fine** [suzannefine@charter.net](mailto:suzannefine@charter.net)

1. Dues shall be paid annually on or before **January 1** of each year and become delinquent as of **March 1** of each year.
2. Nonpayment of dues within the calendar year terminates the membership and Active or Artist Signature status.
3. To reinstate Active or Artist Signature membership, a member must fulfill membership requirements again, or a member may be reinstated by payment of the current year dues and any of the three past years dues that are unpaid.

**BY-LAWS** are on the SW web site and can be downloaded from there: [www.southernwatercolorociety.org/Bylaws.html](http://www.southernwatercolorociety.org/Bylaws.html)



## Southern Watercolor Society

## MEMBERSHIP

Date \_\_\_\_\_  Renewal  New  Change Information

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

Would you like to receive SW news by email?  Yes  No

Web Site \_\_\_\_\_

2007—\$26

2008—\$30

Please fill in this form,  
make your check payable to **Southern Watercolor Society**  
and mail both to:

### SW Membership

Suzanne Reed Fine  
2803 Lynda Lane  
Columbus, GA 31906

I volunteer to hold a position in the Southern Watercolor Society.

## MEMBER STATES

Alabama  
Arkansas  
Delaware  
District of Columbia  
Florida  
Georgia  
Kansas  
Kentucky  
Louisiana  
Maryland  
Mississippi  
Missouri  
North Carolina  
Oklahoma  
South Carolina  
Tennessee  
Texas  
Virginia  
West Virginia