

Southern Watercolor Society

www.southernwatercolorssociety.org



August 2010

CALENDAR

2011 – 34th ANNUAL EXHIBIT & WORKSHOP
April 10–May 20, 2011



Juror/Workshop Instructor Eric Wiegardt
Workshop April 12–15, 2011

Wine & Cheese Social Dinner with Eric Wiegardt
Friday April 15, 2011

Annual Member's Meeting, Demo and Awards Luncheon.
Saturday April 16, 2011

Opening Reception.
Saturday April 16, 2011

Greenville Museum of Art Greenville, North Carolina

Contact:
Lou Everett
1-252-341-5495
everettL@ecu.edu
or:
Elise Beattie
1-270-415-9141
artist@embart.com

Spread the Word!

—Geri Davis, President 2010–2011

As the Fall season approaches, we would like to keep you abreast of what your SW Board members have been doing throughout the summer months. You'll see why some of us have learned a valuable lesson: not to take our laptops with us on "vacation".



Ann Kromhout, Newsletter Editor/Secretary/Interim Membership, and her husband, Ethan, are transferring our Membership database to a web site. Suzanne Fine, our past Membership chair has been working with them. This has been an arduous task considering we're uploading addresses, emails, and membership status of over 400 members. When this is completed, Linda Pelc will be our new Membership chair, and we'll be able to correspond with you via group-email and send you our newsletter over the internet. This will not only cut the cost of postage and printing, but put Southern Watercolor's footprint on "Going Green"!

Lou Everett, our Co-Chair for the 34th Annual SW Exhibition has stepped up to the plate and hit a homerun with her planning of our next Exhibit in Greenville, NC. She and her committee have procured outstanding venues for exhibiting your artwork, the Eric Wiegardt workshop, our Annual Members' Meeting, and the Reception. (See page 3.) Kudos to Lou and her committee!!!

Our Past President, Don Taylor has been busy soliciting merchandise awards from all the

more famous art supply companies, as well as placing ads in most of the major art publications about our SW Exhibition. This will encourage artists in the Southern Watercolor areas to enter the competition.

Our Vice President, Elise Beattie, despite emergency surgery, has been hard at work designing and producing a detailed prospectus for the 34th Exhibition. The prospectus will be in your hands soon. Our Web-Master, Edna Windes will have it posted on our web-site, as well.

Our incredible Treasurer, Jean Weiner has been keeping us on solid financial ground, even with the economy taking its toll on the arts. Jean keeps impeccable records and this is our saving grace when it comes to our membership and the paying of dues. As you can see our SW is a smooth running society with Board Members who are truly TEAM PLAYERS.

The names of our State Representatives are listed in this newsletter. State Reps are our means of communicating with SW artists throughout the south. There are a few vacancies, and I'll be calling members in those states to volunteer. (One stipulation of being a State Rep is that you are a member in good standing and your dues are current.)

We are proud of SW and want to spread the word on what a great Society it is!

—Artfully, Geri

Greetings SW Artists!

—Elise Beattie, Vice President

Summer life in Kentucky means it is time to paint outdoors. The summer is a beautiful time in the blue grass state. Flowers are blooming and if you enjoy painting with water and playing in the water, then Kentucky and Barkley lakes are the places to be this summer.

It is the perfect time to get outside and paint-up an incredible landscape, floral or be inspired by the people

around you enjoying the lazy days of summer. Whether you enjoy painting realism or abstraction now is the time to plan out your next phenomenal artwork. After all, the 34th annual SW exhibit is just around the corner.

Our next annual exhibit will be in the charming town of Greenville, NC. Eric Wiegardt will be the juror and workshop instructor for 2011.

Please mark your calendars that digital submissions of art will be due by December 1st. The prospectus is currently at the printers and will be mailed out in August and on our SW web site at this same time.

So start your palettes, load your brushes or as I like to say "Carpe paintum" (seize the paint) and go forth to be inspired!

—Elise

Need Help?

If artist members have problems creating CD's for show entries, they are welcome to call or email Elise, and she will make a "digital lesson appointment" to guide them through the process of creating a CD of their show paintings.

For help creating CD's:
Elise Beattie
SW Vice President
270-415-9141
artist@embart.com

**OFFICERS/BOARD
2010****PRESIDENT****Geri Davis**

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jean@jeanweinerart.com
1-229-344-1947

MEMBERSHIP (Interim)**Ann Kromhout**

See "Newsletter" below.

PAST PRESIDENT**Don Taylor**

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louisat@knology.net
1-850-215-9424

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ann@kromhout.us
1-919-967-1937

WEB MASTER**Edna Piersol Windes**

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Campbell CA 95008
ednawindes@me.com
1-408-386-5317

**Next Deadline for
News and Photos:****October 15, 2010**

Newsletter Photos
can be sent as [prints](#),
[slides](#) or by [email in a
medium .JPG format](#).

If you want your printed
photos returned, please
send an SASE along with
your items.

Ann Kromhout
SW Newsletter Editor
319 Westbrook Dr.
Carrboro NC 27510
1-919-967-1937
ann@kromhout.us

**Email and US Mail**

We at SW are transferring our news to the electronic medium—**email**. This means SW will be able to communicate with each of you on a more timely and cost effective basis. However, we will continue to send **printed newsletters** to those of you **who request** us to do so.

Please indicate your preference for receiving mail through the **US Mail Service** rather than by email.

Notify : Geri Davis, SW President
9242 Comanche Rd
Columbus GA 31904
gerimdavis@mchsi.com

34th ANNUAL JURIED EXHIBITION**April 10—May 20, 2011****Greenville Rolls Out the "Red Carpet"!**

—by Lou Everett, Local Arrangements Chair

Excitement and anticipation prevail, as we encourage you to make plans to join us in "Pirate Country" (the East Carolina University "Pirates") for the 34th Opening Exhibition of the Southern Watercolor Society at the spacious and historic **Greenville Museum of Art (GMA)**!

My Co-Chair, Judy Dye along with the President of WSNC, Russell Yerkes; Eastern Region Directors, Jeff Jakub and Holly Cook; Board of Directors of the GMA, Greenville Brushstrokes, and many other regional dignitaries and art organizations proudly welcome you to eastern North Carolina, where art, fellowship, and good food will abound! For those of you who have never been to our spacious West Wing and Commons Galleries at the GMA, you will be thrilled to see the abundant space available to showcase your juried works of art!



Greenville City Hall

Along with Elise Beattie, Exhibition CO-Chair for the event, we have had the wonderful collaborative spirit of many who worked with us in hosting the WSNC 63rd Exhibition in Greenville in 2008! Some who will be serving again on the Local Arrangements Committee include: Charlotte Fitz, Executive Director of the GMA; Judy Whichard, President of the Board of Directors; Dorothy and Surry Everett, assisting with pre-registration for all events; Russell Yerkes, President, WSNC; Jeff Jakub, Eastern Region Director; Holly Cook, Eastern Region Co-Director; Dolly Colwell, and Dee Standish. Joining us new this year are Debi Lee, Director of Development for GMA and Elizabeth Semple, Board of Trustees' Marketing Committee Chair and Dodi Groesser, board member of GMA.

Greenville rolls out the "red carpet" when it has the privilege of having guests traveling such distances to its events, and one of the ways we do that is to make the event as pleasurable, affordable, and convenient as possible. You will notice that, due to out-of-state travel, we have scheduled the Workshop 4 days prior to the show opening, Tuesday-Friday (April 12-15) and all main events are on one day, making it as frugal as possible with expenses.

The Eric Wiegardt Workshop is being held in the warm and lively Uptown Greenville area at the **Jarvis Memorial United Methodist Church's** new **Taft Christian Life Center**, located within a 5-minute walk to the Uptown Art store, as well as in close proximity to several choices of restaurants that will please your palates.

The **Uptown Art** shop is upstairs in the University Book Exchange, which genuinely reveals "Pirate Country" when you enter the door. Uptown Art will host a lovely Wine and Cheese reception from 5-7 pm following the first day of the Eric Weigardt workshop! *Continued...*



Uptown Art

The **Rock Springs Center**, often described as the “premier event facility” is located in a beautiful 500-acre estate community near Greenville, and its owners, Phil and Martha Flowers, will serve as our hosts for this Annual Meeting, Awards Ceremony and Juror’s Demonstration on Saturday, (April 16, 2011), prior to the Opening at the GMA at 2:30 pm. Please do go to www.rockspringscenter.com and



look at the beautiful location and dining areas.

Those who attended the WSNC exhibition here in 2008, including Charles and Judy Reid, were thrilled with the accommodations, excellent service, and delicious food! Our Local Arrangements’ Committee members thought that with this being an elite organization with the best of watercolor artists representing 18 states and D.C., we wanted you to enjoy the “red carpet treatment” that we experienced in 2008!



Rock Springs Center

We welcome all efforts of support from each of you, as we strive together to make this the best exhibition opening ever! You will find many artists from numerous art organizations other than WSNC and Greenville Brushstrokes’ members, who will also join in welcoming you to this event, such as Pitt County Arts Council at Emerge (Greenville), Twin Rivers’ Artist Association (New Bern), Blount-Bridgers House (Tarboro); Carteret Contemporary Artist Association, (Morehead City, NC) and the Rocky Mount Arts Center.

Not a member of SW? Now, is definitely the time to join – you will not want to miss this exciting Opening and the events of the weekend. If you’re interested in helping us on the Local Arrangements Committee, we have a place for you – contact me at EverettL@ecu.edu or 252-341-5495!

With that said, we eagerly await greeting each of you at the 34th Opening of the SW Society show! Can it really be so close! How time flies when you least suspect it! –Lou



Greenville
Museum of Art



There’s More!

Greenville is approximately 87 miles west of the Atlantic Ocean and approximately 265 miles south of our nation's capital, Washington, DC..



Stay for a longer visit...explore the Outer Banks, the Wright Brothers National Memorial, and numerous National Wildlife Refuges.

www.visitgreenvillenc.com

Painting Loosely with Eric Wiegardt

4-Day Workshop • April 12–15, 2011 • Greenville, NC
Registration form is on page 7 of this newsletter.



Eric has taught his unique painting techniques to over 3,000 students in the US and internationally. This workshop will give artists the perfect opportunity to loosen their watercolor techniques under Eric’s guidance. Learning how to paint boldly and freely while incorporating the principles of good design will be emphasized.

www.ericwiegardt.com

STATE REPRESENTATIVES

- Alabama:** Dick Millman, 736 Brenda Ave, Auburn AL 36830 • millmm@charter.net 1-334-887-6428
- Arkansas:** Cynthia Schanink, P.O. Box 8057, Hot Springs AR 71910 • tlcvaca@suddenlink.net 1-501-922-1909
- Delaware:** Jeanne Mueller, 37323 Waterside Cir., Ocean View DE 19970. • bechartstjeanne@verizon.net 1-302-537-1652
- District of Columbia:** Vacant.
- Florida:** Douglas H Teller, Winds of Armands, 4654 Pittenger Dr, Sarasota FL 34234. • dhtmjv@aol.com 1-941-360-3399
- Georgia:** Mary Britten Lynch, 1505 Woodnymph Trail, Lookout Mountain GA 30750 • mbritlynart@comcast.net 1-706-820-9078
- Kansas:** Marilyn York, 16024 W. 147th Terrace, Olathe KS 66062 • rayork@prodigy.net 1-913-782-2517
- Kentucky:** Elise Beattie, PO Box 7829, Paducah KY 42002. 1-270-415-9141. • artist@embart.com
- Louisiana:** Kathy Miller Stone, 9246 Essex Bay Rd, Baton Rouge LA 70809. 1-225-293-4612 • kathymillerstone@yahoo.com
- Maryland:** William (Skip) Lawrence, 5000 Old Bartholows Rd., Mt. Airy MD 21771. 1-301-865-5497
- Mississippi:** Eleanor Hughes, 5492 River Thames Rd, Jackson MS 39211 • grahamhughes@att.net 1-601-956-6401
- Missouri:** Vacant
- North Carolina:** Charles Sharpe, 4617 Regalwood Rd, Durham NC 27712 • csharpetts@aol.com 1-919-477-1360
- Oklahoma:** Arni Anderson, P.O. Box 5013, Edmond OK 73083. • arni1@yahoo.com 1-405-202-7799
- South Carolina:** Elaine Stone Wagner, 696 Perrin Dr, Spartanburg SC 29307. • eswsc@bellsouth.net 1-864-579-2693
- Tennessee:** Sandra Paynter Washburn, 587 Briar Rd, Soddy Daisy TN 37379. • articon7@aol.com 1-423-949-5655
- Texas:** Marsha Harris, 5832 Valley Forge Dr, Houston TX 77057 1-713-266-9173 • louisgsolemon@peoplepc.com
- Virginia:** Vacant
- West Virginia:** Rita Montrose, 402 Oakvale Rd, Princeton WV 24740 • 1-304-425-6140

Today, please share this newsletter with a non-member!

MEMBER NEWS

Elise Beattie, Paducah KY, got her brand new web site up and running, and she hopes you will check out her site.

www.embart.com

Please let her know if you have any technical problems or changes she needs to make to the web site to improve it's performance.

Please email her at artist@embart.com. ~



Marion Hylton, Gainesville FL, "At the Tallahassee Watercolor Society's Tri-State show, my painting, *"The Red Necklace"*, (above) won the Bronze Award." ~

Anne Chaddock, Manikin Sabot, Va. Her paintings *"Orange Appeal"* and *"Sun Cluster"* are included in the summer edition of "Splash 12". Her paintings *"Carneval in Venice"*, *"Hindu Bahishad"* and *"Blues & Gold"* will be included in the "Best of America Watermedia Artists, Volume 2". Southern Watercolor Society and Catherine Lorillard Wolf Art Club shows this year. ~

Mary Ellen McLaughlin, Signature member of the Southern Watercolor Society has recently had her painting: *"Cherries Jubilee II"* accepted by the Salmagundi Club's Annual Non-Member Painting & Sculpture Exhibition. The Salmagundi Club, founded in 1871, will exhibit her painting at their headquarters at 47 Fifth Ave, New York from July 12 through July 23. ~

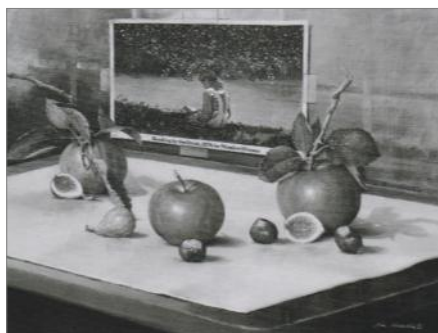
Bill James, Ocala FL, has more awards to share with us. Watercolor Missouri National 2010—Board of Directors Award; Illinois Watercolor Society 26th Annual Open Exhibition—Richeson Watercolor Award;

Tallahassee Watercolor Society 22nd Juried Water Media Exhibition—Award Of Excellence; Watercolor Art Society of Houston 33rd International Exhibition—Jennifer Williamson Award for *"Morning in Waterford"* (above); Georgia Watercolor Society XXX1 National Exhibition—Holbein Award; and Watercolor Society of Alabama 69th Annual Exhibition—Georgia Watercolor Society Award. ~



Dick Millman, Auburn AL, was been awarded the Airfloat Prize in the Watercolor Society of Alabama's National Show at the Johnson Center in Troy, Alabama. With the acceptance into this show, he has also achieved the Bronze status in that organization. ~

Jim Hardin, Hernando MS. His painting, *The Apple of My Eyes*, was accepted into the 56th National Society of Painters in casein and acrylic at the Salmagundi Club, NY, NY. The painting was done as a demo for one of his classes at the Memphis Veteran Hospital's MHICM program, where he taught drawing, clay sculpture, watercolor, oil and acrylics. "Mary and I went up for the opening and we really enjoyed meeting the artists and guests that were there. The reception and awards presentation was on the last night of the exhibit. I guess they do things a little different in New York." —Jim



Betty Jameson, Austin TX, has earned signature status in the Taos National Society of Watercolorists. And her painting, *"Margaritaville"* won a 3rd Place award in Waterloo Watercolor Group's 32nd Annual Spring Members' Show at the Corridor of Art Gallery, Chase Bank, Austin.

Betty has paintings in the new ebook and DVD by Sue St. John. The ebook and DVD is titled "A Walk Into Abstracts" -- "How Did They Do That?". This book and DVD is filled with 58 abstract artists from various states. ~

Victoria Lenne, Knoxville TN. "I am teaching a five day workshop at the McDowell Watercolor Workshops in Jasper AL this October, and have work in Ft Walton Beach, FL, Quinlan, GA Museum of Art, and eight paintings at the Emporium Center for the Arts, Knoxville TN, and some have sold." ~

WELCOME NEW MEMBERS

FRANCES F. BAKER
BROWNS SUMMIT NC

DIANNE BRINGS
SUMTER SC

ANN FITZGERALD
OAKLAND TN
www.artbyfitsgerald.com

DEBORAH GARST
WETUMPKA AL

WM. JAMES
MOBILE AL

PEGGY LAWRENCE
THEODORE AL

SHARON LEHMAN
ATLANTA GA
www.sharonlehmanart.com

MARY MATHIAS
VALDOSTA GA

MARY MCCULLAH
N. AUGUSTA SC
www.appleartist.com/marymccullah

SUSAN AVIS MURPHY
SANDY SPRING MD
www.arthouseart.com

GAYLORD O'CON
DALLAS TX
www.gaylordocon.com

CYNTHIA MASSEY PARSONS
NEW HOPE AL

HELEN ROBICHAUX
SCHRIEVIER LA
www.helenrobichaux.com

KATHY ROSS
CAPE CORAL FL

WELCOME BACK

HELEN BURKETT
SARASOTA FL

Johanna Hanks, Topeka KS, had two works juried into the Margaret Harwell Art Museum in Poplar Buff MO. She won a cash award for *"The Three of Us"* and the piece will be a permit collection of the museum. ~

Kris Parins, Sarasota FL, will be featured in the annual "Ones to Watch" article in the December issue Watercolor Artist Magazine, and in an article in the same issue about artists who use Photoshop. ~

FEATURE



Japanese Magnolias

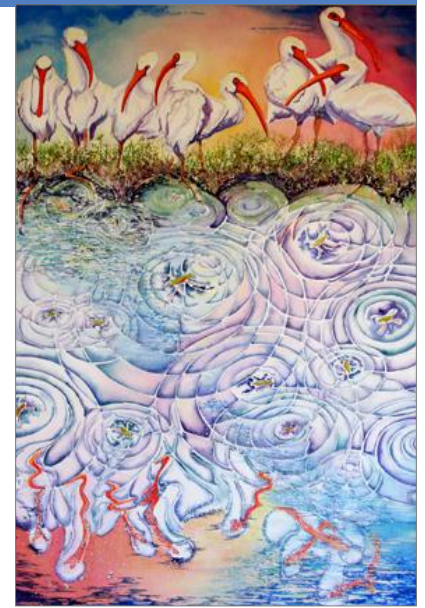


Koi in Lilly Pond



An Artist's Dream

—Linda Pelc



Ibis in a Line

I've heard stories of it happening, but this time I was chosen. I need to share this experience to encourage other artists to create from the heart. Keep reaching to achieve. Know what your media will do. Study and use the classic elements of composition.

Four years ago I joined the Tallahassee Watercolor Society where I found warm and friendly artists who openly offered their support, knowledge and experience. With their help my paintings improved. Gradually they were accepted into juried shows and exhibitions. Selling my paintings was a different thing. During this time I learned that an artist can try to paint to sell, however, I was much happier painting from my heart.

During the months of May and June, 2010, seven of my paintings were part of an exhibit at the Artport Gallery in the Tallahassee Regional Airport. I arrived at the airport to take my paintings home as this exhibit was being taken down to make way for a new exhibit. Amanda, the curator, brought three of my paintings to me at my car and told me that there was a man in the gallery who wanted to buy several of the others.

As I entered the terminal, a young man dressed in an expensive black suit approached me in front of the gallery. He asked if I was Linda. It took a few seconds for me to realize that he was holding one of my business cards that had my picture on it along with my contact information. We proceeded into the gallery where four of my paintings were leaning against a wall. Something about my paintings caught this man's eye, for he had just landed in Tallahassee and walked

past the gallery as the exhibit was being dismantled. What a stroke of luck it was that I was also at the airport.

We discussed the paintings. I told him the story behind each work. He liked the strong color. Then he began to point out subtleties in my composition and technique. That was when I realized he knew a lot about art. When this man asked what I charged for each of the three paintings he was interested in, I was scared this discussion would end. I told him. He paused to think. That pause seemed to last a long time. He then offered a substantial amount of money for three of the paintings. All I could think of was, "Is this a dream?" I accepted.

Now the business of art became the mindset. There were problems to solve. This man was returning to Miami the evening of the same day and wanted to take the paintings with him. All the paintings needed to be packed into one box to eliminate extra baggage charges. An employee at a UPS store where I do business successfully packaged them for me. We met again at the airport later that afternoon where I handed over the box of paintings. At this point he offered another surprise. He wanted a fourth painting done in my style of Snook swimming among the roots of Mangrove trees. I have three months to create it.

I learned that faith often plays a role in the business of art. Out of the clear blue sky a person came. In the last seconds of an exhibit something drew him to my paintings. Was it truly by chance that our paths crossed in those last seconds? I now have a new patron of my art which is something every artist dreams and prays about. Thank you, God. —Linda

Today, please share this newsletter with a non-member!

Note: Our sincere appreciation to **Linda Pelc** who has agreed to be the upcoming Southern Watercolor Membership Chairperson! Her duties will begin in late autumn when the new SW membership web site has been set up. We will

give you her contact information at that time.

When you talk to Suzanne Fine, please give her a big "Thank You" for years of past service in this position!

Currently, send your membership information, new or

renewal, to our Interim Membership Chairperson:

Ann Kromhout
319 Westbrook Dr.
Carrboro NC 27510
ann@kromhout.us
919-967-1937

FEATURING

Plymouth Silver



Visual Abundance



Pure Sapphire

**Laurin McCracken**

AWS, NWS, SW
Leland, Mississippi
www.lauringallery.com



McCracken is an award-winning artist whose paintings have been exhibited in juried shows coast to coast. He has traveled extensively in Europe, the Middle East and Japan, both as a practicing architect, a photographer and a painter. His photographs have been widely published in architectural journals and as book covers and book illustrations.

Laurin has had paintings selected for inclusion in two of the most important art shows in the international market:

- Shanghai Zhujiajiao International Watercolour Biennial Exhibition, featuring his above paintings *Visual Abundance* and *Plymouth Silver*. Go to <http://www.shzjjwatercolour.com/>
- 2010 Beijing International Art Biennale (BIAB), featuring *Pure Sapphire* above. Go to <http://www.bjbiennale.com.cn/en/>

His painting, *Rooftops – New York*, was awarded First Place in the Watercolor Category in the Artist's Magazine's On-Line All Media Competition. Laurin's painting, *Bicycles*, was awarded a Merit Award in the Louisiana Watercolor Societies 40th Annual International Exhi-

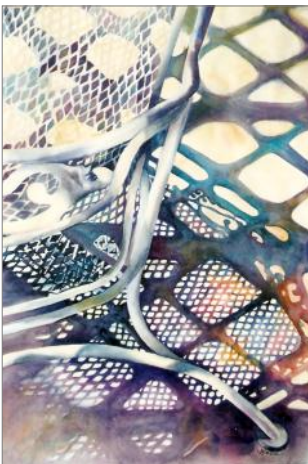
biton. His painting, *Magnolia with Silver Crystal and Magnolia*, received First Place in the Society of Watercolor Artist, Fort Worth, 29th Juried Art Exhibition. *Orangina* received the Purchase Prize in the Tennessee Watercolor Society 32nd Exhibition. And, he has just been notified that he has received Signature Status in Watercolor West.



Laurin's paintings will be included in the following publications: Splash 11, which was recently released and the upcoming Splash 12, Artistic Touch #4 which is to be released soon, The Best of Watercolor published by American Artist, and in Award Winning American Watercolorist to be published in China in 2012.

~

MEMBER NEWS



Anna C. Carlton, Moultrie GA has had her painting, "*Shapes and Shadows*", (at left), featured in Splash 11: New Directions, 2010, published by North Light Books. ~

Don Taylor, Panama City FL. Won the Silver Award in the TaWS 2010 Annual Tri-State Exhibit. He's featured in the upcoming 2010 edition of International Contemporary Artists. Upcoming Solo Artist at the Tallahassee Council →

on Culture & Arts, ArtPort Gallery at the TLH Municipal Airport Aug 25–Nov 13, 2010. he won the Murray Wentworth AWS Memorial Award in the 79th Annual Hudson Valley Art Association Annual Exhibit in NYC through August 2010.



Don has been awarded the Purple Sage Brush Signature membership (highest category) in Texas Watercolor Society based on cumulative national awards and acceptances. ~

The following SW Members participated in the Columbus Artists' Guild 57th Annual Exhibition in Georgia.

Suzanne Reed Fine won Best of Show. **Jo Anne Yoe** won First Place. **Geri M. Davis** won Second Place. **Richard Millman** won Third Place. **Charles Willis** won the Fred & Frances Ward Award. **Gloria Sampson** won the Tony Mani Award. **Rose Maree Ogle** won the Charles Davis All-State Award.

Great representation of SW artists! Congratulations! ~

WIEGARDT WORKSHOP REGISTRATION



Detail of
Portland Waterfront
by Eric Wiegardt.

Painting Loosely with Eric Wiegardt

4-Day Workshop • April 12–15, 2011 • Greenville, North Carolina

\$ 455.00 for **2011** SW Member.
\$ 455.00 for Non-member, PLUS
\$ 30.00 for **2011** Membership dues.
Please pay dues with a separate check.
\$ 200.00 deposit is required along with this registration form.

—Balance due on/before April 11, 2011.
—Cancellation prior to Dec 31, 2010 will receive a full refund less \$30 handling fee.
—Deposit non-refundable after Jan 1, 2011.
—Deadline for Registration Feb 21, 2011.

Mail to: Dorothy Everett, Workshop Chair
PO Box 1012
Bath NC 27808

Questions: 252-923-0671

NAME _____
ADDRESS _____
CITY _____ STATE _____
ZIP _____
PHONE _____
EMAIL _____
WEB SITE _____

Make checks payable to Southern Watercolor Society.

WORKSHOP:
Amount \$ _____ Check # _____

2011 MEMBERSHIP DUES:
Amount \$ 30.00 Check # _____

You may include your **2011 DUES** as a separate check with your workshop registration or show entry, or mail a **\$30.00 dues check** now to:

Interim Membership Chair
Ann Kromhout
319 Westbrook Dr
Carrboro NC 27510
(See form on page 8.)

Send WORKSHOP registration to: Workshop Chair
Dorothy Everett
PO Box 1012
Bath NC 27808
252-923-0671
dorothyeverett@bath-nc.com

Send EXHIBITION entry to: Entry Chair
Roseanne Marie Peters
65 Steele Creek Dr.
Midland, GA. 31820
706-569-6441
roseannep@bellsouth.net

Exhibit Co-Chair
Lou Everett
252-341-5495
everettl@ecu.edu

COLOR

Next week you can view this newsletter in full color on the SW web site listed below.

Click on [Newsletter], then click on [Current Newsletter].

We are asking you once again to look at the address label on page eight of this newsletter. Check carefully to be sure your current dues paid date is correct and your status (see below) is listed accurately. When the next newsletter is sent by email, you'll no longer be able to verify your SW membership in this way. If any of your information is not accurate, please contact your Interim Membership Chair at left.

Dues must be continued on a year after year basis to maintain these SW status levels.

Associate: Pays dues but has not yet had a painting exhibited in an SW juried exhibition.

Active 1: Has had a painting exhibited in one SW juried competition.

Active 2: Has had paintings exhibited in two SW juried competitions.

***Artist 1*:** Has had paintings exhibited in three SW juried competitions and may include SW in their signatures.

Referred to as having obtained SW Artist Signature Membership.

***Artist 2–9*:** Designates each additional year a Signature class member has exhibited a painting in an SW juried competition.

***Artist 10*LM:** (LM=Life Member) Artist Signature class member who has exhibited in 10 SW juried competitions, and pays no dues.

LM: Life Member is also for past presidents.

WORKSHOP



November 16-17-18, 2010

Green Bay, Wisconsin

Jump-Start your Watercolors using Technology. 3-Day.

Kris Parins "Technology has a role to play in every phase of your artistic process..."
Contact: Ron Lorberblatt
920-499-5986
Email: rongrnby@att.net

CALL FOR ENTRIES

March 5th–April 21, 2011
Georgia Watercolor Society National Exhibition

Next year's National Exhibition will take place at the City of Carrollton GA, Roush Family Gallery. Christopher Schink will be juror-judge and will conduct a three-day workshop April 6–8. The prospectus will be sent out after the first of the year. For prospectus information contact:

Kathy Kitz kathykitz@aol.com

PAINT OUT

October 10–16, 2010
Santa Fe, New Mexico
Paint Plein Air

Anne Chaddock will take artists on a trip experiencing the beautiful scenery of the southwest. Enjoy sights of the balloon festival, quaint art markets and the home of Georgia O'Keeffe. All Mediums are welcome. Accommodations in downtown Santa Fe at the Historic Hotel St. Frances. For trip information contact Diana Robinson at 804-7401400 or [Forartssakegallery@comcast.net](http://Forartssakegallery.comcast.net). ~

Southern Watercolor Society

319 Westbrook Dr
Carrboro NC 27510

August 2010



Prospectus

The 34th Prospectus is being mailed to SW members this month. It also will be placed on the SW web site. Check your mail box often.

Entry Deadline—December 1, 2010

Please remember that you must be a **2011** SW Member to enter this show or participate in the workshop. Think about renewing your dues now to beat the annual January 1, 2011, payment rush!

Membership Form is below.

See your address label below to confirm your current SW membership year and status.



www.southernwatercolorssociety.org

Please keep your email address current and send membership information to:

Ann Kromhout • 319 Westbrook Dr • Carrboro NC 27510 Email: ann@kromhout.us

1. Dues shall be paid annually on or before **January 1** of each year and become delinquent as of **March 1** of each year.
2. Nonpayment of dues within the calendar year terminates the membership and Active or Artist Signature status.
3. To reinstate Active or Artist Signature membership, a member must fulfill membership requirements again, or a member may be reinstated by payment of the current year dues and any of the three past years dues that are unpaid.

BY-LAWS are on the SW web site and can be downloaded from there: www.southernwatercolorssociety.org/Bylaws.html



Southern Watercolor Society

2011 MEMBERSHIP — \$30

MEMBER STATES

Date _____ Renewal New Change Information

Name ^{Mr} _____
_{Ms}

Address _____

City _____ State _____ Zip _____

Telephone _____

Email _____

The SW Newsletter will be sent to you by email unless US Mail is preferred.

Check here to request a printed copy of the SW Newsletter by U.S. Mail.

My Web Site _____

I volunteer for Southern Watercolor Society in the area of:

Please fill in this form, make your check payable to **Southern Watercolor Society** and mail both to:

SW Membership
Ann Kromhout
319 Westbrook Drive
Carrboro NC 27510

Alabama
Arkansas
Delaware
District of Columbia
Florida
Georgia
Kansas
Kentucky
Louisiana
Maryland
Mississippi
Missouri
North Carolina
Oklahoma
South Carolina
Tennessee
Texas
Virginia
West Virginia