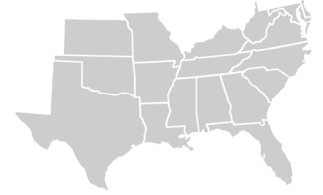


Southern Watercolor Society



November 2006

CALENDAR

SW EXHIBITIONS

2007–30th Annual Exhibit

March 16–April 13

Juror: [Frank Webb](#)

Workshop March 12–16

Slide Deadline: Jan 10, 2007

Colquitt County Arts Center

Moultrie GA Contact:

Jane Simpson 229.985.1922

djsarts@moultriega.net

2008–31st Annual Exhibit

Feb 25 through Mar 30

Host: Tallahassee Watercolor

Society, with the exhibit at

Gadsden Arts Center

Quincy FL Contact:

Ann Kromhout 850.877.7920

ann@kromhout.us

2009–32nd Annual Exhibit

Columbus State College

Columbus, GA Contact:

Geri Davis 706.327.5829

geridavis@mchsi.net

First and Last

—Ann Kromhout, Editor

Yes, the time is coming for your entry to be mailed for our 30th Annual Juried Exhibition! You say, "...hey, that's not due to be post-marked until January 10th, way off in 2007." Yes, but think of how busy our lives become during November and December. Paint fast and do it now. This is your first and last reminder!



Help, Promote and Become Involved

—Don Taylor, President 2007-09

The Southern Watercolor Society is moving rapidly toward the 2007 Exhibition, and we are continuing to grow with quite a few new members. I have been successful in talking personally with some of our newest members that have expressed an interest in helping the organization in some way.

In groups such as ours, it is imperative that we continue to reach out and let others know what we are doing and to encourage new members to join (and make them feel welcome). Basically, what this means is that we should all be actively promoting SW and telling others what we have to offer. Although our member states cover a large area, we can work within our own sphere and accomplish much, so please take a few minutes when the opportunity arises and help promote our organization.

A great way for many of us to become involved is to attend the annual meeting and exhibition.

SW has a dedicated and hard working board, and I would encourage you to contact me or any of the other officers if you have a problem or suggestion concerning any aspect of the Southern Watercolor Society. I would like to especially welcome new members and ask that you please consider helping in some way. For any organization to remain vital, it is especially important for new members to become active. We welcome you and hope that you will join in! The best way for many of us to become involved is to attend the annual meeting and exhibition. I hope to see you in Moultrie in 2007.

In the last newsletter, I mentioned that the board had discussed the possibility of changing the Judge/Juror process for our annual show. So far, there have been few responses and I would like again to ask any of you that have not expressed an opinion yet to email or call me with your thoughts and feelings as to whether any change is desirable.

On another note, I would like to mention a fund raising option that many of our members may not be aware. American Frame in Maumee OH, has a program in which 5% of materials purchased from them will be returned to SW quarterly in the form of a check to the treasurer. This is done automatically based on your phone number when you place an order. If you belong to another association that you wish to receive this credit, you should tell the salesperson. ~



Hopefully, you are all busy painting and getting ready for the exhibition in Moultrie. See you there! —Don

The SW Annual Meeting

(open to all members) will be held on Friday, March 16, 2007, at 4:30 pm. This is the same day as the opening reception for our 30th Exhibition at the Colquitt County Arts Center in Moultrie GA. We'll be served a delightful afternoon tea, then presented with the Awards Ceremony. This is our yearly "big event", and we hope to see all of your smiling faces around the tables!

Please be so kind as to notify Jane Simpson if you are attending the SW Annual Meeting so that the CCAC can properly prepare for this event. Do reply to the RSVP form on page 7. Thank you! ~

Lost or what?

What, you have lost your prospectus? Or maybe the dog ate it? Whatever the reason, if you do not have your entry form for the 30th Southern Watercolor Society Exhibition and the Frank Webb Workshop, do not despair.

The full prospectus appears on the SW web site (see "www" at the very bottom of this page), or a printed version can be sent to you by Jane Simpson (see above), or from Board members Don Taylor, Suzanne Fine, or Ann Kromhout. The list of all board members, including phone numbers and email addresses, appears on page 2. Please contact us with any problems, suggestions or questions. ~

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MEMBER NEWS



Marilynne Bradley, Webster Groves MO, World Travels Show, oversized paintings by Marilynne will be showing at the Componere Gallery, 6505 Delmar Blvd, St Louis MO, through Nov 25. —Marilynne was the featured artist on the Watercolor Society of Alabama web site during the summer.



Closed (For Now) by
Elizabeth Concannon

Elizabeth Concannon, St Louis MO, "My painting, 'No It Isn't, #2' was juried into the Philadelphia Watercolor Society Show (Juror: Salminen) giving me Signature status.

—"Another painting, 'Tidal Noise' was accepted in the New England Watercolor Society Exhibit (Juror: Webb)."

Victoria Lenne, Knoxville TN, had her painting, "In the Cleft", juried into the 19th National Juried Exhibition of South Cobb Arts Alliance, Mableton House Cultural Center, Mableton GA. —Victoria's painting, "Tree of Knowledge," was accepted into

Congratulations to SW members who were award winners in the Texas Watercolor Society's 57th Annual Exhibition, 2006.

Juror: Gerald Brommer.

Best of Show Award \$2000 & Gold Medallion

Carol Frye / Lakeland, FL

"Tapestry Southwest"/ 21" x 29"

Juror's Comments: This painting borders between realism and abstraction. Are there figures entering the subway under neon lights? It has incredible sense of depth. I love the light coming from behind.



Tapestry Southwest by Carol Frye

Margaret Pace Willson Award for a Texas Artist - \$1000 & Silver Medallion

Soon Y. Warren / Fort Worth TX

"Patterns Of Light"/ 22" x 30"

Juror's Comments: The realism is incredible against the abstract background. The orange glows. The surface is very exciting.



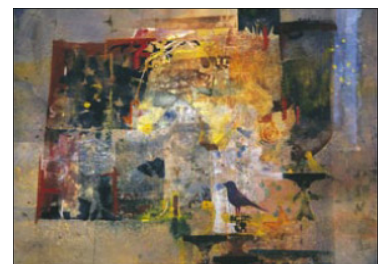
Patterns of Light by Soon Y. Warren

Laredo National Bank Award - \$500

Lynne Kroll / Coral Springs, FL

"Paradise"/ 22" x 30"

Juror's Comments: This painting has gorgeous surface treatment. The light glows out of the middle. It has incredible colors.



Paradise by Lynne Kroll

Have you seen...

The SW web site has something new. The Summer Newsletter is now included, in full color, as all the following printed newsletters will be.

You need to install Adobe Reader on your computer—free at www.adobe.com/products/acrobat/readstep2.html.

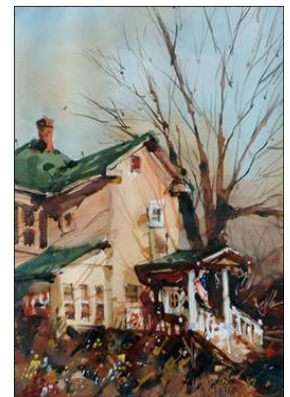
Then be patient after you click on the newsletter...it is a large file and could take minutes to download. Enjoy the paintings in color!

the 21st Wyoming National Watercolor Exhibition. The juror was William Herring. Over three hundred submissions, 74 paintings selected, exhibition will be in Sheridan WY.

—She also had the painting "Aftermath I" accepted into the Georgia Watercolor Society 2006 Members' Exhibition. The juror was Alex Powers. Over two hundred and fifty submissions, 51 paintings selected, exhibition will be in Kennesaw GA.

(See page 4 for more about Victoria Lenne's paintings.)

Richard Stephens, Hot Springs AR, won the Gold Award for Best of Show at the 2006 Mid-Southern Watercolorist Annual Exhibition at the Arkansas Art Center Terry Community Gallery. Juror Linda Moyer selected Stephens painting, "Back Porch



Back Porch America by
Richard Stephens

America" from 183 entries covering an eight state area.

—Richard is exhibited at ArtSpace Gallery in Little Rock and Seven Springs Gallery in Heber Springs AR. View his work at www.raswatercolors.com ~

Member News continued on page 3.

NEW MEMBERS

Carol Allegood
Acworth GA

Judy Dandis
Panama City FL

David Finnell
Maurertown, VA

Jeffrey Jakub
Washington NC
www.jeffjakub.com

Marie Minner
Franklin TN

Carolyn Molder
Marble NC

Dianne W. Murray
Robertsdale AL

Maureen Butler Smith
Americus GA

Alan Shuptrine
Chattanooga TN
www.goldleafdesigns.com

Rebecca Thierry
Iowa, LA

Rick Whalen
Largo FL
www.rickwhalenartist.com

Christopher Wynn
Richmond VA
www.wynncreative.com

The complete membership list can be found on the SW web site: southernwatercolorssociety.org

Our Updated Web Site

—Edna Windes

Edna has been working long and sometimes frustrating hours to up-grade the SW web site. She says: "I have changed the web hosting service of southernwatercolorssociety.org because of problems with the old hosting service and to get us much needed space. It took dedicated work by the new hosting service owner, Jen Lepp Bryan, to help me rescue our domain name. If you need a hosting service or anything else DrakNet provides I highly recommend DrakNet Web Hosting at <http://www.drak.net> .

We owe Jen a huge vote of thanks for all the work she has done for us, gratis. Of course we pay a normal hosting fee but it does not include all of Jen's recent extra work in getting us established. The new service costs less than the old one, and gives much more space plus wonderful tech support. ~

The AWS Traveling Show and the Left Coast Select

—Diane Schmidt

The American Watercolor Society Traveling Exhibit is at ArtCenter Manatee in Bradenton FL, now through Nov. 25. This is the only Florida stop for the exhibit. There are 40 paintings in the show including the gold medal winner, John Salminen. Artists such as Carole Barnes, Elaine Daily Birnbaum, Ratindra Das, Serge Hollerbach, Robert Eric Moore, Carole Pickle*, John Salminen, James Toogood and Frank Webb are represented.

Along with the AWS show is Left Coast Select: Local Watercolorists of Renown, an invitational featuring Anne Abgott, Cecilia Bisset, Mary Alice Braukman, Nancy Colby, Jean Grastorf*, Maxine Masterfield, Dean Mitchell*, Diane Schmidt*, Suzanna Spann and Douglas Teller. All are exhibiting 3 to 5 large watercolors.

ArtCenter Manatee, 209 Ninth Street West, Bradenton FL
Phone: 941-746-2862, acm@artcentermanatee.org
www.artcentermanatee.org

*SW Members

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Virginia: Chica Brunsvold, 3510 Wentworth Dr, Falls Church VA 22044 • 1-703 256-1985 • chicabrunsvold@juno.com

West Virginia: Rita Montrose, 402 Oakvale Rd, Princeton WVA 24740 • 1-304 425-6140

MEMBER NEWS

Betty Jameson, Austin TX, had paintings accepted in the Taos National Exhibition of American Watercolor X, September 9—December 10, 2006, at the Taos Art Museum in Taos New Mexico and the Southwestern Watercolor Society 43rd Annual Membership Exhibition.

—September 6 — October 1, 2006 at the Granville Arts Center, Garland, Texas.

—A painting will also be in the First Frontier Collage Society 7th International Open Juried Exhibition September 8—November 3, 2006, in The Corridor of Art, Austin TX.

—Two paintings were selected for the International Exhibition of Neosymbolism at The Interna-

tional Center of Austin in Austin TX, September 28—October 26.

From there the exhibit will be displayed at Rahuset in Copenhagen, Denmark, Nov 24 —December 10, and in Olomouc, Czech Republic in January 2007.

—Betty Jameson had a painting accepted into the 32nd Exhibition, National Watercolor, Oklahoma October 31-November 30, 2006 at the Edmond Historical Society Museum, Edmond, Oklahoma.

—"Angel Stone" won a First Place in Media Award at the 41st An-



Damascus Roses by Betty Jameson

nual Artoberfest Fine Arts Show October 4-November 12, 2006 at The New Braunfels Art League Gallery 239 W. San Antonio St., New Braunfels TX.

—She had 4 paintings selected by Upstream People Gallery for the 8th Annual Abstraction International Online Juried Art Exhibition

—Betty had two paintings selected for the Gulf Coast National 13th Annual Juried Art Competition October 4-28 2006 at the Texas Artists Museum Port Arthur, Texas ~

Member News continued on page 4.

Dues payable before 01/01/07

MEMBER NEWS

Marion Hylton, Gainesville FL. "I had a lovely win, in fact, the win of a lifetime, on Saturday, September 16th, at Jackson Hole WY, at the awards banquet for Arts for the Parks annual competition,



where I won the Grand Prize of \$25,000!

"Needless to say, I was floored, totally surprised, and most grateful. The painting was a pastel, "One of the Fallen", depicting the Little Bighorn National Battlefield site, and it can be seen at www.artsfortheparks.com.

"This is a wonderful competition, and they are very nice people to deal with. Information about the show is on the website."



Dean Mitchell,

Tampa FL, also was a winner in the Arts for the Parks competition. He won the \$3000 Silver Medal for Region 1 with his painting, "Memorial Day" shown at left.

Christopher Wynn, Richmond VA

"Dear Suzanne, Thank you for the welcome as a new member. My story is a little interesting in that I sold everything I owned, my house, car, etc. and circumvented the globe, solo, just so I could paint watercolors.

"I was gone 7 months, hit over 30 countries from Norway to Bali, and I very briefly discuss it on the web site as I'm still in the process of creating all the work from studies around the world. If you are interested in my web site, it's NOT a travelogue, it's focused on my watercolor works."

My best, Christopher Wynn



Beached Boats—Thailand
By Christopher Wynn

www.wynncreative.com

We want to Learn! —Ann Kromhout, Newsletter Editor

It seems to me that web sites are the most discussed issue at various artists' gatherings that I attend. Some of our artists are well versed in this technology, others have many questions, the first one being, "How much does it cost?" Then the subject goes to the thoughts of: "Do I really need to have one...how can I keep my site secure so my art isn't stolen...do I need to have a digital camera...how can I find a good web design company...what are the pitfalls to avoid...how much time will this take away from my painting?" And on it goes.

So, why don't our more experienced SW web site owners take a moment or two to share your personal internet knowledge. The rest of us are eager to hear your stories and learn your strategies. Don't write an essay, just tell us of your best or worst adventures, or "do's" and "don'ts" for good results.

In the SW February newsletter, member Chris Krupinski, graphic designer and painter extraordinaire, is going to give us her ideas on using websites to promote your art. Chris has developed web sites for fellow artists, and I'm really looking forward to her advise. Please send us your ideas, too!

Email: Ann Kromhout, ann@kromhout.net

Please remember that your dues for 2007 need to be paid by January 1, 2007. The big holiday rush for your money is beginning...don't let this put your membership behind. Pay NOW!

SW Members Present Workshops

Are you ready to learn more...and anxious to spend time with other artists while advancing your painting skills? As you research the dates and locations of your next adventure, first be sure to check the instructional offerings of our own SW members.

Listings of workshops being taught by various members can be found on the SW website. The link is in the middle of the opening page, in red letters!

If you don't have an internet connection, call Edna or any of the Board members, and we'll be happy to read them off to you.

southernwatercolorssociety.org

Members please note: you can list your workshop on the SW web site by contacting ednawindes@mac.com

This is Your Newsletter

Your news is important to SW...local club activities, upcoming competitions, workshops, etc. Remember...this information must come from YOU! We are looking forward to receiving your recent articles, news of awards (with painting titles), photos and regional or national news to share with all SW members!

Photos can be sent as prints, slides or by email in a medium .jpg format. If you want your photos returned, please send a SASE along with your items. Thank you!

Deadlines for news/photos:
January 15 '07 for February
April 15 '07 for May
July 15 '07 for August
October 15 '07 for November

Send to:

Ann Kromhout, SW Editor
2625 Hickory Ridge Rd
Tallahassee FL 32308
1-850 877-7920

Email = ann@kromhout.us

MEMBER NEWS

Victoria Lenne sent photos to be included in the SW newsletter. Noting how these paintings expressed amazing emotional feelings, even when reduced to black and white photos, I asked her to describe where these emotions originate. Here's her story.

—Ann Kromhout, Editor

A Blending of my Life and Beliefs

Victoria Lenne, Knoxville TN



Aftermath I
by Victoria Lenne



Tree of Knowledge
by Victoria Lenne

This first work reflects my fascination with nature as it reflects the nature within each of us, the building, loss and rebuilding done in our lives, as well as the conflicts that result from those very activities. We mirror nature, and are a part of it, not an authority over it.

The brevity of nature is compelling; conversely, its tenacity can be overwhelming. Watching the careful, or careless, construction of a bird building its nest reminds me of relationships, not only individually but globally as well. As one who is tenacious about little, my natural inclination is to explore any possible avenue, which allows me to give evidence of my experiences, revealed in "Aftermath I."

Our lives are perpetual motion, weaving response, visual stimuli, auditory assault, and social conditioning. From the very earliest days we are being fashioned into a person of consequence, as life is not without aftermath. We learn well how to lie to ourselves as a mechanism of dealing with that aftermath. As we re-invent ourselves with external lies, we encounter those, all too often, that make lying a way of life.

As a continuum of the good, bad and ugly in our lives, we weave those aspects into something tolerable, blending them until they can no longer be witnessed individually. It is from this that I paint, and weave, in a painterly fashion, my water media on paper.

A portion of my work addresses the social issues with which I was raised, the social "issues" which I was forced to experience, and those issues with which I grapple today, in particular, those areas intersected and woven with lies, albeit in an abstract/expressive style. "Tree of Knowledge" is a blending of my life and beliefs. ~

Alan Shuptrine,
Chattanooga TN

"Dear Suzanne, Thank you for your kind welcome. I wish I had joined your organization years ago. As a matter of fact, I wish I had pursued my watercolor career years ago; however, while Dad (Hubert Shuptrine) was still alive and painting, it was difficult, and I didn't want to be a conflict of interest. He always wanted me to pursue sculpture—but right now, I'm enjoying watercolor.

"For your interest, I have attached two of my latest watercolors, one that was a commission. I look forward to the meetings, and meeting you as well."

Sincerely, Alan Shuptrine



Steadfast by Alan Shuptrine



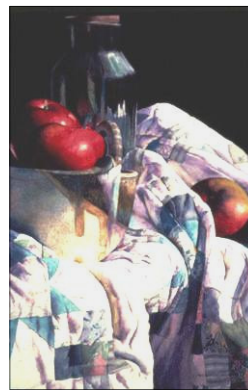
After the Rain by Alan Shuptrine

goldleafdesigns.com

Johanna Hanks, Topeka KS, had a pastel painting accepted in to the National Mid America Pastel Society exhibition at the South Gallery in Topeka. She also had a pastel accepted in the National Lone Star Pastel Society in Amelia, TX.

—Johanna has a watercolor at the Columbia Gallery in MO, an invitation exhibit.

—Johanna donated a watercolor for Wine and Roses Night America Cancer Society in Topeka and to Light & Camera Channel 11 auction in November.



Chris Krupinski, Fairfax VA, for 2006: Awards in Western Colorado Watercolor Society, Rocky Mountain National Watermedia 2006, Watercolor West, Adirondacks Exhibition of American Watercolors, Georgia Watercolor Society, Watercolor Society of Alabama and Central Virginia Watercolor Society.

—Two paintings were Finalists in the Still Life category of the Artist's magazine 23rd Annual Art Competition and an Honorable Mention in the Still Life and Floral category of the Watermedia Showcase, Watercolor Magic.

—Juror of Awards, 27th Annual Pennsylvania Watercolor Society International Exhibition.

Diane Schmidt, Sarasota FL, tells us:

—In the current issue (Dec.06) of Watercolor Magic, I'm featured in the "Ones to Watch" article.

—Diane's painting, "Cracks in the Façade" won the Fourth award in the Florida Watercolor Society's 35th Annual, a combined award from the Pathfinders, FWS Memorial, and the Jack Richeson Gold, totaling \$1190.

Member News continued on page 6.

MEMBER NEWS

Pay dues before 01/01/07

*Anchorage* by Kathryn Rileigh

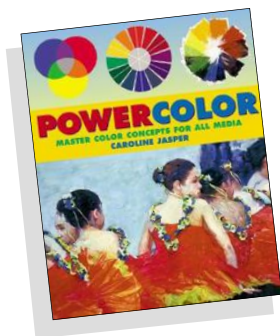
Kathryn K. Rileigh, Brevard NC, had her painting "Anchorage" juried into the First Frontier Collage Society Exhibition in Texas.

Marion Hylton, Gainesville FL, tells of recent awards: —First Place, "The Mola Maker", International Online Exhibition, Aug 06. www.artistcolony.net.

—"One of the Fallen", pastel painting, accepted in Top 100 show for Arts for the Parks, sponsored by National Parks Association, Jackson WY.

Bill James, Ocala FL, painted "Old Colonial" which won the Jacksonville Watercolor Society Award from the Florida Watercolor Society 35th Annual Exhibition.

—His painting titled



"Cornucopia Ballerinas" was selected as the cover art for the book titled "Powercolor" written by Caroline Jasper for Watson-Guption.

—Bill's painting titled "Contempt" won the Third Place Award in Watercolor

Magic magazine's annual art competition in the figure and portrait category.

Leslie Frontz, Lexington, North Carolina, has been admitted as a full member of the Society of Women Artists, an art organization established in 1855 for professional women artists. The Society is headquartered at the Mall Galleries in London, and its patron is HRH Princess Michael of Kent.

*London Tourists* by Leslie Frontz

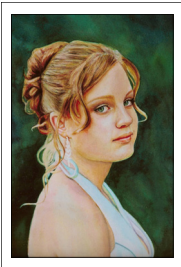
—In the United States, Leslie Frontz was also recognized in the 2006 Diamond Anniversary Edition of Who's Who in America.

Suzanna Winton, Thomasville GA. "I have a

portrait video that will be coming available in a couple of weeks. It's called Step by Step

Watercolor Portraits. The video consists of a painting of a young girl, my niece Katheryn, from beginning to end. It takes you step by step through portrait painting and gives you a lot of color recipes and informative instruction on portrait painting." Order from Cheap Joe's Art Stuff, 1-800-227-2788 or CheapJoes.com; or from Suzanna Winton, 850-544-3154 or wintonsa@aol.com.

—"Also, there will be an arti-

www.southernwatercolorssociety.com

—Edna Piersol Windes

Are you in the SW web site **MEMBERS GALLERY**? If you are not a part of our site you are missing out on a lot! As I write this, we have had 300 hits (viewers) this morning.

As a member of Southern Watercolor Society, you are eligible to join the SW Members Gallery. Take a look at the site and see how other artists have used their space. It costs \$15 to become a SW web site member, which creates a contract between SW and you, so that the world knows that you agree to have your images on our site. You don't pay any more until you want to change images or make major changes to your page. SW pays the rest. (If you currently are on the site, you might take a look and see if you want to update.)

If you already have your own web site, the SW link helps to attract visitors to your site. If you have no web site, it's easy to participate in ours. Then, you'll have one with it's own address. To join, read more information on the next page.

Are you listed in **MEMBERS PRESENTING WORKSHOPS**? If you have already listed a workshop, you might take a look and see if you want to update. Perhaps new dates or locations are needed. Contact Edna Piersol Windes at: ednawindesmac.com.

Have you read our **WEB NEWSLETTER**? (Don't confuse it with this printed newsletter that is attached later to the web site.) The web site newsletter carries more information than we have space for in the printed letter.

We are slowly building a very good **HISTORY** of the Southern Watercolor Society on the web site. Please take a look, and if you have something to add, contact Edna Piersol Windes at: ednawindes@mac.com

Please be sure to use "SW" or "Southern Watercolor Society" in the title of your email messages so I know you are not spam.

—Edna

cle in Highlights Magazine about my work. This magazine is a sister magazine to the American Artist. It only comes out a couple of times a year. This is a special portrait issue. I was interviewed by Stephen Dougherty. It will be on newsstands October 17th." —"Additionally, I'm included in a three person show in Blowing Rock, NC at the Upstairs Gallery."

Tallahassee Watercolor Society Members' Exhibition had two SW award winners: First Place, "You Know That's Right" by **Suzanna Winton**, and Honors, "Explosion" by **Claire Hall**, Valdosta, Ga.

Carolyn Grosse Gawarecki, Falls Church VA, received an Equal Award in the Art League in July from Hank Harmon for "A Spot of Red". Carolyn's workshop to St. Remy en Provence in June was extremely successful, she is already working on one for next year. She taught a 4 day workshop in Rehobath Beach for Delaware W/C in July.

James Brantley, Opelika AL, appeared the Daniel Smith web site giving instruction titled "Perfect Skin and Hair Texture" <http://www.danielsmith.com/learn/inksmith/200211a/default.asp>

~End Member News

To Join the SW Members Gallery...

Gather the following items 1) and 2) and email to Edna Piersol Windes ~ ednawindes@mac.com

1.) You can send 3 painting images in .JPEG or .JPG at 72 dpi. using a separate e-mail for each painting.

Place the painting's description in the body text of the message, then add the painting's image file as an attachment.

Title both the image file and e-mail with: SW, then your name and the title of the painting. In each e-mail message, give the description for that image ~ name, size, where exhibited, if for sale, price.

(The site is not restricted to water media. At the moment you can have oils, pastels, or even sculpture. Just describe the piece in detail, including the media, size, price and reproduction information if applicable.)

If reproductions are available, also send the reproduction's sizes and prices. I can download images from your web site if you prefer. Contact me if you need assistance with any of this.

2.) Then send a 4th e-mail with your short biography in the body text of the email message. (Do **not attach** your biography as a file. All the different systems and servers and translators that a file must go through can really create editing problems.)

Please use Geneva type font or a good san-serif style. Also, no Italics, no fancy type face. Eliminate dashes (-). Use commas, instead or use tildes (~). Send any links to other sites you want included. (For instance mine says to visit <http://www.ednawagnerpiersol.com>.)

For item 3), send by U.S. Mail to Edna Piersol Windes, 1082 Cameo Dr., Campbell CA 95008

3.) Mail a check for \$15 to me (set-up fee and contract with SW and me to allow your images on our page.) Make it out to Edna Piersol Windes Do **not** make the check out to Southern W/C or any other name than Edna's (very important). You don't pay anymore unless you want major changes to your page. SW pays the rest, See address above. ~



↑ The Greater Columbus GA Chamber of Commerce is housed in the historic train depot.

Plan Ahead!

The **2009** Southern Watercolor Show will be held in Columbus, GA. The exhibit will be displayed at Columbus State University's Fine Arts Building in the restored 1800's riverside mills in downtown Columbus. Columbus State University Fine Arts Department, which includes Theater, Music and Visual Arts has moved from the main campus to the historic downtown district.

The exhibit, reception and workshop will all be held in the renovated mill site. Gerri Davis, Diane Osborne and Suzanne Fine are co-chairs. For further information please call: Gerri Davis 706-327-5829 or email: geridavis@mchsi.com ~

SW 2007 Annual Meeting AND Awards Ceremony

Friday, March 16, 2007 at 4:30 pm

Yes, I will be attending, and there will be _____ person(s) in my party. I understand the afternoon tea is being donated for our enjoyment by friends of the Colquitt County Arts Center.

Name _____ Please mail this **RSVP** to
Jane Simpson
Phone _____ Colquitt County Arts Center
401 7th Avenue Southwest
Email _____ Moultrie GA 31768



Moultrie, Georgia—March 2007

Centrally located in South-west Georgia, you will find easy access to nearby shopping, recreation, entertainment, the beautiful coast and the beaches of the Gulf.

atmosphere with small specialty shops and an award-winning courthouse. Whether you're looking for a relaxing game of golf to some great hunting and fishing the place to visit.

With a city population of almost 15,000, Moultrie sits in the center of Georgia's one agricultural county. We have a beautiful downtown

The below activities are listed in the online Moultrie Visitors Guide along with everything else you need to know at: www.moultrie-georgia.com

Activity	Location	Info
	Sunset Country Club	(229) 890-5555 South Main St
Golf	The Barrens	(229) 782-7172 914 Causey Road
	Roger's Gardens	(229) 891-2433 232 Industrial Road
Museums	Colquitt County Arts Center	(229) 985-1922
	Colquitt County History	(229) 890-1626
Genealogy	Ellen Payne Odom Genealogy Library	(229) 985-6540
Shopping	Downtown	Various
	Ashburn Hill Plantation	(229) 985-5069
	Boggy Pond Plantation	(229) 985-5395
Hunting & Fishing	Gin Creek	(877) 446-2733
	Pinefields Plantation	(229) 985-2086
	Quailridge Plantation	(229) 985-5011
	Samara Plantation	(229) 769-3065
Recreation	Moultrie Recreation Dept.	(229) 890-5429
	Moultrie YMCA	(229) 985-1154

Southern Watercolor Society

2803 Lynda Lane
Columbus, GA 31906



November 2006

SW yearly
**Membership
Dues** need to be
paid before
January 1, 2007

Presort Standard
U.S. Postage Paid
Permit No. 230
Ft Walton Beach FL
32548

Frank Webb Workshop
March 12–16, 2007

30th Annual SW Exhibition
March 16–April 13, 2007

SW Annual Meeting
Friday, March 16, 2007, 4:30 pm.
All members are welcome.

30th Opening Reception
Friday, March 16, 2007, 7–9 pm.
Everyone welcome

Colquitt County Arts Center, Moultrie GA

www.southernwatercolorssociety.org

Please keep your email address current and send membership information to:
Suzanne Reed Fine—2803 Lynda Lane—Columbus, GA 31906-1250 Email: **Suzanne Fine** suzannefine@charter.net

1. Dues shall be paid annually on or before **January 1** of each year and become delinquent as of **March 1** of each year.
 2. Nonpayment of dues within the calendar year terminates the membership and Active or Artist Signature status.
 3. To reinstate Active or Artist Signature membership, a member must fulfill membership requirements again, or a member may be reinstated by payment of the current year dues and any of the three past years dues that are unpaid.
- BY-LAWS** are on the SW web site and can be downloaded from there: www.southernwatercolorssociety.org/Bylaws.html



Southern Watercolor Society

MEMBERSHIP

\$26

Date _____ Renewal New Change Information

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____

Email _____

Would you like to receive SW news by email? ____Yes ____No

Web Site _____

Please fill in this form,
make your check pay-
able to **Southern
Watercolor Society**
and mail both to:

SW Membership
Suzanne Reed Fine
2803 Lynda Lane
Columbus, GA 31906

I volunteer to hold a
position in the Southern
Watercolor Society.

MEMBER STATES

Alabama
Arkansas
Delaware
District of Columbia
Florida
Georgia
Kansas
Kentucky
Louisiana
Maryland
Mississippi
Missouri
North Carolina
Oklahoma
South Carolina
Tennessee
Texas
Virginia
West Virginia