

Southern Watercolor Society

www.southernwatercolorssociety.org



November 2010

CALENDAR

**SW 34th EXHIBITION
& WORKSHOP—2011**
Greenville, North Carolina

GALLERY

Greenville Museum of Art
Southern Watercolor Society's
34th Annual Juried Exhibition
April 16 through May 20, 2011
Tue–Fri 10:00a–4:30p
Sat–Sunday 1:00p–4:00p
Mon—Closed

EVENTS & PLACES

April 12–15, 2011
(Registration form on page 7.)
Eric Wiegardt Workshop
in the **Taft Christian Life
Center at Jarvis Memorial
United Methodist Church**
9:00a–4:00p Daily

Tuesday, April 12, 2011
(Pre-registration requested.)
Wine & Cheese Social
Uptown Art Supply & Gallery
5:00p–7:00p

Friday, April 15, 2011
(Advance reservations required.)
**Dinner with Eric Wiegardt
Program by Kate Worm**
Greenville Country Club
Social: 6:30p
Dinner 7:30p—Program 8:30p

Saturday, April 16, 2011
Rock Springs Center

Registration
8:30 am
**Southern Watercolor Society
Annual Meeting**
9:00am
followed by the
Eric Wiegardt Demo
and the
Awards Ceremony
Saturday Lunch
(Advance reservations required.)
Begins promptly at
11:45am

Saturday, April 16, 2011
Exhibition Opening Reception
Greenville Museum of Art
2:30–4:30p

Registration forms on page 7
and on the SW website.

Shake A Paint Brush !

December 1, 2010 will be here before we can shake a stick or should that be "shake a paint brush?" December 1st is the deadline date for SW members to have their artwork images in to our Entry Chair, **Roseanne Marie Peters**, for the 2011 SW 34th Juried Exhibition.

We are looking forward to visiting Greenville, NC, for the Exhibition activities and the Eric Wiegardt Workshop. **Lou Everett** and her committee have done a remarkable job in coordinating this year's Exhibit. She will tell you more about it in her "update".

We are pleased to announce that **Maria Morga** has volunteered to be our State Representative for Washington, DC. We have been without a representative for DC for some time, so we are very happy that Maria has taken this responsibility. And, a big thank you also to Past President **Marilynne Bradley** who will be taking over as our Rep for her state of Missouri. We welcome **Catherine Hillis** as our new Rep from her great state of Virginia! It is through our State Representatives that we strive to communicate with our artists in as many ways as possible.

There have been some changes in our SW Executive branch. SW Vice-President and 2010 Exhibition Chair, **Elise Beattie**, had to

*Geri M. Davis
President
2010–2011*



relinquish her position of VP because of health-related issues. Elise, we appreciate all you have done for SW and we all wish you a speedy recovery.

Our SW Webmaster, **Edna Windes** has retired from that position after 10 incredible years. Edna was a Charter Member of SW as well as, serving as SW President. She has developed the SW website into a premier art society site. We owe her a great deal of thanks for her dedication, her expertise and will certainly miss her sage advice on all SW matters. She has told us we can turn to her when in need. Edna will be getting back in the swing of the art world with her workshops and lectures. We wish you the best.

Edna and Past President, **Don Taylor** have been working on a smooth transition of the website, as Don Taylor will be our new Webmaster.

Thank you, Don for taking on this very important responsibility. Don's last words to me before going to press were, "Have patience!!" We will!

As you can see, we have many things happening with our society and we need your help. If you have a particular skill (outside of your art) which you would want to share with SW, please contact us. We need you! See you in Greenville!

—Artfully, Geri

Green is Good!

Much appreciation to all our members who have chosen to receive our SW newsletter "electronically" through email. This is a savings in operational costs as well as a "greener" way to use less paper products. Those of you who are receiving a paper copy have requested it, or we do not have an email address for you. Every member who does have an email address listed with SW will receive an electronic version. This way you can easily forward the newsletters to those non-member artist friends of yours! And thank you for doing so! ~

ATTENTION

Signature Members!

Last year we asked our Signature Members to contribute funds towards two awards, specifically to be presented only to SW Signature Members exhibiting in that 2010 SW Exhibition. Your response was great! One award was

for "Realism" and one for "Abstraction". Soon all Signature Members will be receiving a donor form for the 34th Signature Member Awards. We hope you will respond as enthusiastically as you did for our 2010 Exhibition! ~

**OFFICERS/BOARD
2010–2011**

PRESIDENT

Geri Davis

9242 Comanche Rd
Columbus GA 31904
gerimdavis@mchsi.com
1-706-327-5829

VICE-PRESIDENT

Vacant

TREASURER

Jean Weiner

1000 3rd Ave SW
Le Mars IA 51031
jean@jeanweinerart.com
1-229-344-1947

MEMBERSHIP (Interim)

Ann Kromhout

See "Newsletter" below.

NEW

After Jan 1, 2011

MEMBERSHIP CHAIR

Linda Pelc

4330 Camden Rd
Tallahassee FL 32303
lipelc@yahoo.com
1-850-536-1942

NEWSLETTER EDITOR
and SECRETARY**Ann Kromhout**

319 Westbrook Drive
Carrboro NC 27510
ann@kromhout.us
1-919-967-1937

34th EXHIBITION CHAIR

Lou Everett

EverettL@ecu.edu
1-252-341-5495.

NEW

WEB MASTER

Don Taylor

3416 W Hwy 390
Panama City FL 32405
louisat@knology.net
1-850-215-9424

**Next Deadline for
News and Photos:**

February 15, 2010

Newsletter Photos
can be sent as [prints](#),
[slides](#) or by [email in a
medium .JPG format](#).

If you want your printed
photos returned, please
send an SASE along with
your items.

Ann Kromhout
SW Newsletter Editor
319 Westbrook Dr.
Carrboro NC 27510
1-919-967-1937
ann@kromhout.us

Celebration of the 34th Exhibition Events

—Lou Everett and Judy Dye

If you're trying to prioritize your expenditures while being frugal, as well as getting the most for your investments on educational art endeavors, then our Local Arrangements Committee believes you will want to select the 34th Southern Watercolor Society's Exhibition of weeklong events for consideration!

We are being very attentive to the concerns that all Americans face during these difficult economic times. With the support of SW Society's extremely capable board to guide us, we present an update about the upcoming events as we continue to plan for your arrival to Greenville, NC!



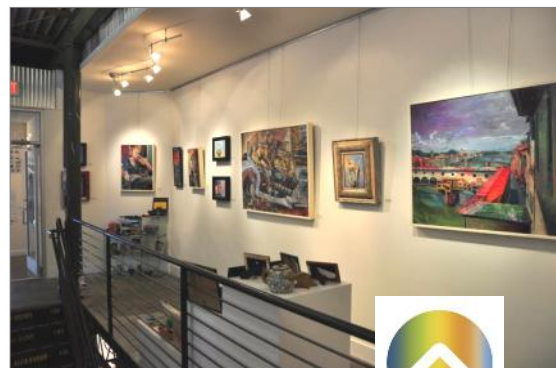
Watercolor Workshop

Painting Loosely with Eric Wiegardt, AWS, NWS. Eric is a graduate of the American Academy of Art in Chicago, nationally recognized judge, juror, and award winner with 20 years of professional painting and teaching experience. Eric believes that most painting problems are the violation of an elementary painting principle. He'll provide artists with painting techniques and a philosophy of design that **will encourage bold, loose paintings**. Lectures will be easily understood and helpful to all levels of expertise. There will be ample time for students to try the concepts presented in a safe, supportive environment. Lunches will be available within a block of the workshop site.

Seating for the workshop is limited to 20 participants, **so please do not delay if you wish a seat in this class!** We will keep a waiting list in the order in which pre-registrations are received, in case of a cancellation.

Book Signing Social

Artist and Workshop Coordinator, Judy Dye, has over 20 years of organizing workshops and because of this, you will not want to miss out on Eric's visit to the east coast! Eric is author of the North Light Book "Watercolor Free & Easy", and his first workbook "Essential Design: The Key to Expressive Painting" of the series "Secrets of Painting." is now available. Also, Eric is featured in many other books and articles. Books may be ordered from **Eric's website** (<http://ericweigardt.com>) and we encourage workshop participants to bring their books to the social, for the book signing, on Tuesday afternoon, April 12, from 5–7 PM. This event is sponsored by **Uptown Art, University Book Exchange**, 529 S. Evans Street, Greenville NC.



Special Demo

Remember! Everyone is a winner by attending the events of our 34th Opening Exhibition, including Eric's **demonstration** on Saturday, April 16 prior to the Awards Ceremony. Lunch will follow his demo with a menu featuring two entrees; and, to add to the excitement, all **lunch** participants will have an opportunity to have their names drawn for one of our **25 door prizes**.

Continued ...



Dinner Program

Kate Worm, award-winning artist, will be presenting a demonstration of her unique style of painting a clothed figure, using watercolor and gouache in a non-traditional manner, following the Friday, April 15, dinner with Eric Wiegardt at the Greenville Country Club, 216 Country Club Drive. Established in 1923, a comforting ambiance of history and tradition can be felt upon making that gentle curve onto the club grounds, where a sense of community prevails. The club supports the local Greenville Brushstrokes by featuring artists each month in their Fieldcrest Room. **Seating is limited to 50 participants so register early!**



Kate's Reception



Kate's work was featured in an 8-page spread in *American Artists Watercolor Magic*, Summer 2005 called "Rolling on the Color." Hot Springs Gallery in Arkansas does one of the most succinct statements about Kate's work. Kate, who usually works with the unclothed figure is a NC artist "who frequently uses no brush at all choosing instead to apply watercolor and gouache to paper with printmaking rollers. Although her approach is a radical departure from the techniques associated with traditional watercolor, she finds it allows her to create breathtaking bold paintings." Kate will also be the featured artist at the **City Art Gallery**, 511 Red Banks Rd., Greenville, NC, during your visit, and the gallery will

be hosting an **Opening Reception** for her on Thursday, April 14 from 6–8 PM while the workshop is going on. Members and guests are cordially invited.

Hotel of Choice

We are thrilled to inform you that **City Hotel and Bistro**, located conveniently at 203 SW Greenville Blvd. in Greenville NC, is our hotel of choice, offering to Southern Watercolor Society registrants a **special group rate**. A block of 15 rooms have been reserved for those who wish to come in prior to the workshop, beginning April 9 for a rate of **\$89/per person**; 40 rooms have been reserved at the same rate for the weekend (April 15–16) of Opening Exhibition. Reservations **must be made** by calling the City Hotel and Bistro by **March 10, 2011**. Please call **877-271-2616**.



Appreciation

We are especially appreciative for all the support board members are giving toward publicity, ads, merchandise awards, fundraising efforts, and so much more! The collegiality has been outstanding and we, in advance, **appreciate the support** each of you **will give** or **has given** toward **attending** and **supporting** the events and our efforts at **supporting such outstanding artists** for these deserving awards. Our Local Arrangements Com-

You can refer to the August 2010 SW Newsletter to review previous information about the events.

Please fill out your pre-registration forms ASAP (on Page 7) and mail them to Dorothy & Surry Everett, P. O. Box 1012, Bath NC 27808.

For further information about the **Workshop**, contact Judy Dye, jadye@embarqmail.com or call 252-939-2161.

For information about other 34th **Events**, please contact Lou Everett, EverettL@ecu.edu or call 252-341-5495.

STATE REPRESENTATIVES

- Alabama:** Dick Millman, 736 Brenda Ave, Auburn AL 36830 • millmmm@charter.net 1-334-887-6428
- Arkansas:** Cynthia Schanink, P.O. Box 8057, Hot Springs AR 71910 • tlcvac@suddenlink.net 1-501-922-1909
- Delaware:** Jeanne Mueller, 37323 Waterside Cir., Ocean View DE 19970. • beachartistjeanne@verizon.net 1-302-537-1652
- District of Columbia:** Maria Morga, 4825 43rd Street NW, Washington DC 20016. • morga@mmorga.com 1-202-905-9059
- Florida:** Douglas H Teller, Winds of Armands, 4654 Pittenger Dr, Sarasota FL 34234. • dhtmjv@aol.com 1-941-360-3399
- Georgia:** Mary Britten Lynch, 1505 Woodnymph Trail, Lookout Mountain GA 30750 • mbritlynart@comcast.net 1-706-820-9078
- Kansas:** Marilyn York, 16024 W. 147th Terrace, Olathe KS 66062 • rayork@prodigy.net 1-913-782-2517
- Kentucky:** Elise Beattie, PO Box 7829, Paducah KY 42002 . 1-270-415-9141. • artist@embarq.com
- Louisiana:** Kathy Miller Stone, 9246 Essex Bay Rd, Baton Rouge LA 70809. 1-225-293-4612 • kathymlillerstone@yahoo.com
- Maryland:** William (Skip) Lawrence, 5000 Old Bartholows Rd., Mt. Airy MD 21771. 1-301-865-5497
- Mississippi:** Eleanor Hughes, 5492 River Thames Rd, Jackson MS 39211 • grahamhughes@att.net 1-601-956-6401
- Missouri:** Marilynne Bradley, 817 S Gore Ave, Webster Groves, MO 63119. • mgbrad@aol.com 1-314-968-1439
- North Carolina:** Charles Sharpe, 4617 Regalwood Rd, Durham NC 27712 • csharpetts@aol.com 1-919-477-1360
- Oklahoma:** Arni Anderson, P.O. Box 5013, Edmond OK 73083. • arni1@yahoo.com 1-405-202-7799
- South Carolina:** Elaine Stone Wagner, 696 Perrin Dr, Spartanburg SC 29307. • eswsc@bellsouth.net 1-864-579-2693
- Tennessee:** Sandra Paynter Washburn, 587 Briar Rd, Soddy Daisy TN 37379. • aricon7@aol.com 1-423-949-5655
- Texas:** Marsha Harris, 5832 Valley Forge Dr, Houston TX 77057 1-713-266-9173 • louisgsolomon@peoplepc.com
- Virginia:** Catherine Hillis, PO BX 41, Round Hill VA 20141, • chhillis@aol.com 1-703-554-2462
- West Virginia:** Rita Montrose, 402 Oakvale Rd, Princeton WV 24740 • 1-304-425-6140 ~

SW Members win Awards in WSNC's 65th Exhibition in Hickory!

The WSNC show runs from Oct 10—Jan 2, 2011, and it showcases many of Southern Watercolor Society's members winning the majority of the top awards, as well as several merchandise awards.

—**Kate Worm** received the First Place, Dottie McHugh Memorial Award for her figure painting of "Back Lighting" in the **Watercolor Society of North Carolina's 65th Juried Exhibition** at the beautiful Hickory Museum of Art in Hickory, NC! (*Kate has graciously agreed to present a program during the weekend of the SW 34th Exhibition events in Greenville in 2011. More details elsewhere in this newsletter!*)

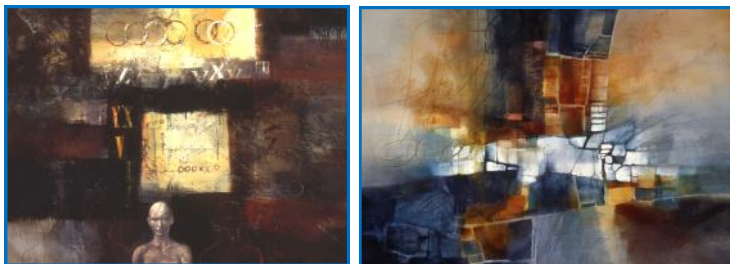
—N.C.'s representative to the Southern Watercolor Society, **F. Charles Sharpe** was the recipient of the Third Place Award for his distinguished rendering of "Specially Formulated."

—The Fourth Place Mickey (Mildred) Cole Memorial Award was presented to **Sally Lambrecht** for her painting of "Community Education."

—**John Anderson** received the Fifth Place: Carolina Orthopedic Specialist Award for his painting "Bamboo."

—"Amazon Jungle Morning" by **Mary Crutchfield** was recognized as the Past Presidents' Award. **Ann Vasilik's** "St Basil's, Moscow" received the M. Graham Watercolor Award with **Kathy Gagnon's** "Be Glad" floral winning the Canson Fine Papers Award.

Congratulations to everyone and all others who were juried into the exhibition! ~



Carol Frye, Lakeland FL. Her painting "Jezzersised" (acrylic/collage), above left, won three national Best of Show awards in the International Society of Experimental Artists, ISAP Signature Members Show, and Florida Artists Group Show. "Paving Stones", above right, was published in the newly released book The Artists Touch IV by Chris Unwin.

Carol's national awards this year have been High Winds Medal, American Watercolor Society Exhibition; Second Place, Georgia Watercolor Society Exhibition; Richardson Award, Texas Watercolor Society Exhibition; and Holbien Award, International Society of Acrylic Painters. ~

Kate Worm

Also, while you are in Greenville NC during the week of the 34th SW events, don't miss the Opening Reception of Kate's new show at the City Art Gallery, April 14, 2011, 6—8 PM.



Much Appreciation...

to the **Potomac Valley Watercolors** for their award contribution to the SW 34th Annual Exhibition 2011. It's friends and donors like PVW that make our juried shows a possibility! ~

Carolyn Grossé Gawarecki, Falls Church VA, received the Douglass College's (part of Rutgers University) highest honor for it's most distinguished graduates. She has been chosen for "her outstanding achievements in the arts" and was inducted into the Douglass Society in a ceremony at the College on October 6 in New Brunswick, N.J. before the entire first year Douglass student body as part of their first year course on *Knowledge and Power*. For Carolyn this is the apex of her painting career which began in 1953.

Congratulations Carolyn!!!

Judy Rider, Hickory, NC, was awarded the Utrecht Art Supplies Award in the 90th Annual Exhibit of the National Watercolor Society in San Pedro, California. The painting, "Breakfast Room Light I" was selected to be included in the 2011 Travel Exhibition of the NWS. ~



Victoria Lenne, Knoxville TN. Her painting, *Abandoned*, won the Different Strokes Award in the Newell-Hendershot Watermedia Exhibition. ~

Today, share this newsletter with a non-member!



Catherine Hillis, Round Hill VA. Her painting, *Round 'n' Round* (above) will be featured in *SPLASH 12*, the May 2011 issue. "I was featured as artist of the month for the Trekell Brush Company. You can receive a 10% discount if you use the name HILLIS. I'd love to hear professional remarks about these brushes if you do use them."
http://www.trekell.com/Featured-Artist_ep_41.html ~

Alan Shuptrine, Chattanooga TN. The Huntsville Museum of Art in Alabama recently selected one of Alan's watercolors for their Permanent American Art Collection.

The St. Paul's Exum Gallery, Chattanooga, is presenting Alan's paintings in a show called *Eternal*, through Jan 9, 2011. ~

Frances Ashley, Austin TX. "My painting, *Grinding*, was juried into the 2010 90th National Watercolor Society Exhibit in San Pedro, CA. It will tour with the Traveling Exhibit in 2011. With the review of three of my paintings, I was awarded Signature status with National Watercolor Society." ~



Verena J. Heroux, Newport, NC. An article about her work has been published in the "International Artist" magazine Oct/Nov issue. It includes a 10 page spread with several photos. ~

IN MEMORY

Mrs. Catherine Giudicy, SW Associate, New Port Richie, Florida, passed away in June of 2009. "We miss her everyday."

—*Alfred Giudicy and Family*

Guy Fleming Lipscomb, SW Life Member, Columbia, South Carolina. D. Dec 31, 2009.

Among his many lifetime accomplishments, Guy was co-founder of the South Carolina Watercolor Society, and he wrote a book, *Go With the Flow*, that was well received and used as an instructional tool for many artists and students.

"He enjoyed his association with his artist friends more than anyone can imagine."

—*Trish O'Neal, Studio Asst.*

See Guy's paintings in the SW Members Gallery:

www.southernwatercolor.com/society.org/Lipscomb.html

WELCOME NEW ASSOCIATE MEMBERS

Marian Heath Axley
N. Palm Beach FL
www.artbymarian.com

Anita Baker
Heathsville VA

Matthew Barrow
Greenville NC

Bettie Bonner Bradshaw
Bath NC

Mary Booth Cabot
Roswell GA
www.mboothcabot.com

Lynn Callahan
Charlotte NC

Dana Daydodge
Haines City FL

Patrick Faile
Rock Hill SC
www.pfaile.artspan.com

Joan Funk
Madison AL

Peter H. Hickey
Winterville NC

Helen Hurst
New Bern NC
www.carolinaartiststudio.com

Elisabeth R. Kelly
Paducah KY

Dot S. Moore
Greenwood SC

Susan Avis Murphy
Sandy Spring MD

Marcia Murray
Chapin SC

Cynthia Massey Parsons
New Hope AL

Pat Perkerson
Asheville NC
www.patperkerson.com

Pamela Bolick Smith
Hickory NC

Dee Standish
Greenville NC

Suzan Williams
Greenville NC

WELCOME BACK

Susan Avis Murphy
SW Artist 5
Sandy Spring MD
www.arthouseart.com



Dubrovnik

Clyde Draughon, Atlanta GA, is now a Member of Excellence at the Atlanta Artists Center. His paintings recently have been juried into The Georgia Watercolor Society, the South Cobb National Show and the Atlanta Artists Center. ~

Marion Hylton, Gainesville FL. "The July 2010 issue of The Pastel Journal, beginning on page 48, had a nice article on my work. In September 2010, my watercolor, "The Red Necklace", won three awards; First Place for Watercolor, New Entrant award, and the Art Patron's Purchase award - a nice warm homecoming after three weeks in cold, rainy Europe! ~

MEMBER NEWS

SW Members win Awards in the TaWS 2010 Brush Strokes Exhibition

Congratulations to 15 SW Artists whose paintings won awards in the **Tallahassee Watercolor Society's Members' Exhibition!** TaWS serves artists in its surrounding communities in Alabama, Florida and Georgia. The juror was Joe McFadden.

Gold: Mary Jo Weale Award

Miles Batt, Sr. for "Painted Ladies" →

Silver: Members Award

William McKeown for "The Ship Mender"

Bronze: Members Award

Janet Bill-Walker for "Promises"

Judge's Choice Award

Emeretta Rudy for "Summertime"

Merchandise Awards were given to:

Rosemary Ferguson for "Crabby", **Dean Mitchell** for "Erosion", **Fran Mathis** for "Evening Out", **Yoshiko Murdick** for "Sunset", **Mary Apple** for "Splatter Flowers", **Marion O'Shaughnessy** for "Beach Buckets", **Don Taylor** for "Fleet Street", **donalee pond-Koenig** for "Network", **Claire Hall** for "Relaxing on a Pier", **Janet Mack Dutton** for "Color a Trigger Fish with Anna", and **Linda Pelc** for "Crabbing".

The exhibition continues through Nov. 28th at the Mary Brogan Museum of Art And Science, Tallahassee FL. To see the paintings in color click on Newsletters, November 2010, on the TaWS website: www.tallahasseewatercolorssociety.com ~



Betty Jameson, Austin TX. Her work is included on a new DVD and book by Sue St. John, titled "A Walk Into Abstracts How Did They Do That?", it features 58 well known national and international abstract artists with a picture of their art and their "working process". To learn more about the artists on the DVD, go to: www.awalkintoabstracts.com

A painting of Betty's won Second Place in watercolor and an Honor Award in acrylic at the Wind River Valley Art and Photography Show in Dubois, Wyoming.

A First Place was awarded to Betty Jameson for "Reflections" by juror Elizabeth Kinkade at the Waterloo Watercolor Group's Fall Membership juried show, North Hills Gallery. ~



Day Job

Elise Beattie, Paducah KY, had a painting accepted into the Northwest Watercolor Society Waterworks exhibit this year, earning her Signature Membership to NWS. Her painting, *Day Job*, in the Montana watercolor society national juried exhibit this year was given the Presidents Award.

Also, Elise is in the Best of America book in watermedia. www.bestofartists.com/best-of-books/?currentPage=7 page 25 & 26. ~

If you have information to add to the SW Website, contact Don Taylor at 850-215-9424 or louisat@knology.net ~

MEMBER NEWS



Marilynne Bradley, Webster Groves MO, is presenting an exhibition of her 27 Award Winning Watercolors at Componere Gallery, University City MO, through Nov 27, 2010.

“The season of national exhibit entries is just beginning. This takes strategy to make sure the same paintings aren't entered at the same time. I've concluded that information on database is the way to go. Who thought mathematics would enter the picture in the world of creativity! —MB

ART TOUR

Fall of 2011

Guatemala Art Tour
Jan Ledbetter, NWS
www.janledbetter.com

The tour will be planned around one of the Guatemala's most important holidays, All Saints Day (Dia de Los Santos) with one of the highlights being a visit to the Mayan giant Kite festival in Sumpango, a small village near the capitol city of Antigua.

Our optional add-on this time will be to the Maya ruins in Copan, Honduras. Located in the western part of Honduras, about 60 kilometers from the border with Guatemala, the ruins at Copan are considered by many to be one of the most spectacular of the ancient Maya city's and is known for its rich stone sculptures and intricate hieroglyphs.

Explore Guatemala
www.exploreguatemala.com
Phone 210-599-8466 ~

SW Website Changes

—by Don Taylor

There are some changes we'd like to announce about the SW website that all members should be aware of. First of all, I'd like to thank Edna Windes for all of her work as webmaster for SW for the last 10 years! Maintaining our website requires a tremendous amount of effort and skill and Edna has done this tirelessly.

Edna's dedication to SW goes back to the beginning of the society when she was a charter member, and then president before she took over the role as webmaster. And, SW has established a memorial award in our exhibits for Edna's husband, Irby. She has always been a steadfast supporter, loyal member, and dedicated worker for SW. When I was president, Edna was the person I could count on for guidance and advice and we all owe her a huge debt of gratitude! **Thank you, Edna, for a job well done!**

As for the future, I have volunteered to take over maintaining the website which is still a continual learning experience for me. Edna and I have been working together for the last few months in order to make this transition. Once again, Edna has graciously offered to help me in this endeavor as I continue to learn the process. With this said, I would ask the member's indulgence as things might not be as fast or efficient at first, but I'll do my best to adhere to Edna's high standards.

Please address all website correspondence directly to me at: louisat@knology.net —Thanks, Don

Thank you, Elise!

Southern Watercolor will miss you as our Vice President and Exhibition organizer. We understand why you hate to give up your volunteer work. Promoting art and artists seems to be a common love within our SW board members.

The work you have accomplished for SW has been remarkable and greatly appreciated! Your buoyant energy and happy chatter will be missed!

It's good to hear that you'll be able to continue as our SW digital instructor for show entries. This is a tremendous contribution to the success of the 34th! Much appreciation, and stay healthy! —Ann K.

MEMBER CHATS



Jean Weiner, Le Mars IA, tells us, “‘Otis and Liz’ (left) features a friend, Liz, and her beloved horse Otis. The painting was particularly challenging. First of all, I am not comfortable painting “people persons.” Practice, practice, practice. Secondly, I used only transparent watercolors in this piece (no semi-transparent or opaque).

Since joining the Transparent Watercolor Society of America and reading of their concept—to promote the beauty this medium has to offer in the purest sense, layer by layer—I have decided all future paintings I develop with the intent to compete will be transparent.

I continue to reach and grow as a watercolor artist and find this medium to be just as fascinating and fun as the day I picked my brushes back up in 2004! So much to learn!! ~

CALL FOR ENTRIES

Deadline: Feb 15, 2011
Watercolor Society of Alabama 70th Annual Exh.
May 15—July 8, 2011
Tuscumbia AL
Prospectus:
www.WSAlabama.org or
WSAlabama@gmail.com ~

WORKSHOPS

May 12—14, 2011
Tuscumbia, Alabama
Aqueous Joy Workshop
Elizabeth Chapman
www.elizabethchapman.com
Her work has been described as “intensely sublime and fresh”, “enormously appealing” and “exquisite”. Demonstrations will deal with different techniques, both realistic and abstract. The workshop will focus on loosening up with artistic passionate play through the application of different techniques. Request a registration form from: Nanette L. Jones at WSAlabama@gmail.com

May 28 - June 4, 2011
Tuscany, Italy
Plein Aire
Watercolor Workshop
Catherine Hillis, “I invite painters to join me at San Fedele, a beautifully restored 12th century monastery.” Information can be found at www.TuscanRC.com 1-800-990-3506 or www.catherinehillis.com ~

June 11-25, 2011
Painting in Tuscany
Eleanor Cox will take painters to Castello de Colognole near Greve, Italy. Details on website, www.eleanorcox.com or email, eleanorcox@verizon.net 804-320-1445 ~

Detailed listings of workshops being taught by members can be found on the SW website.

Southern Watercolor Society

34th Annual Juried Exhibition 2011
Greenville, North Carolina

34th WORKSHOP REGISTRATION

Painting Loosely with Eric Wiegardt

April 12–15, 2011, Daily 9am–4pm.
Jarvis Memorial United Methodist Church
Taft Christian Life Center, Greenville NC

NAME _____

ADDRESS _____

CITY _____ STATE _____

ZIP _____

PHONE _____

EMAIL _____

WEB SITE _____

\$ 455.00 for **2011** SW MEMBER.

\$ 455.00 for NON-MEMBER, PLUS...

\$ 30.00 for **2011** Membership dues.

Please pay dues with a separate check.

\$ 200.00 deposit is required with this registration form.

- Balance due on/before April 11, 2011.
- Cancellation prior to Dec 31, 2010 will receive a full refund less \$30 handling fee.
- Deposit non-refundable after Jan 1, 2011.
- Deadline for Registration Feb 21, 2011.

Make checks payable to Southern Watercolor Society.

WORKSHOP:

___ Deposit Amount: \$ 200.00 Check # _____

2011 MEMBERSHIP:

___ Dues Amount: \$ 30.00 Check # _____

MAIL TO: SW Workshop Registrar

Dorothy & Surry Everett
PO Box 1012
Bath NC 27808
surryeverett@bath-nc.com
Phone: 252-923-0671

For more Information: Workshop Chair
Judy Dye
jadye@embarqmail.com
Phone: 252-939-6121

PLEASE MAKE A PERSONAL COPY OF YOUR
COMPLETED REGISTRATION FORM BEFORE MAILING.

Southern Watercolor Society

34th Annual Juried Exhibition 2011
Greenville, North Carolina

34th EVENTS REGISTRATION

Please register by March 20, 2011. No arrangements made on the day of the event. No cancellations after April 1, 2011.

Name: _____

Address: _____

City: _____ State: _____

Zip: _____

Phone: _____

Email: _____

Tuesday, April 12, 2011—Afternoon Wine & Cheese & Eric Wiegardt Book Signing at Uptown Art, University Book Exchange, 5–7pm. *Pre-registration is requested, but not mandatory.*

Number attending: _____ @ No Charge

Friday, April 15, 2011—Evening Social & Dinner at the Greenville Country Club - Program by Kate Worm. Social begins at 6:30pm—Cash bar and party snacks. Dinner at 7:30pm. Program 8:30pm. *Reservations Required: Limited seating.*

No. attending: _____ @ \$30.00 each \$ _____

Saturday, April 16, 2011, Morning—SW Annual Membership Meeting & Awards Ceremony at the Rock Springs Center. Registration begins at 8:30am. SW Annual Meeting 9:00am promptly begins, followed by Eric Wiegardt Presentation and the Awards Ceremony.

SW Members attending: _____ @ No Charge

Guests: _____ @ \$5.00 each \$ _____

Saturday Lunch—Begins promptly at 11:45am at The Rock Springs Center. *Advance Reservation Required.*

No. attending: _____ @ \$25.00 each \$ _____
(Includes tax and gratuity.)

Saturday Afternoon—34th Exhibition Opening Reception at the Greenville Museum of Art starting at 2:30pm.

Number attending: _____ @ No Charge

Enclosed check # _____ for total of \$ _____

Make check payable to **Southern Watercolor Society** and mail with this **Events Registration** form to:

Dorothy & Surry Everett
PO Box 1012
Bath NC 27808
surryeverett@bath-nc.com
Phone: 252-923-0671

PLEASE MAKE A PERSONAL COPY OF YOUR
COMPLETED REGISTRATION FORM BEFORE MAILING.



34th Annual Juried Exhibition

Entry Deadline—December 1, 2010

The 34th Prospectus has been placed on the SW web site.

Please remember that you must be a **2011** SW Member to enter this show or participate in the workshop. Think about renewing your dues now to miss the annual January 1, 2011, payment rush!


Workshop and Events Registrations

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www.southernwatercolorsociety.org

Please keep your email address current and send membership information to:

Ann Kromhout • 319 Westbrook Dr • Carrboro NC 27510 Email: ann@kromhout.us

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1. Dues shall be paid annually on or before **January 1** of each year and become delinquent as of **March 1** of each year.
 2. Nonpayment of dues within the calendar year terminates the membership and Active or Artist Signature status.
 3. To reinstate Active or Artist Signature membership, a member must fulfill membership requirements again, or a member may be reinstated by payment of the current year dues and any of the three past years dues that are unpaid.
- BY-LAWS** are on the SW web site and can be downloaded from there: www.southernwatercolorsociety.org/Bylaws.html



Southern Watercolor Society

2011 MEMBERSHIP—\$30

MEMBER STATES

Date _____ Renewal New Change Information

Name ^{Mr} _____
_{Ms} _____

Address _____

City _____ State _____ Zip _____

Telephone _____

Email _____

The SW Newsletter will be sent to you by EMAIL unless US Mail is preferred.

Check here to request a printed copy of the SW Newsletter by U.S. Mail.

My Web Site _____

I volunteer for SW in the area of:

Do NOT include my name and address on lists to our award donors or other contributors.

Please fill in this form, make your check payable to **Southern Watercolor Society** and mail both to:

SW Membership
Ann Kromhout
319 Westbrook Drive
Carrboro NC 27510

Alabama
Arkansas
Delaware
District of Columbia
Florida
Georgia
Kansas
Kentucky
Louisiana
Maryland
Mississippi
Missouri
North Carolina
Oklahoma
South Carolina
Tennessee
Texas
Virginia
West Virginia