

# Southern Watercolor Society



August 2007

## CALENDAR

### SW EXHIBITIONS

#### 2008 – 31st Annual Exhibit

Feb 29 through Mar 29, 08

**Juror/Workshop Instructor  
Linda L. Moyer**

Workshop Feb 25–29, 2008

**Gadsden Arts Center**
**Quincy FL (Near Tallahassee)**

 Host: Tallahassee Watercolor  
Society

 Contact: Ann Kromhout  
850.877.7920

ann@kromhout.us

#### 2009 – 32nd Annual Exhibit

June 1 through 30, 2009

**Juror/Workshop Instructor  
Charlie Reid**

Workshop June 1–5, 2009

**Columbus State University  
Columbus, GA**

Contact: Geri Davis

706.327.5829

gerimdavis@mchsi.com



#### 2010 – 33rd Annual Exhibit

 This spot is reserved for your  
city and state!

### Planning ahead is

always wise, yet really important when looking forward to SW yearly exhibitions. You need to complete your paintings far enough ahead to have 35mm slides made of them before the entry deadline; and, you need to mark your calendar and plan your trip to North Florida before considering anything else!

The prospectus will be mailed late in September for you to receive in early October, and the entry must be postmarked by December 5th. You'll be able to apply for the Moyer workshop on the prospectus. ~



## Be an Ambassador for SW

–Don Taylor, President 2007-09

**B**elieve it or not, it's time to start preparing for the 31st Annual Juried Exhibition. There is much work necessary for Southern Watercolor to host a successful show. It takes many hours of dedication by those volunteers. I would like to ask our members to become involved whenever possible. Please contact me or any board member if you wish to help.

**O**n another note, SW is embarking on a major fund-raising effort. In order to sustain the highest levels of quality in our newsletter, annual exhibition, and the catalog; we must have adequate funds to maintain these functions.

The SW board is looking at various means to accomplish these goals. Possibilities include the donation of paintings to be raffled at the annual show; solicitation from members for

additional donations for exhibition awards; creation of a President's award and others.

Individual members can assist by helping to locate patrons in the business and art community who are interested in art and the watercolor medium. These patrons may be in the region of the show or elsewhere. All will receive recognition. In-kind donations are also helpful. If you have any contacts with retail art supply companies that have not previously been associated with our shows, please let us know.

**M**emberships are our biggest source of support, and new memberships are critical for sustaining our society. Geri Davis will be heading a committee that will work to increase our numbers. But you as an individual member can have the greatest influence as an ambassador for SW. I encourage each of you to try to recruit at least one new member this year.

**Remember, it's time to get your creative spirit in high gear and start working on your entries for our next show!**

Gadsden Arts Center

## A Jewel in the Florida Panhandle

**T**he city of Quincy is located in Gadsden County and is the county seat. The

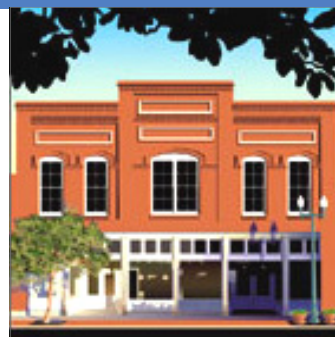


community was named for John Quincy Adams. It once was a busy tobacco center, but this industry declined by

the 1960's. The story is told that patrons of a local bank became millionaires from their 1920s investments in a little known company called Coca Cola.

**L**ocated on Quincy's historic Courthouse Square, 25 miles north of Tallahassee, the Gadsden Arts Center delights visitors with exhibitions that range from professional and historical works in all media in the main galleries to children's art in the Bates Gallery.

The Center's Gift Shop features original works in clay, glass, turned wood, jewelry, photography, fiber arts and paintings at affordable



prices. A limited number of prints, books featuring local art and history, and note cards are also available.

**S**outhern Watercolor Society's 31st Annual Exhibition will be held in the Gadsden Arts Center's galleries, as well as the five-day watercolor workshop being taught by our juror, Linda L. Moyer. It's going to be a good year!

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**Newsletter Photos** can be sent as prints, slides or by email in a medium .JPG format. If you want your photos returned, please send an SASE along with your items.

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**Chain of Parks**

LeMoyné Art Festival  
Tallahassee FL



On a lovely day in the spring, your editor found at least four SW members displaying their art.

*Left column:* Anne Kittel of Ft Myers FL and Eluster Richardson of Tallahassee FL.



*Right column:* Elly Hobgood of Canton GA and Toby Klein of Hoover AL.

**NEW MEMBER WEB SITE**

Welcome **Kathy Rennell Forbes**, Alpharetta, GA.  
<http://artbykrf.com>

Combining her passion for painting, the outdoors and travel, Kathy Rennell Forbes prefers to paint in plein air, but she also paints from photos or sketches that she makes on site. She is attracted to the dramatic lighting of intense sunlight and shadows, during the early morning, or at twilight.

Kathy, currently First Vice President of the Georgia Watercolor Society, has won numerous awards in the state of Georgia for her paintings. She has recently been recognized in several National shows. Her works hang in private collections throughout the United States and Europe. She resides in Alpharetta, Georgia with her husband and two children.



*Paintings:*

Above—  
"Bar  
Conversation".

Left—  
"Top Ten"

**MEMBER NEWS**

**Jean Weiner**, Albany GA.

"Here is the latest...signed it this morning. Steve very appropriately named this one, "My Berry." This effectively catches me up for the spring competition season. "My Berry" will be going to Tifton this weekend for a combination gallery competition/fine art festival. With a little luck, it won't come home! :)



—"I sold my winter scene painting last weekend at Tifton's outdoor festival. I had listed that painting to be included in an upcoming group exhibition in Valdosta later this month. Here is my "new" winter scene (above) just signed this week for the Valdosta show." Jean

**Anne Chaddock**, Richmond, Va., has won the watercolor award for "Best of America Watercolor". Her piece, "Ultramarine" (below), has been published in the "Best of America Watercolor" book by Kennedy Publishing which is now available in a variety of museums and galleries throughout the country.



**Betty Jameson**, Austin TX, had three paintings accepted into The 2007 26th Annual Regional Juried Show for The Hill Country Arts Foundation, Ingram, Texas.

—"Gestation" was selected by Janet Rodgers to receive a \$100 Honor Award at the 2007 Red River Watercolor Society's 14th Annual Juried Watermedia Exhibition, at the Heritage Hjemkomst Center, Moorhead Minnesota. —Betty had a painting accepted into The South Cobb Arts Alliance 20th Nat'l Juried Art Exhibition, Jul 1—Aug 19, 2007 at the Mable House Art Center, Mableton GA. —Betty's painting, "Midnight Moon" was accepted into the 16th Annual International Society of Experimental Artists Exhibition hosted by the Santa Cruz Art League, Santa Cruz, CA, Aug. 11—Sep.9, 2007.

—Betty had paintings accepted by Betsy Dillard Stroud into the Taos National Exhibit of American Watercolor at the Millicent Rogers Museum, Taos, NM, Aug 11—Sep.9, 2007, and by juror Nita Leland, Montana Watercolor Society's Twenty-Fifth Annual National Juried Exhibition, Oct. 2-27, 2007. ~

## With Much Appreciation.

**SW** sends a very large thank you to **Charles Munday** for the many years he volunteered as the SW treasurer! Charles is a wonderful example of the quality of our membership. He is an instructor at Auburn University, a master painter and—in his spare time—watched over our finances and paid our bills! Thank you, from the SW Board, our vendors and all of our members. Keep painting!

## We Hate Inflation.

All of us do. But it happens, and no matter how long SW has tried to postpone raising the dues, inflation has caught up with us. As Don Taylor wrote on the front page, we want to sustain the quality of our yearly show with its beautiful full-color catalog displaying each accepted painting.

Therefore, the SW 2008 dues will be \$30 and the 31st Annual Exhibition entry fee will be \$20. We are asking all of you for continued support of our Society through membership and volunteer services. Thank you!

*"I encourage each of you to try to recruit at least one new member this year."*—Don Taylor

## Good Morning!

—Jean Weiner

I would like to thank you for appointing me as your new treasurer. I am pleased to be serving the Southern Watercolor Society and look forward to working with everyone on the board.

I come to this office with previous treasury experience. I am currently in my third and final year as our local artists' guild treasurer. I am also the treasurer for my daughter's high school marching band booster organization. That is a busy treasury with a current balance of \$37,000.00+ in three separate bank accounts. I use a master spreadsheet with 3 sheets that track activity fee payments, demographic info, and fund-raising/individual band account transactions.

I envision setting up a spreadsheet for the SW too. As your new treasurer you can expect regular treasury reports that list income and expenses to the penny. —Jean

*Welcome, Jean Weiner, to the SW Board! You have accepted an enormous responsibility. We look forward to working with you and learning from you.*—SW



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teer!

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## MEMBER NEWS

**Richard Stephens**, Hot Springs AR, is featured in an 8-page article in the June 2007 edition of **Watercolor Magic** magazine.



The article focuses on Stephens' workshops and teaching philosophy, with emphasis on the importance of preliminary sketches. Citing his 33-year career as a commercial artist as a major help with the design of his work, Stephens discusses his process leading up to the actual painting.

**Theodora T. Tilton**, Alexandria, VA, has won the **Da Vinci Paint Award** at the Georgia Watercolor 2007 National Exhibition held at the Carrollton Cultural Arts Center in Carrollton, Georgia. Cont'...

—This year Ms. Tilton was awarded **Signature Member** status in the Missouri Watercolor Society.

—Theodora has been awarded a solo exhibition at the Museum of Natural Sciences in Raleigh, North Carolina. Her work has been accepted in the D'Art Center Mid-Atlantic Exhibition, Georgia Watercolor National Exhibition; Missouri National Exhibition; Art on Paper Exhibit in Annapolis, MD and the Gallery West 10th Annual National Competition.

**Victoria Lenne**, Knoxville TN, ISEA, WSA, MoWS, TnWS, WyWS, received news that her painting, "Everglades Inferno," received



the **Award of Excellence** from juror,

Janet Rogers, of the Red River Watercolor Society 14th annual National show.

—Victoria also had a show at the Fluorescent Gallery in Knoxville, TN, **Convergence**, featuring her water media, mixed media and oils, and will have another show at the 1010 Gallery, Knoxville, in November, 2007.

—Victoria's painting, "Lying Spirits" was juried into the International Society of Experimental Artists, by juror Ed Wordell, thus, she attained **Signature** status.

—Victoria taught two work shops at the Orh-O'Keefe Museum of Art in Biloxi, MS the last two weeks of July, 2007.

**Carolyn Grossé Gawarecki**, Falls Church VA, and husband, Stephen, a photographer, had a large show of watercolors and photographs at Green Spring Gardens Horticultural Center in Alexandria, VA during the months of March and April.

—Carolyn taught a watercolor workshop at Lake Como during June, '07.

*Member News continued on page 4.*

## MEMBER NEWS

**Catherine Hillis**, Round Hill VA, had a painting selected for the NWS show that was held at the Viva Gallery in Los Angeles in April & May of 2007. The painting, titled "*Cornucopia*," sold.

—Catherine had a painting selected for the Kennedy Publications book, **The Best of American Watercolors**. The painting is also featured on the back cover.

**Toni M. Elkins**, Columbia SC, has won \$300 Merit Award in Western Federation of Watercolor Societies (below) and Honorable Mention in Piccolo Spoleto.



"Miro City"

—She has also been accepted in Rocky Mountain National, International Society of Experimental Artists and Adirondacks Exhibit of American Watercolors.

**Johanna Hanks**, Topeka KS, is having a one women art exhibit in watercolor, oils and etching at the Classic Beam in Topeka in July and August.

—She donated works in Pastel to the animal shelter for their audition in Laurence. Johanna also donated a watercolor to Public television audition in Bunker Hill KS.

—Johanna's entry was selected as one of the 9 semi-finalists for the Botanica Wichita Gardens poster competition for '08.

—She will be featuring "Travel With Hanks" on the First Friday Walk at Freda and Maude gallery/restaurant during September. Open daily. Any questions call: Johanna Hanks, 785-228-1450 or email [maryjhanks@sbcglobal.net](mailto:maryjhanks@sbcglobal.net)

**Kathy Rennell Forbes**, Alpharetta GA, President of the Georgia Watercolor Society, had a One Woman Show at Cobb Chamber of Commerce, 240 Interstate North Parkway, Marietta, GA, June 1-July 30, 2007.

**Edna Piersol Windes**, Campbell CA, has accepted a position on the Advisory Board of The Silicon Valley Visual Arts Inc.



**Jean Weiner's** painting "*Pretty In Pink*" (above) recently received 2nd place in the 8th Annual Southwest Georgia Regional Art Show and Sale in Albany, GA.

—Jean's painting, "*Milking Time*" has been accepted into this year's Georgia Watercolor Society Member's Exhibition. The juror and judge is John Salminen, NWS, AWS,DF, Sixty pieces were selected from 277 entries. The exhibit will run from Sep. 13 - Dec. 1, 2007 at the Hudgens Center for the Arts in Duluth, GA.

**Mary Kay Holterman**, Hillsborough NC. "Several months ago I was awarded the **Certificate of Botanical Illustration** from the University of North Carolina at Chapel Hill. This course of study encompassed several years."



*Nature Laughs*

—In July and August of this year, **Mary Kay** will have a solo exhibition at the Botanical Gardens in Chapel Hill called: "Explorations: Studies of Flora and Fauna". The show ends August 31 and is open to the public. Paintings will be available for sale. They are largely watercolors.

**Joanna Ellington**, Miramar Beach FL, was awarded the Winsor & Newton Colart America Inc. Award by Juror Cheng-Khee Chee

## Dear Members of the Southern Watercolor Society,

**T**he Colquitt County Arts Center in Moultrie, Georgia thanks your group for the opportunity to host the 30th Annual Exhibition in March and April of 2007. It was an exhibition of such wonderful quality and was enjoyed by hundreds of individuals.

**It is hard work** for your exhibition group to coordinate this event and I thank Ann Kromhout for her help. It would not have happened without her, as well as your President, Don Taylor.

**Frank Webb** proved to be a serious juror and an excellent workshop instructor. I hope his trip to the South was interesting to him and that his workshop participants enjoyed his classes.

**The number one issue** that the artists may consider for the next exhibition is **shipping**. The artworks arrived in a timely manner; however, the return of the works proved to be a major problem. A three day period was scheduled to have the works picked up by the shippers. Unfortunately, this period turned into weeks.

**The problem** was due to a **change in the pre-payment policies** and no return labels from the companies. Most of the companies would not give the customer a pre-paid shipping label if they did not have an account. So the labels attached for the return were actually invoices and not pre-paid labels. Many, many calls, follow-ups, long distant calls to artists, the companies, and two actual works shipped to the wrong artists resulted from these problems. Previous exhibitions that required return shipping with these companies have had few problems; therefore, whatever has **changed in their policies** needs to be reviewed.

**Thank goodness** everything finally was completed, and hopefully in the future we will work together again. In the meantime, we invite members to send their information to us at CCAC, 401 7th Ave. S.W., Moultrie, GA 31768 if they have interest in other arts events.

Sincerely, **Jane Simpson**, CCAC Visual Arts Director



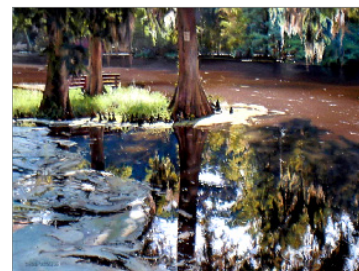
For all you artists who ship paintings, acquire your accounts with UPS, Fed Ex, etc, well ahead of time!

in the 66th Watercolor Society of Alabama's National Exhibit.

**Marion W. Hylton**, Gainesville FL —April 07—Watercolor Society of Alabama "*Distant Horizons*", a watercolor, won the H. Holbein /Jack Richeson award.

—June 07—St. Augustine Art Association (FL), "*High Water*", a pastel, won Best in Show at the annual Honors show.

—June 07—Hudson Valley Art Association (NY), "*Old Roses*" a pastel, won the \$1000.00 Art Spirit Foundation Dianne Bernhard Gold Medal for Excellence in Pastel.





## Powerful, Stimulating, Poignant Paintings!

Learn how it's done! Attend the Linda Moyer workshop, **Light Up Your Watercolors ... Layer by Layer** at the Gadsden Arts Center, Quincy FL, Feb 25–29, 2008. Linda has instructed at local college and university classes as well as presented workshops, and she has juried exhibitions nationally.

She holds a BA in art from UCLA and two masters degrees (MA, MFA) in art from California State University at Long Beach.

She has an exhibition record that includes numerous juried, group and invitational shows and solo shows. Linda's work is included in many private and corporate collections, most

notably Home Savings of America (24 paintings), La Jolla National Bank (6 paintings), and Springville Museum of Art.

Linda L Moyer is the recipient of the AWS Gold Medal of Honor and Walser S. Greathouse Medal, First Award in Watercolor West, Allied Artists of America Gold Medal of Honor for Watercolor, Utah Watercolor Society Exhibition Best of Show, Challenge of Champions Watercolor Art Society-Houston Best of Show and a number of

other national and international awards. Linda is a signature member of the National Watercolor Society and Watercolor West. She is a past president and life member of Watercolor West.



Her work has been featured in numerous books and magazines (far too many to list here!) Linda is listed in Who's Who in American Art, Who's Who in America, Who's Who of American Women and Who's Who in the West. Linda's book, *Light Up Your Watercolors, Layer by Layer* published by North Light Books, is available in the Watercolor Online Store.

Registration forms will be available through the 31st Southern Watercolor Society Prospectus due to be mailed in Sep. '07.



## MEMBER NEWS

**Clyde Draughon**, Atlanta GA, has had paintings juried into the following 2007 shows: Atlanta Artists Center Traveling Show and June Gallery Show; Quinlan Visual Arts Center (Gainesville GA) National Show; South Cobb Arts Alliance (Georgia) National Show; Georgia Watercolor Society National Show (award winner); Southern Watercolor Society Show (award winner).

**Miriam Pinkerton**, Oak Island NC, had three paintings purchased by Duke Hospital at Raleigh NC to be displayed permanently in their entrance hall. —Miriam was also among the 59 artists out of 535 juried into the Craven County Bank of the Arts Exhibit in New Bern NC.

**Verena J. Heroux**, Newport NC, had a painting juried into Bank of the Arts 6th Annual Juried National Show in New Bern NC. "My painting was a watercolor, "Summer Snow". There were 70 entries picked from nearly 500. The judge was Jerry Jackson. The show runs July 13–Aug. 24."



*Summer Snow*  
by Verena Heroux

—Verena's painting, "Serenity" was juried into the WSNC 62nd Juried Exhibition to be held Oct. 7–Dec. 14, 2007 at the Arts Council of Henderson County, NC. The judge is Sue Archer.

—Verena was featured Artist of the Month during July at Western Carteret Library in Cape Carteret NC, with her painting "Mostly Floral".

**Don Taylor**, Panama City FL, has been invited to submit three original paintings to the National Watercolor Society for membership consideration, in addition to his accepted painting "Another Fine Pair."

—Also, Don's painting, "The Guiding Light" was accepted in the Transparent Watercolor Society of America (TWSA), Mar–Jul 2007 at the Elmhurst Art Museum in Illinois.



*Another Fine Pair*  
by Don Taylor

I truly enjoyed Don's workshop at the Gadsden Arts Center, Quincy FL, during July!

—Ann K.



Photo by Linda Pelc

## WELCOME NEW MEMBERS

**Elise Meredith Beattie**  
Morehead City NC  
[www.embart.com](http://www.embart.com)

**Debbie Cannatella**  
Tyler TX  
[www.cannatella.net](http://www.cannatella.net)

**Kim Marks**  
Lilburn GA  
[www.kimmarksart.com](http://www.kimmarksart.com)

**Sheila Robertson**  
Panacea FL

**June Rollins**  
Wadesboro NC  
[www.artbyjune.net](http://www.artbyjune.net)

The complete 545 person membership list can be found on the SW web site:  
[southernwatercolorssociety.org](http://southernwatercolorssociety.org)

Questions? Call Suzanne Fine at 1-706 568-1052

Welcome **Valerie D'Ortona** from Gainesville FL.  
<http://www.isabelsworld.com>

Happiness is: **Isabel's World**, created by Valerie D'Ortona, a playful place painted in acrylics and water media, where there are purple and pink palm trees, neon-hued pelicans, and distinctive-looking cows. Just who is "Isabel," you may be wondering? Isabel, as inspiration would have it, is THE cow, the muse-mother of all Valerie's paintings. She is the spirit of the pastured creature that you holler "MOO!" to (if no one else is in the car, that is) as you drive along the roadway.



Isabel has friends. Her best friend is **Lisabel**. They and their pals — cats, clowns, bears, fish, frogs, and pigs — spend their days grazing through lush fields with multi-colored blooms, dressing up in "Sunday-Go-To-Meetin'" hats, chatting with their finned friends, wondering at palms that have color-ripe coconuts, and (secretly) laughing at seeing psychedelic pelicans.

Paintings: *Moo-OW!* and *Lilting Lady*

## MEMBER NEWS

### Jean's First

Jean Weiner just finished her first watercolor Instructor role in her workshop at Jefferson Arts Inc. in Monticello FL. She says, "The workshop was a big success and a great thrill for me...another milestone in my advancement as a professional artist. The students worked hard and I think they all took away something specific about the medium that will help them with their individual styles. Here's a photo of the study piece



that I led the class through."

Quoting the write-up: "The artist's extensive teaching experience was evident in her relaxed manner while working with students individually and with the entire class. All the participants echoed student Alice Stadin's sentiments that she was learning a lot and having a great time."

*Chickadee & Sunflowers*  
by Jean Weiner.



## Is Monotyping accepted into watercolor shows?

—Quoted from Wikipedia, the free online encyclopedia.

**Monotyping** (not to be confused with monoprinting) is a type of printmaking made by drawing or painting on a smooth, non-absorbent surface. The surface, or matrix, was historically a copper etching plate, but in contemporary work it can vary from zinc or glass to acrylic glass. The image is then transferred onto a sheet of paper by pressing the two together, usually using a printing-press.

Monotypes can also be created by inking (painting) an entire surface and then, using brushes or rags, removing ink (paint) to create a subtractive image, creating lights from a field of opaque color (working from black to white). The inks used may be oil based or water based. With oil based inks, the paper may be dry, in which case the image has more contrast, or the paper may be damp, in which case the image has a 10 percent greater range of tones.

Unlike monoprinting, **monotyping** produces a unique print, or monotype, because most of the ink (paint) is removed during the initial pressing. Although subsequent reprintings are sometimes possible, they differ greatly from the first print and are generally considered inferior. A second print from the original plate is called a "ghost print" or "cognate". Stencils, watercolor, solvents, brushes, and other tools are often used to embellish a monotype print. Monotypes are often spontaneously executed and with no previous sketch.

So, the answer is **yes** to the question of monotyping being accepted into watercolor shows, as long as **water based** pigments are used.



Demo art using monotyping by Kerry Stratton of Greenwood FL.

Award Winning Paintings by SW Members

### Watercolor Society of Alabama 66<sup>th</sup> Annual National Exhibition

<http://wsalabama.org/index.htm> —Juror Cheng-Khee Chee

#### "Autumn Sunshine"

WSA Honoring Past Presidents Award & WSA Memorial Award  
**Z. L. Feng**  
Radford, VA

#### "Waterford and Cherries"

Farley Moody Galbraith Award  
**Soon Y. Warren**  
Fort Worth, TX

#### "The French Quarter"

Award  
**James Brantley**  
Opelika, AL

#### "Out Of The Ashes"

Award  
**H. C. Dodd**  
Houston, TX

#### "Evening Star"

Gail W. Cotlin Award  
**Judi Betts**  
Baton Rouge, LA

#### "Distant Horizons"

HK Holbein Award & Jack Richardson Award  
**Marion Hylton**  
Gainesville, FL

#### "Detroit Diesel"

Daler-Rowney Award & Atlantic Papers Award

#### Dana Brown

Huntsville, AL

#### "Surf's Up"

ColArt America, Verilux Portable Lamp, Watercolor Magic Magazine Awards

#### Joanna Ellington

Miramar Beach, FL

#### "Sittin' Pretty"

Green's Art Supply, Framin Shop, Overton Frameworks, Artist Magazine, Lyda Rose Gallery, & International Publishing Awards

#### Mary Pat Smith

Jackson, MS

**Suzanne Reed Fine**  
Columbus GA



"'Thunder in the Canyon' is from my painting trip to Colorado last August. I was wanting to capture the electricity and power of the thunderstorms in the mountains, after hearing the thunder rolling down the canyons! Exciting and scary at the same time. I couldn't decide whether to stand out and watch the storm or hide under cover..."

## Hoping for an Early Spring?

Do you know that the month of February is the beginning of spring in the northern parts of Florida, in and around Quincy and Tallahassee? Yes, its true, the winter camellias are still in bloom and the air is crisp, but the saucer magnolias and the star magnolias are at their finest. By the last week of the month the azalea buds begin to appear as well as the cherry blossoms, and by March there are signs of white dogwood flowers and hints of green grass.

OK, there was once, long ago, a freak snowfall on March 3rd, which stayed on the ground at least three hours! We aren't going to talk about that. Let's discuss how wonderful the beaches are on these cool spring days ... won-

derful for walking miles and miles without crowds or sunburn. World class beaches are a short drive from Tallahassee, as are fishing spots and wooded hiking trails. We even have a lighthouse nearby!

So, don't just think about attending the Linda Moyer workshop and the 31st Southern Watercolor Annual Meeting and Exhibition; think about this time as an extended vacation, away from the job and the kids. Visit art galleries, the Florida State Capitol, the beautiful Wakulla Springs with its jungle boat cruises, and just relax! The Tallahassee Watercolor Society and the Gadsden Arts Center welcome you!

P.S. Oh yes—no worries—the hurricane season will be long past. See you then.

## WORKSHOPS

**EDNA PIERSOL  
WINDES**

**California Paint Out.**

There are still places left for a fun 5 days of painting on the California Coast.

**Oct 14 to 19, 2007.** Artists from FL, IL, MA, and CA have registered. Visit: <http://ednawagnerpiersol.com/>



**CAMP McDOWELL, Alabama**

Watercolor Workshops  
October 21-26, 2007

**LANA L. GROW, AWS**

*Aqua Media/Acrylic and Collage, Experimental and Energizing*  
[www.artshow.com/grow](http://www.artshow.com/grow)

**RICHARD J. WILLOWS**

*New Directions in Watercolor*  
[www.willowsstudio.com](http://www.willowsstudio.com)

**WAYNE SPRADLEY** *Realist, Transparent Watercolor*

These workshops include lodging, meals and workshop fees. This is a quiet and peaceful area just slightly north of Jasper, Alabama. You will enjoy the workshop and the surroundings. Space is limited, so early registration is recommended.

For a brochure, contact

**Tora Johnson**

525 Paige Hill Road  
Anniston, AL 36207  
256-237-9900

E-mail: [toradave@earthlink.net](mailto:toradave@earthlink.net)

**TONY COUCH**

Watercolor Workshop  
[www.tonymcouch.com](http://www.tonymcouch.com)  
October 29—Nov 2, 2007  
**Albany, Georgia**

Fee \$310.

Contact: Carole Hall Gum  
Georgia Artist's Guild of Albany  
(229) 432-5417  
[klgum@mchsi.com](mailto:klgum@mchsi.com)

**"ART IS INN"**

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## CALL FOR ENTRIES

## REMINDERS

Deadline: Sep. 28, 2007  
**2008 Columbus Biennial**  
Columbus GA  
Open to artists living in Alabama, Georgia, Florida, North Carolina, South Carolina and Tennessee. The Columbus Museum encourages innovative and progressive work that utilizes a diversity of art forms and media, produced after the year 2004. Send submissions to: **The Columbus Museum, Columbus Biennial Open Call** c/o Paula Katz, Assistant Curator of Art, 1251 Wynnton Road Columbus, GA 31906. (706) 748-2562 x15. [pkatz@columbusmuseum.com](mailto:pkatz@columbusmuseum.com)

Deadline: Nov. 1, 2007  
**TEXAS Watercolor Society 59th Annual Exhibit.**  
March 1-30, 2008.  
International Museum of Arts and Sciences, McAllen, TX.  
Slides/digital images due Nov.1, 2007. Awards \$7000, \$2000 B of S. Juror: Jeannie Dobie, AWS. For prospectus send SASE to P.O. BOX 791435, San Antonio, TX 78279-1435 or see [www.texaswatercolorssociety.org](http://www.texaswatercolorssociety.org).



### Don't forget...

You can see this newsletter in full color on the SW web site. You'll need to install **Adobe Reader** on your computer (free) at [www.adobe.com/products/acrobat/readstep2.html](http://www.adobe.com/products/acrobat/readstep2.html).

Then go to: [www.southernwatercolorssociety.org](http://www.southernwatercolorssociety.org)  
Click on "Newsletter" then click on "Current Newsletter".

Detailed listings of workshops being taught by various members can be found on the SW website. The link is in the middle of the opening page, in red letters!

[southernwatercolorssociety.org](http://southernwatercolorssociety.org)

If you don't have an internet connection, call Edna or any of the Board members, and we'll be happy to read them to you. Members please note: **You can list your workshop on the SW web site by contacting:**

[ednawindes@mac.com](mailto:ednawindes@mac.com)

### Deadlines for news/photos:

**Oct 15 '07** for Nov.

**Jan 15 '08** for Feb.

**Apr 15 '08** for May

**Jul 15 '08** for Aug.

Ann Kromhout, SW Editor  
2625 Hickory Ridge Rd  
Tallahassee FL 32308  
1-850 877-7920  
Email = [ann@kromhout.us](mailto:ann@kromhout.us)

### Order Additional SW Catalogs

#### 30th Annual Exhibition

Please send \_\_\_\_\_ catalogs at \$12.00 each.

Check enclosed for \$ \_\_\_\_\_ payable to Southern Watercolor Society.

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Mail to: Don Taylor  
3416 W. Hwy 390  
Panama City FL 32405  
[louisat@knology.net](mailto:louisat@knology.net)

2803 Lynda Lane  
Columbus, GA 31906



**31<sup>st</sup> Annual SW Exhibition**

February 29–March 29, 2008

**Linda L. Moyer**

**Juror & Workshop Instructor**

February 25–29, 2008

**SW Annual Meeting**

Friday Afternoon, February 29, 2008

All members are welcome.

**31st Opening Reception**

Friday Evening, February 29, 2008

Everyone welcome

**Gadsden Arts Center**

13 North Madison Street, Quincy, Florida

[www.southernwatercolorociety.org](http://www.southernwatercolorociety.org)

Please keep your email address current and send membership information to:

**Suzanne Reed Fine—2803 Lynda Lane—Columbus, GA 31906-1250** Email: **Suzanne Fine** [suzannefine@charter.net](mailto:suzannefine@charter.net)

1. Dues shall be paid annually on or before **January 1** of each year and become delinquent as of **March 1** of each year.
2. Nonpayment of dues within the calendar year terminates the membership and Active or Artist Signature status.
3. To reinstate Active or Artist Signature membership, a member must fulfill membership requirements again, or a member may be reinstated by payment of the current year dues and any of the three past years dues that are unpaid.

**BY-LAWS** are on the SW web site and can be downloaded from there: [www.southernwatercolorociety.org/Bylaws.html](http://www.southernwatercolorociety.org/Bylaws.html)



Southern Watercolor Society

MEMBERSHIP

MEMBER STATES

Date \_\_\_\_\_  Renewal  New  Change Information

Name \_\_\_\_\_

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Would you like to receive SW news by email?  Yes  No

Web Site \_\_\_\_\_

2007—\$26

2008—\$30

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make your check payable to **Southern Watercolor Society**  
and mail both to:

**SW Membership**  
Suzanne Reed Fine  
2803 Lynda Lane  
Columbus, GA 31906

I volunteer to hold a position in the Southern Watercolor Society.

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