

Southern Watercolor Society

www.southernwatercolorssociety.org



JANUARY 2012

CALENDAR



SW 35th EXHIBITION & WORKSHOP

June 9—July 7, 2012

Sautee Nacoochee Center
Jim Thomas, Gallery Director
Sautee Nacoochee, Georgia
www.snca.org

Juror/Workshop Instructor
Frederick Graff
AWS, NWS, TWSA
www.fredgraff.com

June 9, 2012

—Northeast Georgia Arts Self-guided Tour.
—12 Rivers Art Festival.
—SW Watercolor Demo by Fred Graff.

June 10, 2012

—Continued Self-guided Tour.
—SW Members Meeting.
—35th Exhibition Opening Reception and Awards.

June 11–15, 2012

—Workshop: The Creative Process of Watercolor.

July 7, 2012

Last day of 35th Exhibition

Get Ready, Set, Go....

—Ann Kromhout, Secretary/Newsletter

Welcome to the New Year! Throughout 2012, I have hopes that all our artists abound with creativity and explore with gusto, then surprise themselves with amazing results! Go!

We are looking forward to an excellent 35th Exhibition in the beautiful location of Sautee Nacoochee, Georgia, one of the best small art towns in America. Don't know where that is? Many of you probably are familiar with the charming town of Alpine Helen, which is nearby, giving you choices of many vacation accommodations, shops to explore and wilderness areas to enjoy. Please see the Sautee Nacoochee Community Association's web site to learn more (www.snca.org), or request a copy of the SW October Newsletter which gives you lots and lots of information. (Contact me at 1-919 967-1937 or ann@kromhout.us.)

We also are looking forward to meeting our juror and workshop instructor, Frederick Graff, who will be giving an exciting demonstration of his painting techniques the night before our SW General Meeting and Opening Reception. Learn more about him on his website (www.fredgraff.com) and from the article on page three of this newsletter. See you there! —Ann

The SW 35th Prospectus for the 2012 Annual Juried Exhibition is in the mail. Watch for it! Entry deadline is March 20, 2012.



Remember that to enter the 35th competition or register for the workshop, you must be a **2012 member** of Southern Watercolor Society.

Promoting High Standards

—Don Taylor, Past President

Just recently, I read an article in the National Watercolor Society's Winter 2011 Newsletter, which made me realize that SW might be in the forefront of meeting our obligation as an organization which promotes high standards.

The NWS Board of Directors set forth, in that newsletter, their article entitled "Ethics and Behavior: Developing a Code". Essentially, they have consulted with other watercolor societies, such as American Watercolor Society in an attempt to determine a joint course of action. This situation involves artists who direct

personal attacks against other artists and judges/jurors and what disciplinary actions may be taken. NWS is considering by-laws changes in an effort to put a halt to such attacks.

As most of our members know, the SW board established policy procedures in the spring of 2009 to handle such problems. We decided that SW would never tolerate

such behavior. Obviously, SW cannot control what an individual does, but we can take immediate action when that person does not behave in a civilized manner when our society is involved. I would like to thank our members for their understanding and overwhelming support of this policy. —Don

"Any SW member who attempts to influence, intimidate and/or harass a judge, exhibitor, board member, or exhibition committee member can be banned from the current show and from future entry into Southern Watercolor exhibitions by a vote of the Board. The juror's decision will be final for the accepted paintings as will be the judge's decision for awards."

~ 2009 Southern Watercolor Society ~

**OFFICERS/BOARD
2010–2011**

PRESIDENT

Geri Davis9242 Comanche Rd
Columbus GA 31904
gerimdavis@mchsi.com
1-706-327-5829

VICE-PRESIDENT

Vacant

TREASURER

Jean Weiner1000 3rd Ave SW
Le Mars IA 51031
jean@jeanweinerart.com
1-229-344-1947

MEMBERSHIP CHAIR

Linda Pelc4330 Camden Rd
Tallahassee FL 32303
lindapelc@yahoo.com
1-850-536-1942

NEWSLETTER EDITOR

SECRETARY

Ann Kromhout319 Westbrook Drive
Carrboro NC 27510
ann@kromhout.us
1-919-967-1937

PAST PRES. & WEB MASTER

Don Taylor3416 W Hwy 390
Panama City FL 32405
dltaylor215@gmail.com
1-850-215-9424

WEB DESIGNER

Dale Cochran101 Timbrooke Way
Easley SC 29642
KCOCHRA@clemsun.edu
1-864-275-5976

35th EXHIBITION CHAIR

Jim ThomasSNCA/SW Workshop
PO Box 460
Santee GA 30571
jthomas@snca.org
1-706-878-3300**Next Deadline for
News and Photos:****April 1, 2012**Newsletter Photos can be sent as [prints](#), [slides](#) or by [email](#) in a [medium](#) JPG format. If you want your printed photos returned, please send an SASE along with your items.Ann Kromhout
SW Newsletter Editor
319 Westbrook Dr.
Carrboro NC 27510
1-919-967-1937
ann@kromhout.us

JAN. 17, 2012

Did you receive your SW renewal notification?

As all of you wonderful Southern Watercolor artists remember, our dues are payable annually, on or before January 1 and are delinquent by March 1 of each year. In early December, we mailed you a renewal “tent-fold” postcard for 2012 SW Membership. This format is new for this year and we hope it will be helpful to you.

On the inside, the form is printed on the top section of the page, in a size that will fit into a standard #10 business envelope without having to be folded. The bottom section is for you to retain for a personal record of your payment. Please remember to separate the two halves and only

mail the top section to our membership chair. And Linda Pelc hopes you will help her to expedite this renewal by remembering to include your payment check number on the membership form itself. Much appreciation.

If you didn't receive the folded renewal card, or you wish to join as a new member, please use the 2012 dues payment form from the back of this newsletter or find a printable copy on the SW website.* We certainly look forward to your continued participation in our Society, and we appreciate those of you who already have sent your dues for this year. THANK YOU! ~Ann Kromhout

*Adobe Reader is needed to view the SW newsletter online. Download it free from:
<http://www.adobe.com/products/reader.html>

Why Different Addresses?

When you receive your 35th Prospectus for 2012, you'll see that each individual form and check, for membership dues, show entry, and workshop registration, should be sent to a different address. Why? It's because our Membership Chairperson lives in Florida, our Entry Chair lives in North Carolina, and

our Workshop Chair lives in Georgia! If all the forms were included in one envelope, and all the payments were included on one check, it would cause great confusion with recording them on three spreadsheets located in three different states!

So please be kind to our dedicated volunteers by **first** sending

membership dues to Linda Pelc, then your exhibition entries to Ann Kromhout, and the workshop registration to Jim Thomas. Their addresses are located on each form in the prospectus and on the left side of this page.

Looking forward to seeing you all in Santee Nacoochee, GA!

~Ann Kromhout

MEMBER NEWS

Suzanne Reed Fine, Columbus Ga. “I was in ‘Arts on the River’ on Oct 15, which is an outdoor show that I used to do for years, and my dad would come help out and hang out with me all day. I haven't been up to doing it since he died, and this is the first time back at doing it again. I know he would want me to be getting back in the swing of things.” 😊

Marilyn York, Olathe KS. Her watercolor painting, “Between Storms”, juried into Johnson County Art Fest 2011, was chosen for a Purchase Award by Johnson County, Kansas in November, 2011. Marilyn is Signature Member of Kansas, Missouri and Texas Watercolor Societies and Watercolor Honor Society Member. ~

William (Bill) McKeown, Quincy FL, won Third Place at the Art in Gadsden show, for his painting titled *Location, Location*, from southern France (below.)



“A Good Story” received a “Recognition of Excellence” award in the Watercolor Society of Alabama's 2011 Online Exhibition.~

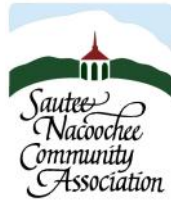
Johanna Hanks, Topeka KS, was invited to show her work at the Emporia Art Center, Nov.—Dec. in Emporia. She also was asked to show at the 141 Warehouse, Dec.—Jan. ~

Ardythe Jolliff, Edgewater MD. Her painting, “Ornamental Blues” won the Dennis R. Wykoff Award at the Rhode Island Watercolor Society's 18th Annual National Watermedia Competition held at the RIWS Gallery in Pawtucket, in Oct. and Nov. RIWS award winner's paintings can be seen on the web at www.riws.org.

Ardythe's painting, “Tropical Splendor 3” won 1st Place in the Professional Category at the LCAA 75th Anniversary Members Show held at the LCAA Gallery in Strasburg, PA from Sep. through Nov. In addition, she has received signature member status in the Georgia Watercolor Society and her painting titled “Erica” won the “Membership Award” in the GWS 2011 Members Show which ended Oct. 15th in Athens GA. ~



DESTINATION GEORGIA



Jim Thomas, Director of the Sautee Nacoochee Center Gallery, told us of the success of their Holiday Extravaganza art show. "Sales have been wonderful! We also have a satellite gallery at the Mountain Valley Community Bank that donated \$1,000 toward the 35th Southern Watercolor Exhibition's winning artists' awards fund. We usually feature about 10-14 paintings or appropriate wall art of rotating artists from the gallery at the bank. It is great additional exposure for our artists."

We at Southern Watercolor are grateful to the Mountain Valley Community Bank for their generosity! As our SW members might know, the majority of exhibition awards are dependent on patrons of the arts who help us to recognize the high quality of art presented by the artists who's paintings are accepted into our SW yearly exhibitions. It is delightful to participate with a community that gives so much support to the arts. Thank you SNCA for hosting SW in 2012. ~

Southern Watercolor is very fortunate to have Frederick Graff with us at the Sautee Nacoochee Center, both as judge of awards and as workshop instructor. It will be a week of learning and painting, then more learning and more painting! This is Fred's statement about artists and their subjects.



"When an artist understands the basic principles and elements of design, the subject matter becomes unlimited. The selection of my subject matter is determined by my immediate response to the subject and its surrounding environment. It is essential that I go beyond the level of just recording facts. It is my intent to convey a spontaneous response in an unrestricted yet semi-controlled manner. This approach to watercolor painting lends itself to a unique and unpredictable experience. This state of uncertainty compels me to further explore the world of watercolor." ~

Rosemary Ferguson, SW Artist 5, said, "I wanted to tell you I took a workshop with Fred Graff this past March at Kanuga in Flat Rock, NC. He is a fantastic instructor and you might already know but he uses only MGraham watercolors. The print of the Gazebo in the newsletter I bought and have hanging in my home. I learned so much from him and he had us doing paintings with only a flat 1" brush...he certainly brought most of us out of our little comfortable niches." ~



See page 7 for the Graff Workshop registration form. The cost of the five-day workshop is \$470.00 for 2012 members of Southern Watercolor. Membership application is on page 8. ~

Eleven Ways To Get The Most From Your Next Art Workshop — June Rollins, WSNC, SW

(Repeated from our SW March 2011 Newsletter)

"Most of us invest in workshops and often with varied outcomes. I've recently written a column that I think others would find beneficial based on my experiences as a student and an instructor."

Below are two excerpts from the column, written by June Rollins, that she wants to share with us. She emphasizes 11 valid points for enjoying your next workshop experience.

1. "Having Fun Yet?" Your inner artist loves to play and often goes into hiding when things are taken too seriously. Delight in observation and discovery. As one beginning teacher once told me, "It's only paper, flip it over."

2. "Enjoy Being With Other Artists." Taking a workshop is not just about learning new techniques. It's also about meeting other artists and sharing ideas. Take the initiative and break the ice during free times and lunch. A good icebreaker question: 'So, what other instructors have you studied with?' There are also the enriching friendships that can be formed. An artist I met in a beginning watercolor class in 1999 is still one of my closest friends today, eleven years later."

<http://junerollins.com/junerollins.com/Home.html>

STATE REPRESENTATIVES

Alabama: Dick Millman, 736 Brenda Ave, Auburn AL 36830 • millmmm@charter.net 1-334-887-6428

Arkansas: Cynthia Schanink, 5 San Mateo Pl, Hot Springs AR 71909 • cschanink@yahoo.com 1-501-922-1909

Delaware: (Vacant)

District of Columbia: Maria Morga, 4825 43rd Street NW, Washington DC 20016. • morga@mmorga.com 1-202-728-0430

Florida: Val Wright, 200 L'Ambiance Cir Apt 104, Naples FL 34108. • val@valwright.com 1-239-513-1082

Georgia: Mary Britten Lynch, 1505 Wood Nymph Trail, Lookout Mountain GA 30750 • mbritlynart@comcast.net 1-706-820-9078

Kansas: Marilyn York, 16024 W. 147th Terrace, Olathe KS 66062 • rayork@prodigy.net 1-913-782-2517

Kentucky: Elise Beattie, PO Box 7829, Paducah KY 42002. 1-270-415-9141. • artist@embart.com

Louisiana: Kathy Miller Stone, 9246 Essex Bay Rd, Baton Rouge LA 70809. 1-225-293-4612 • kathymillerstone@yahoo.com

Maryland: William (Skip) Lawrence, 5000 Old Bartholows Rd., Mt. Airy MD 21771. 1-301-865-5497

Mississippi: Eleanor Hughes, 5492 River Thames Rd, Jackson MS 39211, 1-601-956-6401 • grahamhughes@att.net

Missouri: Marilynne Bradley, 817 S Gore Ave, Webster Groves, MO 63119. • mgbrad@aol.com 1-314-968-1439

North Carolina: Charles Sharpe, 4617 Reigal Wood Rd, Durham NC 27712 • csharpetts@aol.com 1-919-477-1360

Oklahoma: Arni Anderson, 3916 Jim Robison Dr, Edmond, OK 73013. • arni1@yahoo.com 1-405-202-7799

South Carolina: Elaine Stone Wagner, 696 Perrin Dr, Spartanburg SC 29307. 1-864-579-2693 • eswsc@bellsouth.net

Tennessee: Victoria Lenne, 7808 Mare Haven Rd, Knoxville TN 37920 • digitaleye@comcast.net 1-865-579-0136.

Texas: Marsha Harris, 5832 Valley Forge Dr, Houston TX 77057. 1-713-266-9173 • marshasolomon@comcast.net

Virginia: Catherine Hillis, PO BX 41, Round Hill VA 20141. • chhillis@aol.com 1-703-431-6877

West Virginia: Rita Montrosse, 402 Oakvale Rd, Princeton WV 24740. • ritamontrosse@yahoo.com 1-304-425-6140 ~



“It’s easy to let your art slip to the way side, like you can live without it or something. Then you notice you feel like complete “crap”, and realize maybe you forgot something pretty darn important. GREAT NEWS? It’s like riding a bike, for sure. Art is the most forgiving pastime of all time ever! It always takes you back if you bother to give it another chance.” —Ariel Vik Maxwell

Got Gallery?

Did you know as a member of the Southern Watercolor Society you can add your bio, contact info and a sampling of your work to the member’s gallery at www.southernwatercolorssociety.org?

It’s easy.

On the member’s gallery page, click on the “How To Join” link and follow the instructions on the .pdf file. It’s only \$15 for the setup fee. So come on and join.

Get Gallery!



WELCOME NEW MEMBERS

January 17, 2012

Marian Heath Axley
North Palm Beach, FL
www.artbymarian.com

Helen Burton
Cleveland, TN
www.helenburtongraphics.com

Michele Tabor Kimbrough
Marianna, FL
www.taborartstudio.com

Martha G. Mauney
Valdese, NC

Al Phillips
Huntsville, AL

Robert “RL” Thomas
Radford, VA

Correction from October:

Melinda English
Hockley, TX

www.melindaenglishartist.com

WELCOME BACK

Marge Bennet
Sarasota, FL
www.margebennettart.com

Page Burgess
Mt. Pleasant, SC

Michael Farrar
Clifton Forge, VA

Southern Watercolor Society uses the 2-letter acronym of **SW** for rapid identification, not SWS.

You can view this newsletter in full color on the SW web site:

www.southernwatercolor.com

Click on [Newsletter], then click on

[Download Current Newsletter].

MEMBER NEWS



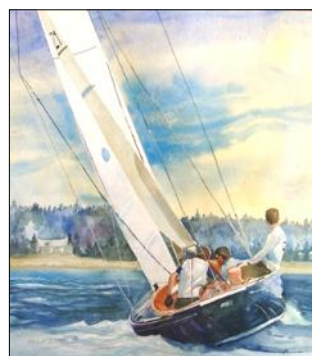
Hillis—Eat, Drink, Love

Catherine Hillis, Round Hill VA, had paintings selected for the Kansas Watercolor Society’s 2011 National Exhibition and for the Fallbrook Art Center’s 3rd Annual Signature

American Watercolor Exhibition in Fallbrook, CA. Two of her miniatures were selected for the 2011 Miniature Painters, Sculptors & Gravers Society of Wash., DC 38th Annual International Exhibition. She exhibited in a group show at ArtSquare in Leesburg, VA, and will exhibit again in January as a faculty member. She had a solo exhibit in November/December at Wide River Gallery in Colonial Beach, VA and was awarded a first place ribbon for her watercolor “The Apple Tree” in Waterford, VA in October, 2011.

www.catherinehillis.com

Philip Steel, N. Hutchinson Isle, will be having a one man watercolor show at The Appleton Museum in Ocala FL, Jan. 21–Mar 11, 2012. There will be 30 pieces in the show featuring many of Phil’s marine paintings. Friday evening the 20th there will be a reception and show opening. On Saturday morning the 21st, Phil will be doing a watercolor demonstration at the Museum. ~



Steel—Tyler at the Helm

Kris Parins, Sarasota FL. Her painting “Snowbound” on the cover of Watercolor Artist (Dec. 2011) was purchased for the Jack Richeson collection. She authored a Creativity Workshop article, “Fresh Take”, in that same issue.



Parins—Main St, West Bend

West Bend Mutual Insurance has purchased two of her paintings for their permanent collection; one was a commission depicting downtown West Bend, Wisconsin. Florida Suncoast Watercolor Society awarded Kris a Third Place Prize in their recent Signature Exhibition. ~

Betty Jameson, Austin TX. Her painting, *Wild Forest*, won a 3rd Place Award at The Art Hop, Georgetown, Texas, Oct–Nov. 2011. ~

PLEIN AIR

Me and My Easel

—Susan Reed Fine, SW Artist 3

I was in Southern Colorado twice this past summer painting plein air. In August, I was painting with friend Steve Quiller and other friends on location. We were miles from town in the mountains, and I had been having troubles with my easel legs not working most of the week. This day (Aug. 11) was a fantastic day, and we had come to a beautiful aspen grove above a lake. The air was crisp and cool and perfect for painting, Steve's dog even came with us.

My easel leg broke, but I really wanted to have my paper up higher so I could stand and paint these aspens. SO, I foraged around and found some aspen branches that had fallen and tied them together with my bungee cord and fashioned an easel together and then commenced painting.



"Mountain Storm Aspens"

About the time I got started it also clouded up and began hailing on us, *hard*. Had I been painting in acrylics this wouldn't have been an issue, but I was working in watercolor...so the paper is dotted with rain, and hail, and the palette was being pelted as well, which splashed paint up onto the paper as well! Hail stones about the size of a quarter...it was funny as anything, and I absolutely loved it. Of course the paintings look the same as mine always do, so you can't tell the manmade splatters from the nature made splatters!



If you have never painted outdoors before, I highly recommend it to everyone. There is something so magical about how the air smells, the surroundings, various noises and what you feel that make your painting come alive. All of that energy is captured in your painting. ~

MEMBER NEWS

Southern Watercolor Co-founder and Past President, Don Rankin, Birmingham AL.

My watercolor book, "Mastering Glazing Techniques in Watercolor" was originally published in 1986 by Watson-Guption. It was an instant success and went through about nine (9) printings. Due to public request it has recently been republished in a revised, enlarged, updated paperback version, titled "Mastering Glazing Techniques in Watercolor, Revised Edition, Volume I." The book is available through Amazon.com and will soon be in many retail outlets as well as libraries and other venues. ~

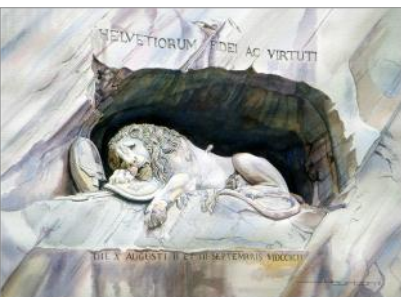
Rankin—"Red"

Watercolor example in the revised edition.



Helen Burton, Cleveland TN was inducted into the National Watercolor Society as a Signature Member in Oct, 2011 in San Pedro, CA. Her painting,

"Seamen of the Seine" (right) was accepted into the NWS 91st Annual Exhibition, and the three additional paintings submitted to the jury



were approved for the signature status. She is a Signature Member of the GWS and TWS. Helen also received the Third Place Award for "Lion's Lament" (left) in the Miami Watercolor Society First Annual Online Exhibition in Aug. 2011. ~

Rita Montrose, Princeton WV, won 'Best in Show' in the West Virginia Watercolor Society Signature Member Exhibition for her watercolor at right titled "Whimsical Connection." The exhibition was held at The Ice House Gallery in Berkley Springs, West Virginia.



Rita also won the 'Dr. and Mrs. Maynard Stetten Purchase Award' in the Kentucky Watercolor Society Aqueous USA 2011 for "Mystic Intersetion." (left). The Exhibition was held at The Gallery at Actors Theatre in Louisville, Kentucky. ~

Today, please share this newsletter with a non-member.

MEMBER NEWS



Taylor—Window to the Heavens

Don Taylor, Panama City FL.

1) *Angles and Arches* won the Winsor and Newton Award (2nd place watermedia category) in the American Artist Professional League 83rd Grand National Exhibit at the Salmagundi Club in NYC in Nov 2011.

2) *Window to the Heavens* was accepted in the Signature American Watercolor Exhibit (Jan-Feb 2012) one of only 25 selected for the exhibit at the Fallbrook Art Center, CA. The exhibit will be hung concurrently with the traveling exhibits from AWS and NWS. ~

Alan Shuptrine, Chattanooga TN, exhibited with other artists at the Vero Beach Museum of Art (FL) in the exhibition "In the Tradition of Wyeth: Contemporary Watercolor Masters". These watercolor artists embrace Andrew Wyeth's sentiment that "to be interested solely in technique would be a very superficial thing..." ~

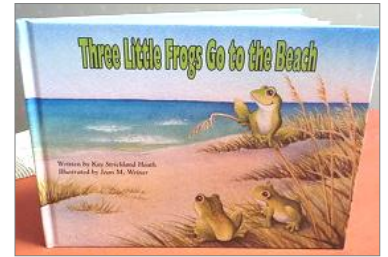
Watercolor Society of Alabama (WSA) 2011 Online Exhibition

Of the ten selections for Recognition of Excellence, eight of the artists are current members of Southern Watercolor.

Congratulations!

Tuva Stephens
Laura Goldstein-Warren
Kay Stern
Jane Carter
Marsha Chandler
Carol Staub
William H. McKeown
Ardythe Jolliff

<http://www.wsalabama.org/2011onlineexhibition/recognition.htm>
~



Jean Weiner, Le Mars IA .

I have 16 watercolor illustrations in the children's book, "Three Little Frogs Go to the Beach" and it is available on my website:

<http://jeanweinerart.com/works/758427/three-little-frogs-go-to-the-beach>

Signed by the author and yours truly, along with a cute little sketch of a frog. Feel free to email me if you would like a copy personalized for a loved one.

jean@jeanweinerart.com ~

WORKSHOPS

KRIS PARRINS

Workshops 2012

www.krisparins.com

Kris.parins@gmail.com

February 16-17 or

March 15-16

Master Classes

Longboat Key, Florida

941-383-2345

www.ringling.edu

June 18-20

Splash, Splatter, Pour & More

Eau Claire, Wisconsin

Valley Arts Association

Contact Noriko at

nyslow@hotmail.com

June 25-27

From Pixels to Painting

Door County, Wisconsin

Peninsula School of Art

920-868-3455

www.peninsula-school-of-art.com

July 23-27

Splash, Splatter, Pour: Water-

color on the Loose

Bernard, Maine

Acadia Workshop Center

207-460-4119

www.acadiaworkshopcenter.com/krisparins.html ~



Parrins-Winnie and Nick



PHILIP STEEL

Workshops 2012

philipssteel.com

February 7–10, 2012

Watercolor for all levels.

Von Liebig Art Center

Naples, Florida

1-239 2626517

August 12–18, 2012

Seascape/Landscape in Watercolor.

The Wooden Boat School

Brooklin, Maine

The sea, the sky, and boats, for beginners on up.

Call Rich Hilsinger or Kim Patten at 207-359-4651 ~

ALAN SHUPTRINE

Workshops 2012

<http://shuptrines.com/>

1.423.266.4453

Thursday January 26, 2012

Chattanooga, TN

3 Hour Watercolor Workshop.

5:00-8:00pm \$75

2646 Broad Street

To reserve a space and get a supply list, email theworking-gallery@goldleafdesigns.com or call 423.266.4453.

July 2–27, 2012

The Golden Summer: Water Gilding Workshop.

Florence Academy of Art

Florence, Italy

The oldest method of applying gold leaf is that of water gilding, an art form as much as it is a process. Leafed only by hand, water gilding produces a luster and richness unmatched by any other method of gilding.

1.423.266.4453

thegallery@goldleafdesigns.com ~

ART TOUR

JAN LEDBETTER

www.janledbetter.com

March 29–April 8, 2012

You are invited to join JAN on A CULTURAL TOUR and ARTIST'S WORKSHOP of

GUATEMALA, with an optional add-on to the Maya ruins of Copan, Honduras, on March 27–29, 2012

A place of extraordinary natural beauty where the Maya dress and live much as they did centuries ago. Painting, photographic, and sightseeing opportunities abound in the most picturesque places in Guatemala. Stay at some of the country's most elegant hotels, and explore the renowned Maya market of Chichicastenango. For full details, visit:

www.janledbetter.com or www.exploreguatemala.com

New for 2012

A Cultural Tour Ecuador, Oct. 6–21, 2012 with an optional add-on to the **Galapagos Islands**.
~

Frederick C. Graff Workshop – The Creative Process of Watercolor

Southern Watercolor Society—June 11-15, 2012

\$ 470.00 for SW 2012 Member.*Non-members please submit your SW dues before registering for this workshop.***\$ 200.00 deposit** is required with this registration form.

Deadline for Registration May 1, 2012.

Balance due on/before June 11, 2012.

Cancellation prior to March 31, 2012 will receive a full refund less \$30 handling fee.

Deposit non-refundable after April 1, 2012.

*Please make a personal copy of your completed registration form before mailing.*Print
NAME _____My current membership status is: Associate Active___ Artist SW___ LM

ADDRESS _____

CITY _____ ST _____ ZIP _____

PHONE _____

EMAIL _____

Make check payable to Southern Watercolor Society.

ENCLOSED:

 \$ 200.00 Deposit

Check # _____

MAIL TO:

SW Workshop RegistrarJim Thomas
SNCA/SW Gallery Workshop
P.O. Box 460
Sautee, GA 30571

706-878-3300

jthomas@snca.org

**'THE CREATIVE PROCESS OF WATERCOLOR'**

FREDERICK C. GRAFF

AWS, NWS, TWSA (Master Status)

This energetic, five-day workshop is specifically designed for intermediate and advanced level watercolor students. In order to become familiar with everyone's personal style and direction of painting, Fred will begin the workshop by reviewing a painting from each participating student.

Compositional theories and thoughts will be emphasized with numerous painting assignments, exercises, demonstrations, open discussions, PowerPoint presentation, lectures and one-on-one instruction. Fred feels it is essential that students go beyond the level of just recording facts, and therefore major emphasis will be placed on how to successfully develop a painting through a harmonious blend of different traditional and innovative approaches to watercolor. ~

MEMBER NEWS

**Susan Stuller**, Midlothian VA.

Her painting "Gifts From Mary" above, was accepted into the Signature American Watercolor Exhibition in Fallbrook, Ca. This exhibition is called the 'World of Watercolor' and features only 25 paintings juried by Ted Nuttall. They are also hosting the NWS and AWS traveling exhibition at the same time. ~

Deadline: Feb 1, 2012
Watercolor Society of Alabama 71st National Exhibition. Littlehouse Galleries
Homewood AL.

Jurors: Steve Rogers & Joan Blackburn
May 6—July 6.

Open to all artists age 18 or older residing in the US who are members or will become members when they enter the competition.

www.WSAlabama.org
jaeshep@aol.com ~

Detailed listings of workshops being taught by members can be found on the SW website. To be listed contact Don Taylor louisat@knology.net
1-850 215-9424

Today, please share this newsletter with a non-member!

CALL FOR ENTRIES

Deadline: Feb 17, 2012
Tallahassee Watercolor Society 24th Tri-State Juried Water Media Exhibition.

LeMoyné Center for the Arts,
Tallahassee FL.

Juror: Edward Minchin
May 4—June 15.

For artists 18 or older residing in Alabama, Florida & Georgia.

1-850-893-4636
pennylupaints@comcast.net
or www.tallahasseewatercolor.society.com ~

Deadline: March 5, 2012
Illinois Watercolor Society 28th National Exhibition.

The Next Picture Show Fine Arts Center, **Dixon IL.**

Judge: Donna Jill Witty
May 4—June 1.

tonya@illinoiswatercolor.society.org or
www.illinoiswatercolor.society.org ~

Deadline: Feb 23, 2012
Tennessee Watercolor Society 33rd Biennial Exhibition.

WKNO Gallery Ten Ninety One, **Cordova TN.**

Juror: Gerald F. Brommer
May 14—June 20.

Artists 18 years old or older who reside in Tennessee.

1-901-685-5628
rkcoop@ensafe.com or
<http://www.tnws.org> ~

Deadline: March 20, 2012
Southern Watercolor Society 35th Annual Juried Exhibition.
SNCA Gallery, **Sautee Na-
coochee GA.**

Juror: Frederick C. Graff
June 9—July 7.

Member artists residing in one of the 19 states listed on the last page of this newsletter.

1-919-967-1937
ann@kromhout.us or
www.southernwatercolor.society.org ~

Southern Watercolor Society

319 Westbrook Dr
Carrboro NC 27510

January 2012



Our 35th Annual Juried
Exhibition and Workshop
will be held in Northeast Georgia at
the Sautee Nacoochee Center.
June 9 through July 7, 2012



Exhibition Opening Reception June 10, 2012
Fred Graff Workshop June 11–15, 2012

www.southernwatercolorsociety.org

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Southern
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Dues shall be paid annually on or before January 1 of each year and become delinquent as of March 1 of each year. Nonpayment of dues within the calendar year terminates the membership and Active or Artist Signature status. To reinstate Active or Artist Signature membership, a member must fulfill membership requirements again, or a member may be reinstated by payment of the current year dues and any of the three past years dues that are unpaid.

**Please keep us updated
with your most current
email address.**

Send membership info to:

SW Membership
Linda Pelc
4330 Camden Rd
Tallahassee FL 32303

Email: lindapelc@yahoo.com

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Southern Watercolor Society

2012 MEMBERSHIP—\$30

MEMBER STATES

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