

Southern Watercolor Society

www.southernwatercolorssociety.org



APRIL 2015

CALENDAR

2015 TENNESSEE



SW 38th EXHIBITION

CUSTOMS HOUSE MUSEUM
AND CULTURAL CENTER
Clarksville, Tennessee

May 8—July 5, 2015

customshousemuseum.org/

OPENING RECEPTION
& AWARDS

Saturday, May 16, 2015
5:00—7:00 pm



JUROR

KATHLEEN CONOVER
AWS, NWS, ISEA, TWSA

www.kathleenconover.com

EVENTS CHAIRPERSON

TUVA STEPHENS
1-731-352-5852

tuvar@charter.com



Last Chance!

Review the dates and times for the 38th Exhibition's daily events, then **register your attendance**, your guests, and your participation in meals.

See page 5.



The Grand Month of May

May brings the excitement of opening receptions and award ceremonies. Paintings have been packed and shipped. Volunteers carefully inventory them. Curators arrange and hang the paintings. The exhibit is then ready for the juror to view and inspect the original work. Each artist accepted into the show feels a warm sense of accomplishment, but it would be great to be chosen for an award.

The opening reception and award ceremony for the 38th Southern Watercolor Society Annual Juried Exhibition is upon us. Saturday, May 16, 2015 we'll come together at the Customs House Museum in Clarksville, TN and be amazed with the quality of the exhibition. It will prove to be one of this country's top exhibitions in water media.



Linda Pelc
SW President



Many thanks go to all the volunteers who worked to put this exhibition together. Each member of the SW Board of Directors had a job to do and did it well. Tuva Stephens and Pat Patrick planned and organized the workshop and events leading up to the opening reception. Terri Jordon, Curator at the Customs House Museum, and her volunteers hung the exhibition and will care for it throughout the duration of the show.

Thank you for a team that respectively worked together. Join us in celebrating the Southern Watercolor artists and the work they create. Make the effort to see the 38th Southern Watercolor Society Annual Juried Exhibition opening May 8, 2015 at the Customs House Museum, Clarksville, TN.

Creativity: The Spirit of Life

Why paint? Why create something on a blank paper? Being creative begins as a wiggle inside the brain and grows to a coordinated dance between thought, emotion and movement. A glimpse of color or shape or even sound catches our attention and inspires us to tell a story. The desire becomes a passion, and now we just can't stop. We have to tell the story.

I saw an egret's white feather lying across the eye of a large alligator. The light against dark drew my attention. That feather was not supposed to be where it was. The story then began to spin in my head. I could see a beautiful egret taunting the 'gator while it was fishing for dinner. In my painting I left the fate of the egret up to the viewer to decide. People who



view this painting, "The Great White", may not know the story, but by igniting their imagination, the image of my painting engages them and sparks their creative thinking.

Painting makes me happy, and happiness is a powerful motivation to be creative. Watching the colors

move and mingle on the paper is delightful. When I paint, the rest of the world disappears.

For artists who share this passion for painting, I challenge you to give it away. Share your experience with others. Teach a class or two, host an artist dialogue or mentor a high school student. **Pass on your passion.** Through these actions, create another generation of artists. Make the world a happier place.

~Linda Pelc

MEMBER NEWS



Sheila Robertson, Panacea FL. Early this year, Sheila had her first solo show on display in the Zoe Golloway Hall at the Gadsden Art Center in Quincy, Florida. The exhibit, titled ***Before All This*** featured 32 large watercolors. She mixes her own watercolors and uses a variety of ma-

terials in addition to pigments, including coffee grounds, dirt, grasses and tea leaves.

"It has been a wonderful first show! I learned a lot about art, art management, but mostly about myself." —*Sheila*

Leslie Frontz, Lexington NC, served on the jury of selection for the American Watercolor Society



2015 Annual Exhibition in New York City. Her watercolor, "All Washed Up", is included in the exhibition. ~

Betty Jameson, Austin TX, won a Daler Rowney Purchase Award worth \$100. at the Texas Watercolor Society's 66th Annual National Exhibit for her painting titled "Panhandle I." ~



Kim Minichiello, Windermere, FL. Her painting, "Mayan Gate", has been accepted into the 2015 Georgia Watercolor Society National Exhibition and with this acceptance will be a Signature Member with GWS. She also has been juried into the 2015 Louisiana Watercolor Society International Exhibition, and the 4th Annual Exhibition of the Women Painters of the Southeast. ~

Alexis Lavine, Greensboro NC. "My watercolor titled *At the Crossing* is included in the 2015 American Watercolor Society Exhibition in New York City! Having my painting selected by the five esteemed jurors, from among several thousand



submitted paintings, is a tremendous thrill and the realization of one of my long-time artistic goals! Here is my painting. By the way, this painting was also published in the December 2014 issue of Watercolor Artist Magazine. ~

Frank Spino, Melborne Village. His "Orange Crush" at right will be exhibited at the International Watercolour Society - Italy's Invitational Exhibition in Fabriano, Italy. His "Zhujiyajiao, China - Water City" was awarded second place in the Brevard Watercolor Society SPLASH exhibition. His "Radishes" was given the People's Choice Award. ~



Charles Sharp, Durham NC. Attached is my watercolor entitled "Inside the Paint Shed" (22" x 30") that received the Anne Williams Glushien Award at



the American Watercolor Society's 148th International Exhibition that opened April 2nd at Salmandi Club in NYC. ~

SW BOARD & CHAIRS
2014–2015

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for this position.**

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Next News Deadline
JULY 15, 2015

Photos can be sent by email in a medium JPG or prints by US Mail.

Ann Kromhout
SW Newsletter Editor
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April 22, 2015

SW Artists, please remember to include the title of your painting that won the award. Thanks!

Today, please share this newsletter with a non-member.

FEATURING



Patrick Faile
Rock Hill SC
Artist 1

Raised in rural South Carolina in a farming community, Patrick developed a deep connection to nature and wildlife. His only formal education in art was through the public school system where he excelled. After graduating from public school, his entry into engineering school gave him a new appreciation for graphic arts and his drafting skills flourished. Patrick followed a natural career progression in fine arts to include a mastery of a multitude of different mediums before finding watercolor to be the most skill demanding medium.

“It’s as though the medium has a life of its own. We can only guide and direct it through our skill, but color choice and technique can sometime surprise the artist in its effect. I’ve been painting for over 40 years and I just started showing my work about 4 years ago. It would be nice to continue to develop a steady income stream in my retirement, but income is not my primary motivation in creating art. I find it intriguing and challenging and I am never bored with it.” —Patrick Faile

Patrick’s paintings have been accepted into four juried watercolor exhibitions in the first quarter of 2015, three national and one international.



“Canyon Watch”
Watercolor Art Society of Houston
38th Annual International Exhibition



“Athabasca Falls Morning”
Watercolor USA



“Caribbean Crash”
Watercolor USA



“Cruising”
Georgia Watercolor Society
36th Annual National Watercolor Exhibition



“God’s Touch”
Texas Watercolor Society
66th Annual National Watercolor Exhibition

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WELCOME NEW MEMBERS

Jan 15,—Apr 19, 2015

SANDY BARKSDALE
COTTER AR

MAUREEN BOYLE
JOHNS CREEK GA

PEGGY MILBURN BROWN
MONTGOMERY AL

ANGELA BROYLES
JACKSON TN

GLENNA ROBERTS COOK
NASHVILLE TN

SUSANJANE DONOHUE
THE VILLAGES FL

ALICIA FARRIS
SPRINGFIELD MO

ROBBIE FITZPATRICK
MAGNOLIA TX

CAROL HAMM
MEMPHIS TN

PAULA HAYNES
CHATTANOOGA TN

MARY D. HOFFPAUIR
CLARKSVILLE TN

MICHAEL HOLTER
PLANO TX

SONDRA JACKSON
MOBILE AL

JACKIE LYLES
FT LAUDERDALE FL

JANE CHRISTY MCEVILLY
LEWES DE

AUDREY MONTGOMERY
BEAUFORT SC

JUDITH NUNNO
WESTON FL

JOANN PIPPIN
BOONE NC

ROBERTA WILLIAMS
SAN ANTONIO TX

MONIQUE WOLFE
GREENVILLE SC

—In Memory Of—

Helen (H.C.) Dodd
SW/LM Artist 12
Houston TX

Jim Hardin
SW Artist 5
Hernando MS



Emeretta Rudy
SW Artist 3
Pensacola FL

Marsha Harris Solomon
Texas State Rep.
Houston TX



**Congratulations to SW artists who will become Signature Members
at the 38th Opening Reception, May 16, 2015.**



These members may include "SW" in their signatures.

Marnie Becker SW
Bonita Springs FL

Margitta Hanff SW
Alexandria VA

CoraMae Pipkin SW
Trenton NC

Mary Spellings SW
Mercer TN

Sandra Carpenter SW
Savannah TN

Victoria Lenne SW
Green Cove Springs FL

Chee Ricketts SW
Standardsville VA

Gari Stephenson SW
Roanoke VA

Kathleen Durdin SW
Tampa FL

Judy Mercer SW
Port Saint Lucie FL

Dena Shepherd SW
West New York NJ

Special Events for Conover Workshop Participants in Clarksville.

We will be showing a film night at the Customs House Museum for SW members who are in town at 6:30pm on Tuesday, May 12, 2015.

There will be a Cocktail Party on Wednesday night at the home of Ned & Jacqueline Crouch.

WORKSHOPS

**Studio Workshop with
Pat Dews, AWS, NWS**
<http://patdews.com/>

**Rock Hill, South Carolina
May 26–29, 2015**

"Design Abstracts with Zing"

Learn to think and paint in more abstract ways in this exciting, intensive workshop. New techniques; new ideas; focus on the elements of texture, shape, value, color, line and the principles of design.

Contact: marcia@marciabuike.com Sponsored by the Fort Mill Art Guild at <http://www.fortmillartguild.com> ~



Fred Graff Workshops

www.fredgraff.com

Please contact us at fredgraff@earthlink.net or call (330) 725-7893.

2015 WORKSHOP SCHEDULE

www.fredgraff.com/html/workshops.html

2015 COURSE DESCRIPTIONS AND REGISTRATION FORM

www.fredgraff.com/2015CourseDescriptions.pdf

2015 FRANCE WATERCOLOR WORKSHOPS

www.fredgraff.com/Fra15CourseDescription.pdf

Don Taylor Workshop

<http://www.dontaylorart.com/>

**Blue Ridge, GA
June 4–7, 2015.**

*"Luminous Underpaintings in
Transparent Watercolor"*

Don will be teaching a 4 day watercolor workshop at the Blue Ridge Mountains Art Association.

For information, call
Lisa Tyler, 706-632-2144



Kris Parins Workshop

<http://www.krisparins.com/>

**Green Bay, WI
June 17–19, 2015**

Splash, Splatter, & Pour
Northeast Wisconsin Watercolor Society

Visit the workshop web page
Contact: Jane Neumann

janemneumann@gmail.com ~



LIMITED PALETTE PORTRAITS
with Laurie Goldstein-Warren, TWSA, WW
May 11-15, 2015

Cheap Joe's Art Stuff, Boone, NC
Contact: edwina@cheapjoes.com

In this workshop you will be shown new techniques for portrait painting. With my limited palette approach, you can achieve any skin color using the same four colors. Learning to rely more on value than color actually simplifies your paintings as well as creating color unity in your works. No portrait drawing skill is required. There will be several short demonstrations each day with lots of painting time for participants. You will leave this workshop with at least three portraits and confidence to explore portrait painting on your own.

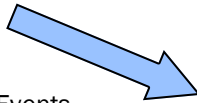
Contact Information:

Cheap Joe's Art Stuff
Edwina May
edwina@cheapjoes.com
800-227-2788 Ext. 1123
www.cheapjoes.com



LAST CHANCE!

Register for the 38th Exhibition Events. Let us know how many will be attending.



MEMBER NEWS

Marion Hylton, Gainesville FL.

"In January 2015, I won Best in Show with my watercolor painting, 'Dawn's Early Light' (right) at the Gainesville (FL) Fine Arts Association's winter member's show, and in



February 2015, I won the Signature Member's Award #2 for my watercolor painting, 'Death Angel' (left) at the Watercolor Society of Alabama's national exhibition." ~

Much Appreciation

to **Robbie Fitzpatrick** of **Magnolia TX** for becoming our new SW State Representative in Texas! And we are looking forward to working with her on the continued development of our SW website.



Charles Sharpe, Durham NC. "My watercolor, 'Coverage May Vary' (22" x 30") awarded 1st place at the Georgia Watercolor Society's 36th National Exhibition at the Oglethorpe University Art Museum in Atlanta." ~



Southern Watercolor is eager to feature members in our society. With your permission, and when space is available, we'll be happy to display your artist's statement and paintings. If you would like an introduction here, please contact the newsletter editor, Ann Kromhout at ann@kromhout.us ~

SOUTHERN WATERCOLOR SOCIETY

38TH Annual Juried Exhibition 2015

Customs House Museum, Clarksville, Tennessee

38th EVENTS REGISTRATION

Please **register** by **April 16, 2015**. *No arrangements made on the day of the events. No Cancellations after **May 1, 2015**.*

Name: _____

Address: _____

City: _____ St _____ Zip _____

Phone: _____ Email: _____

FRIDAY, MAY 15, 2015

EVENING: Gathering & Dinner, 5–7 PM.

Clarksville Liberty Park Grill, 125 Marina Way

Pre-registration is mandatory to reserve space.

Number Attending _____

Individually priced meals vary depending on your order.

SATURDAY, MAY 16, 2015

MORNING: SW Annual Membership Meeting

Customs House Museum Conference Room

Registration begins at **8:30 AM**

Meeting begins at **9:00 AM** promptly,

followed by **Kathleen Conover's Demonstration.**

SW Members attending _____ **@ No Charge**

Guests: @ \$5.00 each x _____ = \$ _____

LUNCH: Begins at **11:45 AM** CHM Dining Room.

Advance Reservations Required.

No. attending _____ **@ \$15 each** = \$ _____

(Includes tax and gratuity.)

AFTERNOON: 38th Exhibition Opening & Awards Reception

Customs House Museum Main Galleries, **5–7 PM.**

No. Attending _____ **@ No Charge**

ENCLOSED CHECK # _____ **for total of \$** _____

BEFORE MAILING PLEASE MAKE A PERSONAL COPY OF YOUR COMPLETED REGISTRATION FORM.

Make check payable to Southern Watercolor Society and mail with this Events Registration form to:

Tuva Stephens, 190 David Court, McKenzie, TN 38201

tuvar@charter.net Phone: 731-352-5852 (home)

Southern Watercolor Society

104 Laurel Ave
Carrboro NC 27510

APRIL 2015



**Clarksville, Tennessee
Customs House Museum
38th SW Annual Exhibition**

May 8—July 5, 2015

**Opening reception:
Saturday, May 16, 2015
5:00—7:00 pm.**

www.southernwatercolorsociety.org

**2015
Retain this
top section for
your personal
records.**

Southern
Watercolor
Society

Dues shall be paid annually on or before January 1 of each year and become delinquent as of March 1 of each year. Nonpayment of dues within the calendar year terminates the membership and Active or Artist Signature status. To reinstate Active or Artist Signature membership, a member must fulfill membership requirements again, or a member may be reinstated by payment of the current year dues and any of the three past years dues that are unpaid.

_____ \$ _____
DATE CHECK NO. AMOUNT

To pay through PayPal, go to www.southernwatercolorsociety.org

**Please keep us updated
with your most current
email address.**

Send membership info to:

SW Membership
Michele Tabor Kimbrough
2916 Russ St
Marianna FL 32446

Email: artists@TaborArtStudio.com



Southern Watercolor Society

2015 MEMBERSHIP—\$30

Date _____ Renewal New Update Information

Name ^{Mr} _____
_{Ms}

Address _____

City _____ State _____ Zip _____

Telephone (one) _____

Email _____

My Web Site _____

My check # _____ or

I've paid through PayPal.

The SW Newsletter will be sent to you by EMAIL unless a printed (hard) copy is preferred.

I request a printed copy of the newsletter by U.S. Mail.

Do NOT include my name and address on lists to our award donors or suppliers.

I volunteer to: _____

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