

Southern Watercolor Society

www.southernwatercolorssociety.org



JULY/AUGUST 2016

CALENDAR

Submit your Best Work



TUVA STEPHENS
PRESIDENT

Your Southern Watercolor Board is gearing up for what I predict will be one of our most successful exhibitions to date—our 40th SW Exhibition 2017! We are expecting a record number of artists entering the exhibition at the beautiful Panama City Center for the Arts, in Florida.

www.centerforheartspc.com

Hope you are preparing for a busy competitive season and accept our special invitation to submit your best work to our premier watercolor society that began for artists in the South in 1977. Plans are being made to make this a special celebration.

We are honored that award-winning artist, Linda Kemp CSPWS OSA SCA, will be our juror and workshop presenter. Kemp is internationally recognized for her unique contemporary watercolors and innovative use of negative painting. She is the author of numerous books and DVD's. Our Past President, Don Taylor of Panama City, Exhibition Events Coordinator, will be accepting the upcoming workshop forms to participate in the Linda Kemp workshop, April 25-28, 2017. www.lindakemp.com

Everyone will receive a mailed prospectus with the October SW Newsletter. The prospectus will be posted on our website by September 1st. Past President, Linda Pelc of Tallahassee, will continue to co-chair online jury entries through Juried Art Services. Last year Pelc reported the good news that there was no one that had a problem with the entry system.

Disqualification and Withdrawal of Paintings—Originality

The SW Board has taken great interest in the report of numerous withdrawals of paintings from other national exhibitions due to the issue of originality. Southern Watercolor depends on the integrity of artists and always expects high quality exemplary entries and accepted paintings. We expect high standards of ethics and originality from artists.

"We can get inspiration from images shown by others, but must create our own. Every aspect of a painting must be ours. This includes just thinking of the subject, capturing our own photos, composing the arrangement of elements, drawing the image, planning the values and colors and shapes." This is a clear definition of originality from one of our SW Signature Members, Helen Burton.

Please think about it. Those images that come from other sources are not eligible for competition. As stated in our prospectus, no paintings either started or completed in workshops are valid for competition. Should our imaginations waste away because we depend on computer software? That is for you to answer. Please use technology as a tool to help you envision your paintings and yourself. May we all seek to be authentic with our subject matter or style.

Question: Who will decide if a painting is original? Only you know where the source originates for a painting whether non-objective or representational. Personal ethics and integrity of the artist is important. We alone decide what kind of artist we become. Any artist who violates our entry prospectus expectations (in regards to originality and/or presentation) should expect a fair evaluation by the Board. Please follow each and every item in the prospectus so we are all on the same "playing field" of competition.

—President's Message continued on page 2.

2017 FLORIDA



SW 40th EXHIBITION PANAMA CITY CENTER FOR THE ARTS

April 25—June 16, 2017

TUES - SAT 10AM - 5PM
4th Street and Harrison Avenue
PANAMA CITY, FLORIDA

Opening Reception
Saturday, April 29, 2017

www.centerforheartspc.com/

Juror & Workshop Instructor:

LINDA KEMP

Artist, Author
CSPWC, OSA, SCA

April 25—28, 2017

www.lindakemp.com

See news page 3.



Panama City 40th SW EVENTS COORDINATOR

Don Taylor

dltaylor215@gmail.com

850-215-9424

President's Message continued from page 1.

On behalf of the SW Board, thank you for the phone calls, emails and handwritten messages supporting our withdrawal actions regarding a painting from our 39th Exhibition because of originality issues. In the prospectus, this important clause (below) will be added to the existing Artist's Agreement:

"If the originality of a painting is in question, the SW Board will always contact the artist before removing the painting from the exhibition. Necessary questions will be asked to resolve the issue. The artist will understand the withdrawal process prior to notification of the actions of the Board to the entire membership. SW will not deny evidence provided by another artist. However, an objector to the presentation of a fellow artist must identify his or her self and be available to SW for confirmation and back-up of evidence. SW will not accept **unidentified** messages or materials that pertain to the function of this Society."

Disqualification and Withdrawal of Paintings—Presentation

Not all watercolor societies have the same compliance guidelines for the presentation of an accepted painting. The type of artwork and framing requirements for each entry must be followed very carefully. Southern Watercolor Society's goal is to have all accepted images presented in a way that focuses on the watercolor painting itself *and* blends cohesively with the large group of paintings for an overall professional exhibition.

We have developed and approved a **Compliance Checklist** that will help prevent disqualification or return of a painting to the artist. It will be easy. The artist will complete the form, sign and attach it to the back of the accepted painting being shipped to the venue. All details will be listed from eligibility to presentation of the accepted painting and shipping instructions. It will be a win-win solution.

"Paint with your heart, mind and soul". – Tuva Stephens

"Don't worry about your originality. You couldn't get rid of it even if you wanted to. It will stick with you and show up for better or worse in spite of all you or anyone else can do." – Robert Henri

My Turn Michele Wilkinson Curator, Pryor Art Gallery Columbia State Community College

It is now my turn to thank you all for the great honor of allowing Columbia State Community College to host this extraordinary art event. I do mean "extraordinary art event". I have seen and hosted many art exhibits but this one was special for several reasons. The first is the beauty and skilled artistry that was so well demonstrated and shown in one place. My compliments to each of the artists, and to those that just missed being included, in the 80 juried pieces. It made my heart sing every morning that I walked into the gallery pausing to look and appreciate the beauty around me. I will miss each and every painting.

Next, my awe of an organization that worked so well together and exhibited that they really enjoyed it. LOL...love the emails. Tuva, thanks for your leadership. And John, my dear friend, thank you for working beside me along the way. Coco, sister, what a team! Your energy, help and friendship will be a part of my life for many years to come. Thank you all again...my art family. ~



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Facebook



SW 40TH WATERCOLOR WORKSHOP 2017

Southern Watercolor Society's 40th Annual Exhibition
Juror and Workshop Presenter



LINDA KEMP
CSPWC OSA SCA

Watercolor Workshop

Tuesday—Friday, April 25—28, 2017

Panama City Center for the Arts, Panama City FL

Only for SW members. You may include 2017 dues with your registration.



<http://www.lindakemp.com/>

There is nothing like an intriguing puzzle to get the brain working and few things more satisfying than finding a solution to a perplexing problem. So while some people take pleasure in working on the newspaper's daily crossword puzzle I can't resist sorting through and arranging shapes and colours. In particular, the interwoven forms and layers of patterns I find while investigating tangled woodlands, meandering streams, open fields, roadside ditches and marshes. Appreciating my discoveries is easy; figuring

out how to interpret my finds and then portray that essence two dimensionally with paint on paper is the real challenge! It is this desire to decipher, understand and organize what I see that motivates me to paint.

In my attempt to interpret nature's patterns and understand how the pieces fit together my strategy relies on two things, simplifying the complicated and taking an alternative negative, or subtractive, approach." ~

A maximum of 25 workshop attendees will be accepted.
Hours: 9 AM to 4 PM daily with 1 hour break for lunch. Numerous places to eat are within walking distance or students may bring their own lunch.

For questions and sending your registration form:
Don Taylor, 3416 W Hwy 390, Panama City FL 32405
850.215.9424 dltaylor215@gmail.com



2017 Southern Watercolor Society Workshop
LINDA KEMP

REGISTRATION

Name _____
Address _____

Phone _____
Email _____
Personal website _____
Signature _____

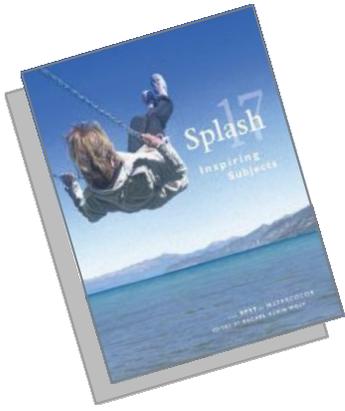
TOTAL FEE = \$350.00
Check payable to Southern watercolor Society
 \$175.00 Deposit
Balance due April 1, 2017
or
 \$350.00 Full payment

 \$30.00 for 2017 SW Dues
Check number _____

Mail to:
Don Taylor
3416 W Hwy 390
Panama City FL 32405

For questions:
850.215.9424
dltaylor215@gmail.com

Please make a personal copy of this completed registration before mailing.



David Stickel, Chapel Hill NC.

"*Splash 17: Inspiring Subjects* (North Light Books) arrived on my doorstep a few days ago and I'm thankful my painting, *Fashion Facade*, (22 x 17 watercolor) is included. These beautiful books

are available at Barnes & Noble—but they sell out fast. Many thanks to North Light Books, Editor Rachael Rubin Wolf, Sarah Laichas and their amazing team." ~



I congratulate the board for making the right decision and upholding the standards of SW (re: disqualification for image violation.) I'm proud to be a signature member of an organization that maintains the integrity of its exhibitions. Thank You.

~ **Kris Parins**

Alexis Lavine, Greensboro NC, has recently had paintings in several national juried watercolor exhibitions in Louisiana, Illinois, and Pennsylvania and the Abstract National Exhibition in Kansas.

She is also currently in Watercolor USA. Her entry in the Pennsylvania Watercolor Society Exhibition, *Old Growth*, won an "Award of Excellence." She was just accepted to this year's Watercolor West Exhibition and will earn her Signature Membership, with this (third) acceptance to this prestigious exhibition! ~



Alan Shuptrine, Chattanooga TN.

The Southeast Center for Education in the Arts, along with Shuptrine's Gallery, is honored to welcome New York Times best-selling author



Cadence

Sharyn McCrumb and nationally recognized watercolorist Alan Shuptrine. Coordinating on a project titled *The Serpentine Chain*, both artist and author will be on hand to discuss their involvement which brings acknowledgement to the people, land, and culture of the Appalachian Mountains. The evening will be held Monday, September 12, 2016 on the campus of The University of Tennessee, Chattanooga. Doors will open at 6:00 pm EST, and the talk will begin promptly at 7:00 pm.

A painter of Southern genre landscapes and figures, Alan has been recognized by publications such as *American Artist Magazine* and *Watercolor Artist Magazine*, Shuptrine garnered additional recognition when he was asked to participate in the exhibit, "In the Tradition of Wyeth: Contemporary Watercolor Masters" at the Vero Beach Museum of Art. ~



Kris Parins, Sarasota FL.

Big night! I met so many wonderful artists and became a Signature Member of the Transparent Watercolor Society of America at the Kenosha Public Museum. ~



Tuva Stephens, McKenzie TN.

Just to share: Kate Aubrey won the top award at TnWS Exhibition (\$1200 Purchase Award-Jerry's Artarama). John Wilkison won \$700 Cash/ Merchandise Award/Totally Transparent Watercolor Award. I was honored to win \$545 Region I (West TN)-Honorary Fred & Jo Rawlinson Award/"Firm Foundation.

Awards/certificates and even ribbons (early) on can give a boost and encourage the artist's ego. The true question for all artists is, "What will you leave behind as an artist?" These words were spoken by professor/artist who was involved in the Memphis 12, early TnWS and SW, Fred Rawlinson. The last few years I ask myself that question more and more. ~

Edna Wagner Piersol Windes, San Jose CA.

I have just been given the final notification that I WILL be in the King Library, 150 East San Fernando Street San José, CA 95112, for their Author Fair on Dec. 4, 2016. I am thrilled to be part of it. The Fair runs from 2 pm to 6 pm and I will be there the whole time with a table displaying my book, "LEARN to PAINT in WATERCOLORS in 5 Days". ~

Betty Jameson, Austin TX.

Her booth won best in Category at the Rockport Art Festival Rockport, Texas, July 2-3 2016. ~

WELCOME NEW MEMBERS

June 1, 2016–August 15, 2016

Andrew Pickens
Clayton GA

Frances Sanders
McComb MS



In Memory of

Harry B. Richman, SW Artist 5 St. Louis MO

D. 10/14/2015

Harry was a meteorologist during World War II, then spent the majority of his life in architecture. Following his retirement in 1995, Harry began painting water colors and received multiple awards. Harry combined an architect's eye with a keen instinct for light and color, creating vibrant images of buildings and landscapes. This prolific body of work remains as one of the lasting legacies of his life. ~

Join us for Southern Watercolor's
40th Anniversary Celebration 2017

April 25—June 16, 2017
 Opening Reception Saturday, April 29, 2017

Panama City Center for the Arts

Open Tues - Sat 10am - 5pm. Admission is free.

Located at 4th Street and Harrison Avenue in Historic Downtown Panama City, Florida.

The Center's mission is to provide their community with broad based educational experiences and quality performances, encompassing various art forms to bring cultural awareness and enrichment to Bay County.

www.centerfortheartspc.com



There are numerous nearby accommodations within 5 to 10 minutes of the Center, such as Country Inn and Suites, Quality Inn, Days Inn, Hampton Inn, Courtyard Inn, etc., for your choice to stay. Guests will find that the prices are extremely reasonable compared to most locations. ~



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"The imitator dooms himself to hopeless mediocrity. The inventor did it because it was natural to him, and so in him it has a charm. In the imitator, something else is natural and he be-reaves himself of his own beauty, to come short of another man's." —Ralph Waldo Emerson

—FOR ALL ARTISTS—

Copyright answers from the U.S. Copyright Office

Who is an author?

Under the copyright law, the creator of the original expression in a work is its author. The author is also the owner of copyright unless there is a written agreement by which the author assigns the copy-right to another person or entity, such as a publisher. In cases of works made for hire, the employer or commissioning party is considered to be the author.

What is copyright infringement?

As a general matter, copyright infringement occurs when a copyrighted work is reproduced, distrib-uted, performed, publicly displayed, or made into a **derivative work*** without the permission of the copyright owner.

***A derivative work** is a work based on or derived from one or more already existing works. Common derivative works include translations, musical arrangements, motion picture versions of literary mate-rial or plays, art reproductions (including photographs), abridgments, and condensations of preexisting works. ~

National Watercolor Society 2016 WORKSHOPS

NWS Gallery, San Pedro, CA. Workshops are registered online
nationalwatercolorssociety.org

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|--|--|
| 9/26–9/28 Paul Jackson
Painting the Night in Watercolor | 10/24–10/26 Robbie Laird
The Abstract Nature of Nature |
| 9/30–10/2 Paul Jackson
Reflection, Translucency,
and Transparency | 10/27–10/29 Robbie Laird
Layered Watermedia Paintings |

**Next News Deadline
 October 10, 2016**

Photos can be sent by email in a medium JPG or prints by US Mail:

ann@kromhout.us

Ann Kromhout
 SW Publications
 104 Laurel Ave
 Carrboro NC 27510
 1-919-967-1937

August 17, 2016

104 Laurel Ave
Carrboro NC 27510



40th SW EXHIBITION
2017 FLORIDA



PANAMA CITY
CENTER FOR THE ARTS

Opening Reception
April 29, 2017

www.southernwatercolorsociety.org

2016
Retain this
top section for
your personal
records.

Southern
Watercolor
Society

Dues shall be paid annually on or before January 1 of each year and become delinquent as of March 1 of each year. Nonpayment of dues within the calendar year terminates the membership and Active or Artist Signature status. To reinstate Active or Artist Signature membership, a member must fulfill membership requirements again, or a member may be reinstated by payment of the current year dues and any of the three past years dues that are unpaid.

_____ \$ _____

To pay through PayPal, go to www.southernwatercolorsociety.org

Please keep us updated
with your most current
email address.

Send membership info to:

SW Membership
Coco Dauer
122 Grandview Dr
Lawrenceburg TN 38464

Email: dauer2626@gmail.com



Southern Watercolor Society

2016 MEMBERSHIP—\$30

MEMBER STATES

Date _____ Renewal New Update Information

Name ^{Mr} _____
_{Ms} _____

Address _____

City _____ State _____ Zip _____

Telephone (one) _____

Email _____

[My Web Site](#) _____

My check # _____ or

I've paid through PayPal.

The SW Newsletter will be sent to you by EMAIL unless a printed (hard) copy is preferred.

I request a printed copy of the newsletter by U.S. Mail.

Do NOT include my name and address on lists to our award donors or suppliers.

I volunteer to: _____

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- Arkansas
- Delaware
- District of Columbia
- Florida
- Georgia
- Kansas
- Kentucky
- Louisiana
- Maryland
- Mississippi
- Missouri
- North Carolina
- Oklahoma
- South Carolina
- Tennessee
- Texas
- Virginia
- West Virginia

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