

# Southern Watercolor Society

[www.southernwatercolorssociety.org](http://www.southernwatercolorssociety.org)



JANUARY 2017

## CALENDAR

### 2017 FLORIDA



### SW 40th EXHIBITION

**PANAMA CITY  
CENTER FOR THE ARTS**

**Juror: Linda Kemp**

**April 29–June 16, 2017**  
TUES - SAT 10AM - 5PM  
4th Street and Harrison Avenue  
PANAMA CITY, FLORIDA

**Opening Reception  
Saturday, April 29, 2017**

[www.centerfortheartspc.com/](http://www.centerfortheartspc.com/)



### Workshop Instructor:

**LINDA KEMP** **FULL**

Artist, Author  
CSPWC, OSA, SCA  
[www.lindakemp.com](http://www.lindakemp.com)

**April 25–28, 2017**  
**Panama City**  
See page 5.

### 40th SW EVENTS COORDINATOR

**Don Taylor**  
[dltaylor215@gmail.com](mailto:dltaylor215@gmail.com)  
850-215-9424

### HOTEL HOLIDAY INN PANAMA CITY

See page 5.

~



**TUVA STEPHENS**

## Get ready...Set! GO!

The 2017 exhibition season is well on its way! Remember that the deadline for the Southern Watercolor Society's **40th Exhibition** is February 13, so get your entries through JAS completed ASAP! We are so honored to have juror and workshop presenter, Linda Kemp CSPWC-OSA-SCA, renowned artist from Ontario, Canada, to select 90 paintings for inclusion in our Anniversary Exhibition in Panama City, Florida. What a great area to plan a short vacation! Panama City for the Arts Center will be our venue. Make plans to attend the workshop and/or reception!

**W**orkshop: Don Taylor, reports that although the Linda Kemp Workshop, "Obsession Negative Spaces Workshop" is full, contact Don if you would like your name added to the short waiting list. Why not discover a successful approach to your next masterpiece? "Many students rave about the beauty and originality of Linda Kemp's paintings. No other artist teaches her method of the power of negative space painting," said Robert Burridge. The majority of the workshop participants are from Florida; however other participants include Kentucky (4), Tennessee (3) and Georgia (2). Isn't it great to be able to have exhibitions and workshops in various states and venues?

**M**embership: According to Coco Dauer, Membership Chairperson, SW currently has 448 members. Congratulations to the top ten Signature Artists and the number of exhibitions they have contributed over the years! Those artists include: Dean Mitchell (25), Judi Betts (20), Judith Wengrovitz (18), Z. L. Feng (16), Chris Krupinski (16), Soon Y. Warren (15), Lynn Kroll (14), Susan Jordan (13), Mary B. Lynch (13), and Stephen Jordan (13). We celebrate the 168 Signature Artists and all artists that enter our exhibitions. I challenge you as a member of SW to invite at least one additional artist to enter this year's exhibition. Let us break the record on the total of entries in 2017! Remember you can also depend on another great year of cash awards and merchandise.

**F**acebook: I encourage each member to LIKE our Southern Watercolor Facebook Page. You can also post comments and communicate back to other members and me.

*"Paint with your heart, mind and soul". – Tava Stephens*



### Gratitude to Ann Kromhout

**F**or the past 10 years Ann Kromhout has served the Southern Watercolor Board well. Words cannot express how thankful we are to Ann for her dedicated volunteer service to Southern Watercolor. There is a quote that best summarizes Ann. "Volunteers don't necessarily have the time; they have the heart; within it beats the spirit of service, generosity and compassion for the well-being of the community." Our community is the communication between SW and its membership. Ann's depth of commitment has inspired the rest of the board. Ann has been responsible for the following jobs behind the scenes:

- Layout and production supervisor for our beautiful annual exhibition Catalog.
- Design and creation of Certificates for all exhibition awards plus Signature and Lifetime Membership awards.
- Layout, editing and production of our SW Newsletter as the Graphic Artist/Editor.

To: Southern Watercolor Society  
Dear SW Board,

No easy way to tell you... I'm tired. It's time for me to say good-bye to many of my activities with the Southern Watercolor Society and then, finally, retire.

It's been such a joy working with the SW membership and the wonderful group of folks on the SW Board who also are great artists! Now I have tears in my eyes...

*Be happy!*  
*Ann Kromhout*

*continued...*

...continued from page 1.

- Ann and her husband, Ethan, will continue to monitor and produce both of our SW Websites.

Special thanks to past President Linda Pelc, for resuming some of Ann's responsibilities. And, we are looking forward to announcing our new Designer/Editor for this newsletter very soon.

Thank you Ann, for helping me,

*Tava Stephens*

### To Ann, A Tribute from Board Members

#### From Linda Pelc, SW Past President

To the Best Mentor Any Artist Could Ask

Ann Kromhout was the very first artist I met when I left the snowy north for the warm south of Tallahassee, FL. She was the one who created the Tallahassee Watercolor Society's newsletter. I found these newsletters on the TaWS website. After reading several, I knew this was the place I wanted to be to learn more about painting. Ann is still the gracious southern belle who shared all her business of art knowledge. She took me step by step through exhibitions and watercolor society meetings. When I became president of the Tallahassee Watercolor Society and then the Southern Watercolor Society, I leaned on Ann to guide me. She always came through with answers. For that, I am always grateful. Thank you, Ann. —Linda

#### From Marilynne Bradley, SW Past President and SW Historian

While living in Tallahassee FL, Ann joined the Southern Watercolor Society. In 2000, her painting "Wings on my Window Sill" was exhibited in the show. In 2009, she accepted the position of Secretary for Don Taylor, president. Don talked her into becoming newsletter editor. In 2010, she and Ethan moved to Carrboro, NC and supported the 33rd exhibit as a patron. In 2012 she was entry chair for the 35th SW Exhibition and Ethan, her husband, became our

website consultant. In 2013 she added publications to her list of offices. In 2014, exhibition catalog designer was added to her duties. Ann's knowledge and support of the society and its members should be honored. —Marilynne

#### From Jean Weiner, SW Treasurer

Ann has selflessly served SW, sharing her many gifts and talents, with boundless grace. She has worked tirelessly to produce results demonstrating nothing short of excellence. While her volunteer efforts were focused mainly on the society's newsletter/publications and the office of Secretary, Ann proved time and time again she could (and often did), wear any hat! She is one of those rare folks in life that has the uncanny ability to make you feel like she has all the time in the world to help you with your question or need. I am so very grateful to have had the opportunity to serve with Ann and learn from the best! —Jean

#### From Don Taylor, SW Past President

When I became President of SW, I had just met Ann through the Tallahassee Watercolor Society. When we got into a financial turmoil, Ann and Jean Weiner stepped forward to help in filling critical positions on the board. Ann was always the person I could depend on to help keep us on track. Along with Ethan, she tackled one job after another to help get us operating efficiently! Ann was always there to support and promote SW and without her, we would never have reached the level we are at now. SW owes Ann an incredible debt of gratitude. —Don

#### Geri M. Davis, SW Past President

I know this was not an easy decision, Ann. I truly understand. You have been a pillar of strength for SW over the years. Because of you, we presently enjoy an outstanding reputation in the art world. I personally thank you for all the support you gave me during my tenure.

—Love you, Geri

### WELCOME NEW MEMBERS

October 15, 2016—January 15, 2017

Caren Albers  
Panama City Beach FL

Katherine Benford  
Panama City FL

Estelle Bernot  
Eddyville KY

Alexander Bostic  
Starkville MS

Roger Bowman  
Conway AR

Deblyn Ceeley  
Panama City FL

Mary Couillard  
Eddyville KY

Sally Davies  
Greenbelt MD

Lana Dixon  
Tallahassee FL

Leah Foote  
Clarksville TN

Dedee Higby  
Panama City FL

Paula Knopf  
Louisville KY

Jakob Leibovitz  
Coral Springs FL

Dolly Rosato  
Summerville GA

Mitzi Rothman  
Decatur GA

Charlotte Strickland  
Lynn Haven FL

Arlene Tabor  
Jacksonville FL

Sharon Varnado  
Hattiesburg MS

Agnes Victor  
Lynn Haven FL

~



### SW BOARD & CHAIRS 2017

PRESIDENT

**Tuva Stephens**  
190 David Ct  
McKenzie TN 38201  
[tuvar@charter.net](mailto:tuvar@charter.net)  
1-731-352-5852

VICE PRESIDENT

**Jeanne Heise**  
38 Indian Springs Dr  
Kerrville TX 78028  
[jeanneheise@aol.com](mailto:jeanneheise@aol.com)  
H: 1-830-896-9593

TREASURER

**Jean Weiner**  
1000 3rd Ave SW  
Le Mars IA 51031  
[jean@jeanweinerart.com](mailto:jean@jeanweinerart.com)  
1-229-344-1947

MEMBERSHIP CHAIR

**Coco Dauer**  
122 Grandview Dr  
Lawrenceburg TN 38464  
[dauer2626@gmail.com](mailto:dauer2626@gmail.com)  
1-931-244-4786

NEWSLETTER

**Robbie Fitzpatrick**  
36111 Post Oak Circle  
Magnolia TX 77355  
[rfitzpatrick@comcast.net](mailto:rfitzpatrick@comcast.net)  
1-281-900-6705

WEBSITES

**Ann & Ethan Kromhout**  
104 Laurel Ave  
Carrboro NC 27510  
[ann@kromhout.us](mailto:ann@kromhout.us)  
1-919-967-1937

HISTORIAN

**Marilynne Bradley**  
817 S. Gore Ave  
Webster Groves MO 63119  
[MGBRAD@aol.com](mailto:MGBRAD@aol.com)  
1-314-968-1439

PAST PRESIDENT

**40th Exhibition Entry Chair  
Linda Pelc**  
4330 Camden Rd  
Tallahassee FL 32303  
[lindapelc@yahoo.com](mailto:lindapelc@yahoo.com)  
1-850-536-1942

PAST PRESIDENT

**40th Exhibition Events Chair  
Don Taylor**  
Panama City FL  
[dttaylor215@gmail.com](mailto:dttaylor215@gmail.com)  
850-215-9424 ~

Visit SW on  
Facebook



## Happy News!

The usual term of office for Southern Watercolor Society's president is two years of volunteer service. However, we are honored that our very own **Tuva Stephens** has agreed to continue as our SW President!

Jean Weiner, SW Treasurer, expressed it best to Tuva: "Thanks to you for agreeing to continue serving as our President for one more year if no one else steps up. You have been a tremendous navigator through some choppy water and handled any situation with great care and poise! We are blessed to have you at our helm!" We all agree!

P.S. Also, Jean will continue to be with us. She handles our funds with expertise and great finesse. Thank you both. ~

## Much Appreciation...

The SW Exhibitions are made possible with the help of our sponsors and donors. Please show your continued support of these folks thought-out the coming year and beyond.

Dr. Ph Martins	Gallery Street	Watercolor Artist/FW Media
M. Graham and Co	Ampersand	Canson, Inc
Jack Richeson	Airfloat	Creative Catalysts
SHYS Art	Holbein USA	Col Art America (W&N)
Golden Artists Colors	Jerry's Artarama	Cheap Joe's



### STATE REPRESENTATIVES

**ALABAMA:** Dick Millman  
millmmm@charter.net  
1-334-887-6428

**ARKANSAS:** Cynthia Schanink  
cschanink@yahoo.com  
1-479-747-1200

**DELAWARE:** (Vacant)

**DISTRICT OF COLUMBIA:**  
**Maria Morga**  
morga@morgastudio.com  
1-202-905-9059

**FLORIDA:** Val Wright  
valdoriswright@yahoo.com  
1-239-513-1087

**GEORGIA:** Geri Davis  
gerimdavis@ouylook.com  
1-706-327-5829

**KANSAS:** Marilyn York  
rayork@prodigy.net  
1-913-782-2517

**KENTUCKY:** Elise Beattie  
artist@embart.com  
1-270-415-9141

**LOUISIANA:** Kathy Miller Stone  
kathymillerstone@yahoo.com  
1-225-293-4612

**MARYLAND:** Skip Lawrence  
skip@skiplawrence.com  
1-240-626-1134

**MISSISSIPPI:** David Waldrip  
dakotadave7@aol.com  
1-601-613-1436

**MISSOURI:** Marilynne Bradley  
mgbrad@aol.com  
1-314-968-1439

**NORTH CAROLINA:**  
**Charles Sharpe**  
csharpetts@aol.com  
1-919-477-1360

**OKLAHOMA:** Arni Anderson  
arnic1@yahoo.com  
1-405-202-7799

**SOUTH CAROLINA:**  
**Lizabeth H. Thompson**  
LGHT@earthlink.net  
1-843-607-7625

**TENNESSEE:** Tuva Stephens  
tuvart@charter.net  
1-731-352-5852

**TEXAS:** Robbie Fitzpatrick  
rnfitzpatrick@comcast.net  
1-281-900-6705

**VIRGINIA:** William J. Frable  
william.frable@vcuhealth.org  
1-804-355-7635

**WEST VIRGINIA:** Rita Montrosse  
ritamontrosse@yahoo.com  
1-304-425-6140

## 40th SW JURIED EXHIBITION 2016

### 40th EXHIBITION CALENDAR 2017

- February 13 **Online application entry deadline/Membership dues must be paid.**
- February 22 **Juror Receives images**
- March 13 **Accept / Decline notifications**
- April 12–19 **Panama City Center for the Arts to receive shipped work**
- April 12–17 **Hand-delivered and shipped works to arrive at PCCA 9 AM - 4 PM**
- April 29–June 16 **Exhibition Dates**
- April 24 **Juror's Selection of Awards**
- April 25–28 **Linda Kemp Workshop (9-4 pm)**  
**Panama City Center for the Arts**
- April 28 **Friday Gathering TBA**
- April 29 **9 AM Registration**  
**9:30 AM Members Meeting**  
**11:00 AM–12 PM Lunch**  
**1:00–2:30 PM PCCA- Linda Kemp Demo**  
**5:00–7:00 PM Awards Reception—PCCA**
- June 19 **9 AM–4 p.m. Pick-up of hand-delivered work**
- June 19 **Begin Return Shipping.**



### HOTEL



#### HOLIDAY INN PANAMA CITY

2001 Martin Luther King/Cove Boulevard  
Panama City, Florida

Below is the link to the selected hotel for attending SW events. The reservations can be made for dates April 24 – April 30 and must be made by **March 24, 2017** in order to receive the discounted rate given to the Panama City Center for the Arts.

[Southern Watercolor Show Hotel Booking Link](#)



## MEMBERSHIP

**Southern Watercolor Society dues** are scheduled be paid **January 1st of each year** and continued on a **year to year basis** to maintain the SW status levels:

**Active 1:** Has had a painting exhibited in one SW juried competition.

**Active 2:** Has had paintings exhibited in two SW juried competitions.

**Artist 3:** Has had paintings exhibited in three SW juried competitions and may include **SW** in their signatures. Referred to as having obtained *SW Artist Signature Membership*.

**Artist 4–9:** Designates each additional year that a Signature class member has exhibited a painting in an SW juried competition.

**Artist 10: LM** = Life Member, Artist Signature class member who has exhibited in 10 or more SW juried competitions and **pays no dues**. Life Membership also is given to past presidents. ~

## WORKSHOPS

**Master Artist Workshops**

Huntsville Museum of Art, Huntsville, AL 2017

Don't miss the unique opportunity to have one-on-one instruction from a nationally recognized master artist.

**Challenging Collage with Jean Hess**

Friday-Saturday, February 3-4, 9:00 a.m. to 4:00 p.m.

Skill Level: All

Fee: \$275 members/\$300 non-members

**Loosening Up & Seeing Color Everywhere:****Watercolor Portraits with Kathy Durdin**

Thursday-Sunday, March 16-19, 9:00 a.m. to 4:30 p.m.

Skill Level: Beginner to Advanced

Fee: \$425 members/\$450 non-members

**Still Life Oil Painting with Qiang Huang**

Thursday – Saturday, March 23 – 25, 9:00 a.m. to 4:30 p.m.

Skill Level: Intermediate to Advanced

Fee: \$525 members/\$550 non-members

**Watercolor: Simple, Fast and Focused with Mel Stabin**

Monday – Friday, April 3 – 7, 9:00 a.m. to 4:00 p.m.

Skill Level: Beginner to Advanced

Fee: \$825 members/\$850 non-members

**More 2017 Workshops** . . . Michael Story (August 24 – 26), Gary Chapman (September 15 – 16), Brian Bomeisler (October 2 – 6), Tony Couch (October 9 – 12) and Liz Haywood-Sullivan (November 8 – 11).

More details or to register, visit <http://hsvmuseum.org/museumacademy/master-artist-workshop/> or contact Laura E. Smith, Director of Education/ Museum Academy at 256-535-4350 ext. 222. ~

*“Any SW member who attempts to influence, intimidate and/or harass a judge, exhibitor, board member or exhibition committee member can be banned from the current show and from future entry into Southern Watercolor exhibitions by a vote of the Board. The juror’s decision will be final for the accepted paintings as will be the judge’s decision for awards.” —Southern Watercolor Society*

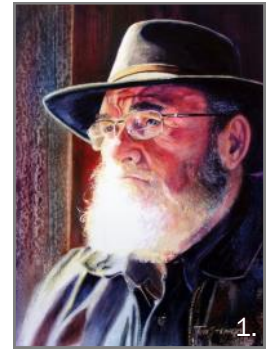
*Any person who has an objection to the Southern Watercolor Society’s presentation of a fellow artist must IDENTIFY themselves and be available to SW for confirmation and back-up of evidence to the offense. SW will not accept any unidentified messages that pertain to the function of this Society. ~*

## MEMBER NEWS



*Cherry Winter, ©Alan Shuptrine*

The works of nationally recognized artist, **Alan Shuptrine, Chattanooga TN**, will be on display in his solo watercolor exhibition at the Tennessee State Museum in Nashville, May 19- October, 2017. Additional venues include: The Morris Museum of Art, Augusta, Georgia, 2018 and the Huntsville Museum of Art, Huntsville, Alabama, 2018. Please contact the gallery for additional exhibit information. ~



**Tuva Stephens, McKenzie TN**, has accepted an invitation as an exhibiting artist with 30 US artists in Fabriano in Watercolor Acquarello 2017, Fabriano, Italy at the Watermark Museum. She also received Signature Artist Award & Holbein Merchandise Award from Kentucky Watercolor Aqueous USA on her painting, (1) “Reminiscing.” Her painting, (2) “Tiggy”, has been published in *Art Journey: Animals A Collection of Inspiring Contemporary Masterworks* from North Light Books. ~

**Betty Jameson, Austin TX**, will be the poster artist for the 2017 "Imagine" show at the Texas State University in Round Rock, Texas from February 27-July 09,2017. ~

Today, please share this newsletter with a non-member.

Southern Watercolor Society's 40th Annual Exhibition  
Juror and Workshop Presenter



**LINDA KEMP**  
CSPWC OSA SCA

**"Negative Painting Obsession - Watercolor"**

Tuesday—Friday, April 25—28, 2017

Panama City Center for the Arts, Panama City FL



Join now to participate. You may include 2017 dues with your registration.



<http://www.lindakemp.com/>

"There is nothing like an intriguing puzzle to get the brain working and few things more satisfying than finding a solution to a perplexing problem. So while some people take pleasure in working on the newspaper's daily crossword puzzle I can't resist sorting through and arranging shapes and colours. In particular, the interwoven forms and layers of patterns I find while investigating tangled woodlands, meandering streams, open fields, roadside ditches and marshes. Appreciating my discoveries is easy; figuring

out how to interpret my finds and then portray that essence two dimensionally with paint on paper is the real challenge! It is this desire to decipher, understand and organize what I see that motivates me to paint.

In my attempt to interpret nature's patterns and understand how the pieces fit together my strategy relies on two things, simplifying the complicated and taking an alternative negative, or subtractive, approach." ~

A maximum of 25 workshop attendees will be accepted.  
Hours: 9 AM to 4 PM daily with 1 hour break for lunch. Numerous places to eat are within walking distance or students may bring their own lunch.

For questions and sending your registration form:  
**Don Taylor, 3416 W Hwy 390, Panama City FL 32405**  
850.215.9424 [dltaylor215@gmail.com](mailto:dltaylor215@gmail.com)



2017 Southern Watercolor Society Workshop  
**LINDA KEMP**

REGISTRATION

Name \_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_  
Phone \_\_\_\_\_  
Email \_\_\_\_\_  
Personal website \_\_\_\_\_  
Signature \_\_\_\_\_

**TOTAL FEE = \$350.00**  
Check payable to Southern watercolor Society  
 **\$175.00 Deposit**  
Balance due April 1, 2017  
or  
 **\$350.00 Full payment**  
 **\$30.00 for 2017 SW Dues**  
Check number \_\_\_\_\_

**Mail to:**  
Don Taylor  
3416 W Hwy 390  
Panama City FL 32405

**For questions:**  
850.215.9424  
[dltaylor215@gmail.com](mailto:dltaylor215@gmail.com)

Please make a personal copy of this completed registration before mailing.

104 Laurel Ave  
Carrboro NC 27510

40th SW EXHIBITION  
2017 FLORIDA



PANAMA CITY  
CENTER FOR THE ARTS  
Opening Reception  
April 29, 2017



[www.southernwatercolorociety.org](http://www.southernwatercolorociety.org)

**2017**  
**Retain this**  
**top section for**  
**your personal**  
**records.**

Southern  
Watercolor  
Society

**Dues shall be paid annually on or before January 1 of each year and become delinquent as of March 1 of each year.** Nonpayment of dues within the calendar year terminates the membership and Active or Artist Signature status. To reinstate Active or Artist Signature membership, a member must fulfill membership requirements again, or a member may be reinstated by payment of the current year dues and any of the three past years dues that are unpaid.

\_\_\_\_\_ DATE \_\_\_\_\_ CHECK NO. \$ \_\_\_\_\_ AMOUNT

To pay through PayPal, go to [www.southernwatercolorociety.org](http://www.southernwatercolorociety.org)

**Please keep us updated**  
**with your most current**  
**email address.**

**Send membership info to:**

SW Membership  
Coco Dauer  
122 Grandview Dr  
Lawrenceburg TN 38464

Email: [dauer2626@gmail.com](mailto:dauer2626@gmail.com)



Southern Watercolor Society

**2017 MEMBERSHIP—\$30**

**MEMBER  
STATES**

Date \_\_\_\_\_  Renewal  New  Update Information

Name <sup>Mr</sup> \_\_\_\_\_  
<sub>Ms</sub>

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (one) \_\_\_\_\_

Email \_\_\_\_\_

[My Web Site](#) \_\_\_\_\_

**My check #** \_\_\_\_\_ **or**

I've paid through PayPal.

The SW Newsletter will be sent to you by EMAIL unless a printed (hard) copy is preferred.

I request a printed copy of the newsletter by U.S. Mail.

Do NOT include my name and address on lists to our award donors or suppliers.

I volunteer to: \_\_\_\_\_

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Arkansas  
Delaware  
District of Columbia  
Florida  
Georgia  
Kansas  
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Louisiana  
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Mississippi  
Missouri  
North Carolina  
Oklahoma  
South Carolina  
Tennessee  
Texas  
Virginia  
West Virginia

Send to: Coco Dauer • 122 Grandview Dr • Lawrenceburg TN 38464 • Email: [dauer2626@gmail.com](mailto:dauer2626@gmail.com)