

Southern Watercolor Society

www.southernwatercolorssociety.org



OCTOBER 2014

CALENDAR

October: The Wonder of Capturing Color

—Linda Pelc, SW President



October is a month for inspiration. Color becomes more intense as light becomes more dramatic. The world we know suddenly takes on a different look. Take time to look again at all that impresses you. October brings cooler temperatures to the south. It is a beautiful time to be out in nature. Collect those images and instill them in your paintings.

We still have time to work at our paintings before the onslaught of application deadlines pile up on our painting tables. The prospectus for the 38th Southern Watercolor Society Annual Juried Exhibition should be sitting on top of that pile. Are you thinking about applying to this prestigious exhibition?

What can you do to impress the juror, Kathleen Conover? Spend the time and money to get the best and most accurate digital image! The juror's first impression of your painting will come from this digital image.

Begin by having your painting either professionally scanned or photographed. If you have a SLR camera that will give you a digital image with a 300 resolution (dpi), position your painting in bright shade and photograph it. Bright shade can be found right next to bright sunlight. Get close enough to the painting so that the painting fills the viewfinder. Transfer the image to a computer and use an image editing program to crop out all the frame and matting. Skew the image so that it is squared on all corners. The image you attach to your application must have the following specifications:

- JPEG format
- 300 resolution: This is needed for quality reproduction in our 4-color catalogue.
- Size: 1800 pixels on the longest side, to make the image close to 6" in length.
- Label the image with the painting's title.

Save this image to a folder on your computer where you will be able to find it.

Now you will be ready to open your account with Juried Arts Services and add the image to your portfolio. A link to the prospectus and application for the 38th Southern Watercolor Society Annual Juried Exhibition will be found at www.southernwatercolorssociety.org. Anyone experiencing any problem with this application may contact a live person at Juried Arts Services. Phone: 561 832-0480. Remember, the entry deadline is January 9, 2015.

May your creativity be inspired by this colorful fall season. May you all succeed in applying to the 38th SW Exhibition. May you plan on attending the Opening Reception at the Customs House Museum in Clarksville, TN on May 16, 2015 where we will have the opportunity to meet in person.



Paint from your heart.

—Linda Pelc

2015 TENNESSEE



SW 38th EXHIBITION

CUSTOMS HOUSE MUSEUM
AND CULTURAL CENTER
Clarksville, Tennessee

May 8—July 5, 2015

customshousemuseum.org/

OPENING RECEPTION
& AWARDS

Saturday, May 16, 2015

WORKSHOP

KATHLEEN CONOVER
AWS, NWS, ISEA, TWSA

TUESDAY—FRIDAY

May 12—15, 2015

at the Customs House

www.kathleenconover.com

\$350.00

FILLED
Add your name to
the waiting list by contacting:

EVENTS CHAIRPERSON

TUVA STEPHENS
1-731-352-5852

tupart@charter.com

NEW! 38th Prospectus Online

This is the first year that SW will not be sending you a printed prospectus. And this is the first time that all show **entry applications** must be completed **online** through the SW website to link with the **JAS** art service.

You can **print your own** prospectus by going to this link:

http://www.southernwatercolorssociety.org/_pdf/printable-prospectus.pdf

Your 2015 dues must be paid to have your entry accepted for the jury process.

For **dues**, you can use PayPal inside of JAS along **with your entry**, or go to the SW website **ahead of time** and use the PayPal button on the SW home page.

www.southernwatercolorssociety.org

Or, pay your 2015 dues by check **now** using the form on page 8 of this newsletter.

Get a head start on your plans!

1. Make your hotel reservations.
2. Review the dates and times for the 38th Exhibition's daily events, then register your attendance, your guests, and your participation in meals.

See pages 4 & 5.

MEMBER NEWS



John Kollock
Clarkesville, Georgia

Patsy Rae
Damsgaard, SW
Ballwin, Missouri

Frank Spino, Melbourne Village, FL. I am pleased to announce that "Color Wheels" has been awarded the Gold Coast Watercolor Society's Florida Award at the National Watercolor Society's 94th International Exhibition. We plan to attend the opening in San Pedro, CA on November 8, 2014. The painting was also selected for the traveling show which will be staged at multiple locations in the US in 2015.



"Fresh Squeezed" and "Sliced Citrus with Calamondin" were included in Frank's one page article in the Revelations section of the international magazine, *The Art of Watercolour*, 16th Issue published September 2014. ~



Chris Krupinski, Fairfax VA. "Lemons and Grapes on a Quilt" has won the Jeanette Thayer Schmidt Memorial Award in the 2014 National Watercolor Exhibition. ~



Don Taylor, Panama City FL. His painting "Fleet Street II" won the Canson \$225 Award in Montana Watercolor Society show.

His painting "Duoglide" won the Jay Finley Award (#3 award) in the Green Mountain Watercolor Exhibit in Vermont and his painting "Window to the Heavens" was a finalist in the Richeson 75 Landscape/Architecture Exhibit.

This year, Don's paintings have been accepted in LWS, WSA, RRWS, GWS, FWS, WAS-H, SDWS, ANEAW (Old Forge), Montana Watercolor, Mississippi Watercolor, Allied Artists, St Augustine Nature and Wildlife, Hudson Valley Art Assoc., & Watercolor West.

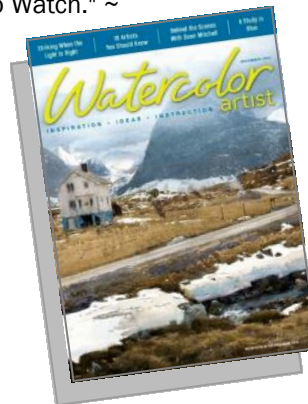


At the Parade
Alexis Lavine
At Watercolor West, Brea California

Jean Weiner, Le Mars IA. "Very tickled to learn my painting, Ballet of the Lilies, was selected by juror/judge Carol Carter as the 1st Place winner at the Iowa Watercolor Society 37th annual show in Des Moines!" ~



Lori Pitten Jenkins, Melbourne FL. "I'm happy to announce that I will be published in the December 2014 issue of *Watercolor Artist Magazine* as "Ones To Watch." ~



Alexis Lavine, Greensboro NC, has recently had paintings accepted to Watercolor USA, Adirondacks National Exhibition of American Watercolors, Watercolor West, North East Watercolor Society, Philadelphia Watercolor Society, and North Carolina Watercolor Society. Her paintings will also be featured in *The Artistic Touch 6*, which will be released this Fall. ~

**SW BOARD & CHAIRS
2014-2015**

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**Next News Deadline
JANUARY 15, 2015**

Photos can be sent by [email](mailto:ann@kromhout.us) in a [medium JPG](#) or [prints](#) by US Mail.

Ann Kromhout
SW Newsletter Editor
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1-919-967-1937
ann@kromhout.us

OCTOBER 15, 2014

You can view this newsletter in full color on the SW web site:
www.southernwatercolorssociety.org
Click on [Newsletter] then click on [Download Current Newsletter].

38TH WATERCOLOR WORKSHOP 2015KATHLEEN CONOVER
WORKSHOP

FULL *



Master artist, Kathleen Conover, AWS NWS ISEA TWSA, will conduct her "Chaos to Order: A Recipe for Success" Workshop for the Southern Watercolor Society, **May 12-15, 2015** at the Customs House Museum, Clarksville, Tennessee in conjunction with the 38th Annual Juried Exhibition. She has been juried into over 100 exhibitions, receiving national and international recognition for vision, innovative techniques and fearless expression that give rise to her unique designs. Painting with openness for her subject matter, she is guided by intense observation and deep personal reflection. The result is rich symbolic layers of literal and figurative design. Kathleen will also be one of the jurors of the AWS Exhibition 2015. The cost of the 4-day workshop is \$350.

* To be added to the waiting list, contact Tuva Stephens, Events Coordinator, tuvar@charter.net, 731-352-5852.

This workshop is an opportunity to paint experimentally and free, creating "chaos" plus engage mindful finishing with compositional "order" to produce powerful paintings. Whether representational, abstract or non-objective, a beginner or advance artist, this class will inspire and help participants to create dynamic artwork that will exhibit a personal and unique style. Learn to be your own critic and see your work with "new eyes." Identify problems and manipulate the design tools for a personal creative plan. Participants will build traditional skills as well as explore and experiment with a variety of painting techniques and water-media products. The best description for this workshop is fun, inspirational, and a high-energy workshop. ~

WELCOME
NEW MEMBERS

SUE CRAVER
WAVERLY TN

JUDY DUKE
LEXINGTON TN

LEE (LORETTA) EDGE
LOUDON TN

JANET FELTS
ERIN TN

FILIZ GRIFFIN
BIG SANDY TN

JILL KRASNER
SARASOTA FL

RENEE MUHA
WAVERLY TN

SIA-MAK SHAHRIARI
BLYTHEVILLE AR

HILDA WAIDE
WAVERLY TN

JANIE WEBB
NASHVILLE TN

EVAMARIE WEISS
ELLENTON FL

Today, please share this newsletter with a non-member.

SW NETWORKING

CONNECTIONS

Our Southern Watercolor Society family has been without a web/social networking volunteer for more than a year. Recently we have managed to update the **SW main website**, (many thanks to Ethan Kromhout) but have needed to reduce the content to a manageable size. The website no longer has a "Late Breaking News" section, and the "Members Gallery" is on an indefinite hold because of the vast amount of time necessary to maintain such a large volume of artists, paintings and resumes. Currently we are seeking a new website format that, hopefully, will be simpler to operate.

We still strive to promote our member artists as often as possible. It is hopeful you'll want to have your news placed on the **SW Facebook page**. For inclusion, please email **very short, concise, accurate text** (I'll not edit your wording) along with no more than one or two supporting photos, to my address below.

Absolutely continue to email your workshop notifications, solo shows and painting award information for me to enter in our **quarterly newsletter** (please include the title of the painting that won the award.) And keep us updated with your current email address for receiving informational emails from your SW Board.

Be Happy! Ann K.
ann@kromhout.us
919-967-1937

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1-304-425-6140

38th SW ANNUAL EXHIBITION 2015

CUSTOMS HOUSE MUSEUM
"CHM"



Friday Evening, May 15

For visitors arriving Friday afternoon, you are invited to The SW Gathering at The Liberty Park Grill, 125 Marina Way. It is within walking distance from the Riverview Inn. Relax and dine on the patio by the river from 5-7 PM.



Select and pay for your own meal from the menu. Individually priced meals vary depending on your order.

<http://libertyparkgrill.com/>

Pre-registration on page 5 of this newsletter is mandatory to reserve space.

Saturday Morning, May 16

Registration for the **SW Membership Meeting** at the Customs House Museum will begin at 8:30 AM in the conference room.

The SW meeting will start promptly at 9:00 AM.

Following the meeting, **Kathleen Conover's Demonstration** will be held in the basement classroom.



Saturday Evening, May 16

38th RECEPTION AND AWARDS CEREMONY

5:00–7:00 PM
In the lobby of the Customs House Museum.

Saturday Lunch, May 16

Make plans to attend the catered luncheon by The Choppin' Block in the CHM Dining Room following the demo.



The menu will include croissants with chicken salad and roast beef, fruit skewers, salad assortment, broccoli, pasta, cowboy caviar, beverages and cheesecake/pecan pie.

<http://thechoppinblock.com/catering/>

Advance reservations and \$15 each prepayments are required, using the form on page 5.

For things to see and do in Clarksville visit <http://theriverviewinn.com/things-to-do/>

SOUTHERN WATERCOLOR SOCIETY



2015 SW GROUP BLOCK RESERVATIONS for Lodging in Clarksville, Tennessee

Riverview Inn

50 College Street, Clarksville, TN 37040
Within walking distance to Customs House Museum and historic downtown Clarksville.

Online: http://theriverviewinn.com/

Voted the best hotel in Clarksville TN, Riverview Inn overlooks the beautiful Cumberland River in Clarksville's historic river district. From family vacations and honeymoons to weddings, receptions and convention services, Riverview Inn combines the quality you expect from a premier hotel with unparalleled convenience.

For reservations call: 931-552-3331

The SW Group rate for a room May 11-15/16 is \$84 per night if we have at least 10 guests. The regular rate is \$94 per night for those coming in for Friday/Saturday.

The group block code for workshop participants and guests will be WATER2015 or reference the Southern Watercolor Society Group. Workshop participants and/or guests have "elastic" dates between May 11-16. Remember the date of the workshop is May 12-15.

Guests will need to make reservations for the event by APRIL 12, 2015, in order to get the \$84.00/night rate (2 double beds or king size bed). Each room comes with a microwave, refrigerator and a Keurig coffee machine.



Historic Downtown Clarksville, TN

SOUTHERN WATERCOLOR SOCIETY

38th Annual Juried Exhibition 2015

Customs House Museum, Clarksville, Tennessee

38th EVENTS REGISTRATION

Please register by April 16, 2015. No arrangements made on the day of the events. No Cancellations after May 1, 2015.

Name: _____

Address: _____

City: _____ St _____ Zip _____

Phone: _____ Email: _____

FRIDAY, MAY 15, 2015

EVENING: Gathering & Dinner, 5-7 PM.

Clarksville Liberty Park Grill, 125 Marina Way

Pre-registration is mandatory to reserve space.

Number Attending _____

Individually priced meals vary depending on your order.

SATURDAY, MAY 16, 2015

MORNING: SW Annual Membership Meeting

Customs House Museum Conference Room

Registration begins at 8:30 AM

Meeting begins at 9:00 AM promptly, followed by Kathleen Conover's Demonstration.

SW Members attending _____ @ No Charge

Guests: @ \$5.00 each x _____ = \$ _____

LUNCH: Begins at 11:45 AM CHM Dining Room.

Advance Reservations Required.

No. attending _____ @ \$15 each = \$ _____

(Includes tax and gratuity.)

AFTERNOON: 38th Exhibition Opening & Awards Reception

Customs House Museum Main Galleries, 5-7 PM.

No. Attending _____ @ No Charge

ENCLOSED CHECK # _____ for total of \$ _____

BEFORE MAILING PLEASE MAKE A PERSONAL COPY OF YOUR COMPLETED REGISTRATION FORM.

Make check payable to Southern Watercolor Society and mail with this Events Registration form to:

Tuva Stephens, 190 David Court, McKenzie, TN 38201

tuvar@charter.net Phone: 731-352-5852 (home)

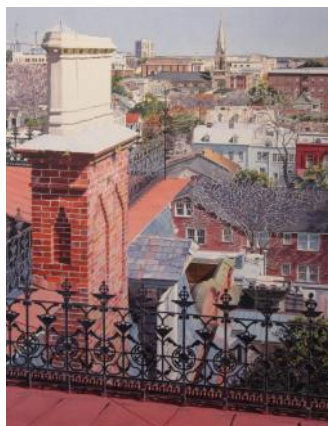


Industrial Pier 30x44"

Margaret Peery, Charleston SC.

"For the past five years I have been painting for a small one person show at the Greenville County Museum of Art in Greenville, S. Carolina. The show is opening Dec. 3 of 2014, and I wanted everyone to know about it and know that I haven't died." Margaret will be in the museum Dec 7 at 2:00pm to talk about her thirteen large watercolors to be displayed through Feb 1, 2015.

<http://gcma.org/>



Chimney, Steeple and Towers 29x21"



Kim Minichiello, Windermere FL, was commissioned by Walt Disney Imagineering to illustrate the new menu program for The Coral Reef Restaurant at Epcot, Walt Disney World. Kim's paintings adorn the covers and the interiors of the lunch, dinner & dessert menus. ~

Deborah Wicks, Venice FL. In September, Deborah received The Tom Jones Award and The American Frame Corporation Award for her painting "Flytiers" at the 43rd Annual Florida Watercolor Society Exhibition, juried by Frank Webb, held at The Cornell Art Museum in Delray Beach, FL. Selected for the 2nd Annual Traveling Show, it will also be displayed at Longboat Key Center for the Arts, Sarasota, and The LeMoyné Center of the Visual Arts, Tallahassee, FL. ~



Tuva Stephens, McKenzie TN.

Her painting "Dancing Color" won the BankFirst Award in the MS Grand National. Tuva also had a painting accepted into Watercolor West International Exhibition in Brea, CA, and the Kentucky Watercolor Society Aqueous USA. ~



Don Taylor, Panama City, FL

won a Cash Award in the San Diego Watercolor Society for "Angles and Arches II" (above) and the Golden Merchandise Award in the TaWS Brushstrokes Exhibit. ~



Alexis Lavine, Greensboro NC,

has been named as one of Watercolor Artist Magazine's 2014 "Ones to Watch." She and nine other selected artists will be featured in the December 2014 issue.

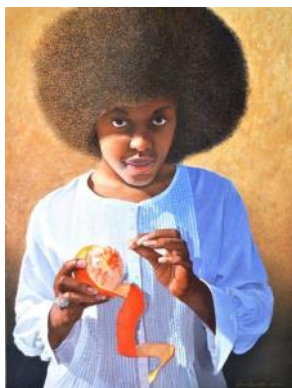


Edna Windes, San Jose, CA.

This (below) poured watercolor was exhibited in the Santa Clara Valley Watercolor Society show at Rose Shenson Gallery, Triton Museum, on Oct. 8, 2014. ~

James Brantley, Opelika AL.

"I am very pleased to learn that my watercolor and egg tempera painting "A Peeling", has been selected to be in the traveling exhibition of the Adirondacks Exhibition of American Watercolors. The initial exhibition site is in Old Forge, NY. The painting also received an award. I think this is one of my best paintings."



Marilyn Bradley, St. Louis MO. (above) "The St. Louis Watercolor Society honored me with an Award of Recognition in their 17th Annual Big Splash exhibit for my painting "waiting for students". ~



MEMBER NEWS

Marion Hylton, Gainesville FL.

My watercolor painting, "Ruins of "Ft. Union" (below) won the Signature Members Award #1 in the 73rd Annual Exhibition of the Watercolor Society of Alabama.

Marion had a one-woman show, mostly watercolors and pastels, at the President's Gallery at Santa Fe College in Gainesville Florida, from Sep 8 through Oct 3, 2014.



She won the Alan R. Chiara award, plus the Strathmore Artist Papers award, from the Florida Watercolor Society's annual show in Delray Beach FL, for "Four Score and Nine" (above). It's a painting of her husband. ~



Kris Parins, Townsend WI. Her painting "Nine Bicycles" received the Weber Award in the 46th Watercolor West International Juried Exhibition in Brea, CA Oct-Dec 2014.

—Her painting "Jailbirds" (at right) was selected for the International Birds in Art 49th Annual Exhibition, at the Woodson Art Museum, Wausau WI, showing Sep 6 through Nov 16, 2014.

—Florida Watercolor Society chose "Empire State" by Kris Parins for the 2014 FWS Traveling Exhibit.

—Kris was one of 17 U.S. artists invited to participate in the first World Watercolor Exposition Thailand, (WWET) hosted by the Office of Contemporary Art and Culture in Bangkok, Thailand, June–July 2014.

—Two paintings from Kris' New York Series were chosen to appear in *Splash 15: Creative Solutions* published by F&W Publications. ~



Jailbirds

Betty Jameson, Austin TX, won First Place, Water Media for "Butterfly" (right) at the River Art Group Annual Show and Sale at the RAG Gallery in La Villita, San Antonio TX. Her painting "Reflections" (below) was accepted into the Montana Watercolor Society's 32nd Annual National Juried Exhibition at the Bigfork Museum of Art, Bigfork, MT.



During 2014, Betty also had paintings accepted into the South Cobb Art National Exhibition, GA: the Missouri Watercolor Society's Watercolor International in Fulton MO.: the Southern Watercolor Society's 37th Annual, The People's Gallery at the Austin City Hall, TX, and The Kansas Watercolor Society's National Exhibition at the Wichita Center for the Arts. ~

For the next newsletter, please send your workshop description before Jan. 10, 2015. We strive to promote our member artists as often as possible.

If you would like to have your news placed on the SW **Facebook page**, email a very short, concise, accurate text (I'll not edit your wording) along with no more than one or two supporting photos.

ann@kromhout.us

WORKSHOPS

Kris Parins Workshops

<http://www.krisparins.com/>

Longboat Key, FL

March 11 - 13, 2015

"Master Class: Paint the Light Fantastic"

Longboat Key Center for the Arts
Ringling College of Art & Design
Contact Stephanie Lederer
sleder@ringling.edu
941-383-2345

**Sarasota FL April 13 - 15, 2015**

Splash, Splatter, & Pour Watercolor
Art Center Sarasota
Contact Elizabeth Hillmann
elizabeth@artsarasota.org

Don Taylor Workshop

<http://www.dontaylorart.com/>

Blue Ridge, GA

June 4-7, 2015.

"Luminous Underpaintings in Transparent Watercolor"

Don will be teaching a 4 day watercolor workshop at the Blue Ridge Mountains Art Association.

For information, call
Lisa Tyler, 706-632-2144



Southern Watercolor Society

104 Laurel Ave
Carrboro NC 27510

OCTOBER 2014



**Clarksville
Tennessee
for the 38th
SW Exhibition
May 2015**

www.southernwatercolorsociety.org

**2015
Retain this
top section for
your personal
records.**

Southern
Watercolor
Society

Dues shall be paid annually on or before January 1 of each year and become delinquent as of March 1 of each year. Nonpayment of dues within the calendar year terminates the membership and Active or Artist Signature status. To reinstate Active or Artist Signature membership, a member must fulfill membership requirements again, or a member may be reinstated by payment of the current year dues and any of the three past years dues that are unpaid.

_____ \$ _____
DATE CHECK NO. AMOUNT

To pay through PayPal, go to www.southernwatercolorsociety.org

**Please keep us updated
with your most current
email address.**

Send membership info to:

SW Membership
Michele Tabor Kimbrough
2916 Russ St
Marianna FL 32446

Email: artists@TaborArtStudio.com



Southern Watercolor Society

2015 MEMBERSHIP—\$30

MEMBER STATES

Date _____ Renewal New Update Information

Name ^{Mr} _____
_{Ms}

Address _____

City _____ State _____ Zip _____

Telephone (one) _____

Email _____

My Web Site _____

My check # _____ or

I've paid through PayPal.

The SW Newsletter will be sent to you by EMAIL unless a printed (hard) copy is preferred.

I request a printed copy of the newsletter by U.S. Mail.

Do NOT include my name and address on lists to our award donors or suppliers.

I volunteer to: _____

Alabama
Arkansas
Delaware
District of Columbia
Florida
Georgia
Kansas
Kentucky
Louisiana
Maryland
Mississippi
Missouri
North Carolina
Oklahoma
South Carolina
Tennessee
Texas
Virginia
West Virginia

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