

Southern Watercolor Society

www.southernwatercolorssociety.org



JANUARY 2016

CALENDAR

2016 TENNESSEE



SW 39th EXHIBITION

PRYOR GALLERY

WAYMON L. HICKMAN
BUILDING, COLUMBIA STATE
COMMUNITY COLLEGE

COLUMBIA, TENNESSEE

May 9—June 28, 2016

[http://
www.columbiastate.edu/
PryorGallery](http://www.columbiastate.edu/PryorGallery)

JUROR & WORKSHOP

DALE LAITINEN
NWS, WW

May 10—13, 2016

<http://dalelaitinen.com/art/>

EVENTS CHAIRPERSON

JOHN WILKISON
1-615-613-5809
wilkcoin@gmail.com

Stepping Forward in

2016



TUVA STEPHENS
PRESIDENT

January and February are busy months for making decisions in which paintings to enter into various national exhibitions. Please put the Southern Watercolor prospectus at the top of your stack! While some artists have already entered our 2016 exhibition in Columbia, Tennessee, many more artists are expected to enter. The SW deadline is **February 12** and notification of accepted works will be **March 14, 2016**. The opening at Pryor Gallery will be **May 9—June 28**.

Past president, **Linda Pelc** from Tallahassee, FL will continue as our dedicated data administrator. This is the 4th year for SW online entries with Juried Art Services. The Board suggests **each artist avoid problems by reading the entire prospectus carefully and completely**. Please take careful notice of ARTIST ELIGIBILITY, PAINTING ELIGIBILITY, LOCATION, JPEG Image Specifications, Entry Methods, Framing, Shipping Address, 39th Exhibition Calendar 2016, Sales and the Artist's Agreement.

You can also depend on Nashville artist, **John Wilkison**, **Exhibition Workshop Coordinator** to handle the exhibition details in Columbia, TN. **Michele Wilkinson**, curator of the Pryor Gallery will also be ready to receive the selected paintings **April 26—May 2**.

Once again we will have approximately \$8000 in cash awards and \$3000 in certificates and merchandise to be awarded at the 2016 Awards Reception. Special thanks to **Don Taylor**, Panama City, FL, for obtaining our awards. SW exhibitions would not be possible without the donations from many art material companies, societies and individual contributors. Let's remember to support those who support us.

There is still time to register for the **Dale Laitinen Workshop, *The Language of Landscape***. We are fortunate to have this wonderful NWS and WW artist from Mountain Ranch, California, share his instruction to our artists of the south. Dale comes to us highly qualified with over 35 years in watercolor painting experience. Notice his list of accomplishments and juror experience for many national organizations. Review his work and see examples of his layering technique in transparent watercolor.

Note that he will employ both representational to semi-abstract painting in his sessions. Please review in the prospectus the details of this outstanding workshop **May 10—13**. The workshop will be presented in a state-of-the art facility at Columbia State Community College.

Membership chair, **Michele Tabor Kimbrough** (Marianna, FL) reports we have 60 NEW members within the year. Remember that renewing and NEW member dues can be paid using the form on the last page of this newsletter, or by using Paypal on the SW website, or within the JAS form of the 2017 show entry application. Dues should be paid in January of each year.

Stay up-to-date with Southern Watercolor by checking our website that has all the information concerning the exhibitions, newsletters, and workshop. Please connect with Southern Watercolor on FACEBOOK. Share your success with us! Our terrific graphic artist, **Ann Kromhout** and her husband **Ethan** (Carrboro, NC), keep our websites updated. Also we appreciate the informative and attractive newsletters produced by Ann.

I wish you all joy on your path of painting.
—Tuva

The **39th EVENTS** registration form and hotel information can be found **on page 6** of this newsletter.

The **Dale Laitinen WORKSHOP** information and registration form can be found **on page 7** of this newsletter.

WELCOME NEW MEMBERS

October 25, 2015—January 25, 2016

C. REED BARNETT
LOUISVILLE KYXIAOXUE LIU
APEX NCHELEN K BEACHAM
SUMMERVILLE SCKATHERINE A MORTENSEN
MARYVILLE TNWILMA BRADNER
NORTH CHESTERFIELD VALAURA ROBINSON
PONCE INLET FLBARBARA BRENNAN
SATELLITE BEACH FLLINDA SCHULER
MERRITT ISLAND FLOLE JORGENSEN
HOLMES BEACH FLZAN THOMPSON
CONOVER NCELLEN LAGRONE
LAKE MARY FLJANET ZELLER
NORTH PORT FLUpdated Members' Page
on the SW Websitewww.southernwatercolorssociety.org

A link to SW members' **personal web-sites** has been added to the SW website membership page. Please go to the SW website, click on MEMBERS, then click on **your name** to confirm that your own website uploads correctly.

Please send **corrections** and/or your current **web address** to our Membership Chair, Michele Kimbrough at:

artists@taborartstudio.comSW BOARD & CHAIRS
2016—2017

PRESIDENT

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& SECRETARY

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VACANT:
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MGBRAD@aol.com
1-314-968-1439

PAST PRESIDENT

Linda Pelc
4330 Camden Rd
Tallahassee FL 32303
lindapelc@yahoo.com
1-850-536-1942

MEMBER NEWS

*"Glory of the Morning"***Verena J. Murvin, Newport, NC**

Her painting, above, was excepted into their 70th WSNC Exhibition. The juror Linda Baker, picked 70 paintings out of 259. The show was be open October 11 to November 25, 2015, in Mooresville, NC. ~



"Images of Reality," an exhibit of realistic paintings at Christ Church Cathedral, Cloister Gallery, Houston, Texas, opening on Friday, May 6, 2016, from 6 to 8pm. The art is presented by the "2 Collaborating Artists," Duncan Simmons and Keiko Yasuoka, and their students: Connie Bosworth, **Robbie Fitzpatrick**, Marjorie Hales, Marvin Rhymes, Kay Stern, and Tommie Wilson. ~

Marion Hylton, Gainesville FL.

In August, I won the M. E. French Award in the Roswell NM Fine Arts show for my watercolor, "Ruins of Ft. Union", and in November, I won a combination: the Artist Craftsman award and the Creative Catalyst award for my watercolor, "Summer Fun". ~

*"Showtime"***Walt Costilow, Vestavia Hills, Alabama,**

a member of the American Society of Aviation Artists, was honored with the acceptance of his work in the ASAA 2015 International Aerospace Art Exhibition at the National Museum of the Mighty Eighth Air Force gallery in Savannah, GA. Mr. Costilow was one of thirty-two artists from around the world whose work was selected from over 100 entries.

He was also honored to received Signature status from the Mississippi Watercolor Society with his MSWS National Exhibit entry painting of downtown Tokyo. ★

Walt's entry in the Juried Alabama Watercolor Society Exhibit, HILLTOP, also received a Merit award from Jurist Don Taylor.

*"Odd Man Out"***Kim Minichiello, Windermere, FL**

Kim's painting "Waiting to Be Found," has been juried into the Six Inch Squared Show at the Randy Higbee Gallery, in Costa Mesa, CA. Dec.-Jan.

She also had two paintings, "Odd Man Out," and "Splash of Red," accepted into the 5th Annual Women Painters of the Southeast Exhibition at The Art Depot in Abingdon, VA., April 9-30.

In 2015 Kim earned Signature in the Georgia Watercolor Society and the Pennsylvania Watercolor Society. ~ ★ ★

Next News Deadline
APRIL 12, 2016

Photos can be sent by email in a [medium JPG](#) or [prints](#) by US Mail.

Ann Kromhout
SW Newsletter Editor
104 Laurel Ave
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1-919-967-1937
ann@kromhout.us

MEMBER NEWS



Kris Parins, Sarasota FL.
"Breakfast with Tiffanys" above, has been juried into the 149th AWS Exhibition in New York City.



With this acceptance, she has achieved signature status. The Visual Arts Center of Punta

Gorda FL will include Kris' *Empire State* in the biannual National Art Exhibition. She has solo exhibits at the Venice Theatre Gallery, Venice FL, until Feb. 6, 2016, and at the Unitarian Universalist Church Gallery March 6-31, 2016 in Sarasota FL. ~

Visit SW on Facebook



Tuva Stephens, Mckenzie TN.
 Her painting *"Old Stogie II"* above, was accepted into the Signature American Watermedia / World of Watercolor Exhibition at the Fallbrook Art Center, Fallbrook, CA. John Salminen was the juror. ~

Did you know?

We are requesting that you place YOUR NAME on the TOP EDGE of the box for shipping your accepted painting, using three-inch high letters. This will greatly facilitate the receiving and returning of your very important painting. Thank you! ~

What's inspiring you?

As president of SW, I find that networking with artists regionally and nationwide is so rewarding. Listen and learn from other artists. Who knows what words and actions may inspire others to step-out of their comfort zone? I encourage you to get busy and produce those award-winning works! Forge ahead to a great year. Remember you can always learn so much from attending receptions and viewing others works. Study the designs that gain favor with the jurors in exhibitions.

Recently while talking to an artist friend, both of us declared our difficulties, woes, and joy as artists. Then both of us agreed how special it is to be an artist. In one single moment we want to mesmerize viewers with our watercolor paintings. Vincent Van Gogh once said, *'I want to touch people with my art. I want them to say, 'He feels deeply, he feels tenderly. I am seeking. I am striving. I am in it with all my heart.'*

How many of us look at a potential subject yet never get around to painting? Van Gogh wrote in one of his many letter to brother Theo, *'...at the end of my life, I hope to pass away, looking back with love and tender regret, and thinking, 'Oh, the pictures I might have made!'*

Artists, especially in Tennessee and surrounding states, please take advantage of the opportunities offered by Southern Watercolor Society by attending the 2016 Southern Watercolor Exhibition. Book that flight or drive to Tennessee. Have the Nashville music experience which is about 53 miles from Columbia!

Let's all move forward into 2016 with optimism and vision.

- Your SW President, Tuva

Words of Wisdom

Jean Weiner, Le Mars Iowa: My words that I have been sharing often as encouragement to other local artist friends as we continue to sell our work via internet venues, because (here we are in the corn fields of NW Iowa) the internet expands our marketplace through eBay and Etsy...

"Strive to do your very best work each time you paint. Don't sign your painting until you can say you have done this! Give your patrons a reason to follow you!"

At right is my most recent original ACEO (3-1/2" x 2-1/2") watercolor painting, "Did My Heart Love Till Now?" that I offered via an eBay auction and was thrilled when it closed at \$260.00! I am blessed to have gained followers and am excited about 2016. Yesterday I opened an eBay store!



Don Taylor, Panama City, Compiled from a number of instructors I've had over the years: Just think "interesting shapes and value changes" and any subject matter can be successful!

Future SW Exhibition Locations

- 2017 - 40th SW Exhibition / Panama City Centre for the Arts, FL
- 2018 - 41st SW Exhibition / Naples Art Association, Naples, FL
- 2019 - 42nd SW Exhibition / Kerr Arts & Cultural Arts, Kerrville, TX
- 2020 - 43rd SW Exhibition / Customs House Museum, Clarksville, TN

—In Memory Of—



Miles G. Batt, Sr.
SW Artist 20 SW/LM
Ft. Lauderdale, FL

Miles was born in Nazareth, Pa. on October 10, 1933 and passed away from a rare kidney disease on November 20, 2015, in Fort Lauderdale, Florida.



His passion for paint began in the 60's. Watercolor, his first love carried him to major honors, including his most recent, "Lifetime Achievement Award" sponsored by the Springfield, Mo. Museum of Art, (Watercolor U.S.A.). He was a signature member of AWS, NWS, FWS, SWS and a Juror for National shows from coast to coast. Miles won over 250 National awards for his watercolors, the most recent being the "Past Presidents Award" at NWS, it brought a smile to his face prior to his passing.

Miles' works are a part of hundreds of private collections throughout the United States. His large "Super Real" acrylics are in the collections of Art in Public Places, the Florida State Capitol, Fort Lauderdale International Airport, the Museum of Fort Lauderdale, the Deland Museum of Art and numerous private and corporate collections.

Predominantly self taught, Miles was a fervent reader of art books. He once stated, "a good art book is not just about the pictures, you must digest the text to gain the full extent of the artists intent." A true innovator of the aqueous medium, Miles pushed the limits in his watercolors and his teaching techniques.

Miles and his wife of 64 years, Irene, traveled the United States, Mexico and Europe hosting workshops for 30 plus years. In 1988 he and Irene published "*the complete guide to Creative Watercolor*" a compilation of the Artists vast knowledge of the creative experience. The publication has been used by thousands to inspire and stimulate watercolorist nation wide.

A retrospective of 65 of his major works will be on display at the **Deland Museum of Art, Deland, Florida, from July to October of 2016.** The retrospective will be curated by Mr. George Bolge, Director Deland Museum of Art. ~

And, belatedly, we learned of the passing of longtime SW member:

—In Memory Of—



Helen C. Dodd
SW Artist 12, SW/LM
Houston, TX
7/9/1924–7/5/2014

H.C. Dodd graduated from Swarthmore College, and studied at the Art League of Houston and the Museum of Fine Art Glassell School of



Art. The artist is listed in *Who's Who in America Art, 24th Ed.* [2001-2002] and in the *Biographical Encyclopedia of American Painters, Sculptors and Engravers* [2002]. She was a signature member of 32 watercolor societies.

Since 1992, her paintings have been shown in over 400 national and international juried exhibitions. They have received more than 200 awards among them the Gold Medal [2003] and the Bronze Medal [2000] of the American Watercolor Society, the Gold Medal [2004] and the Silver Medal [2000] of the Audubon Artist, Inc. and the Best Of Show awards from the Philadelphia Water Color Society [1999], the Southern Watercolor Society [2001] and the Oklahoma Watercolor Association [2001]. Other major awards include the Frederic and Eileen Monaghan Whitaker Award from the National Academy of Design [1998] and the first place [2003] and second place [1999] in the Experimental Category of *The Artist's Magazine* Art Competition.

Examples of her work may be found in *Best of Watercolor 3, Best of Watercolor 2, Painting Composition, Fifty Years of Excellence TWS, Color Right From the Start, Artist Magazine, Watercolor Magic, International Artist, Southwest Art, The Taos Magazine* and *The 2002 Collector's Guide.*

Tribute from Jeanne Heise: "Helen was a beloved member of WAS-H, and shared her talent and experience with our members many times by offering demos and free classes, and critiques. I learned much from her. She always said she was 'Too square to paint abstracts without a plan', so she developed a method of doing little collages which she reproduced in her beautiful award winning paintings. I have several of those small collages that I did in her classes. She was a special person." ~

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VIRGINIA: (Vacant)**WEST VIRGINIA: Rita Montrosse**

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Princeton WV 24740
ritamontrosse@yahoo.com
1-304-425-6140

CALL FOR ENTRIES



**Southern Watercolor Society
39th Exhibition 2016**

Pryor Gallery, Columbia State
Community College, TN.
May 9—June 28, 2016
Juror & Workshop Instructor:
Dale Laitinen

All entry applications must
be completed **online** through
Juried Art Services—JAS—
by **February 12, 2016.**

Go to:
www.southernwatercolorssociety.org

**National Watercolor Society
2016 Exhibition**
Oct. 22—Dec.18, 2016
NWS Gallery, San Pedro, CA

Jurors

Frank Webb, AWS, NWS,
Paul Jackson, AWS,NWS,
Myrna Wacknov, NWS.
Awards juror is Derrick Cartwright,
Director University Galleries, USD.
\$40,000.00+ awards.

Open for entries June, 1, 2016.
**Deadline for entries
July 15, 2016.**

Upload prospectus:
nationalwatercolorssociety.org.
Info:424-225-4966

**Baltimore Watercolor Society's
Mid-Atlantic Exhibition 2016.**
BlackRock Center for the Arts,
Germantown, MD

Deadline March 26, 2016.

Open to all watermedia artists in
the Mid-Atlantic states and DC.

Juror: Joyce Hicks, AWS.
Entry online or by CD.
First place \$1200.

For a prospectus and
more information:
www.BaltimoreWatercolorSociety.org

Visit SW on
Facebook



WORKSHOPS



**Kim Minichiello
2016**

Watercolor for Beginners
Winter Garden, FL
March 21 & 22

Sketching in Watercolor:
Plein Air
Winter Garden, FL
April 11 & 12

Photoshop as An Artists Tool
Winter Garden, FL
April 21

From more information Contact
kimminichielloart@me.com
or visit her web site.
www.kimminichiello.com



Georgia Watercolor Society
**XXXVII National
Exhibition**
March 15—April 30, 2016



"Coverage May Vary"
—F. Charles Sharpe
First Place 2015

Don Andrews Landscape
1-Day Workshop
March 18, 2016

Bowen Center for the Arts
334 Highway 9N
Dawsonville GA

www.georgiawatercolorssociety.com



Elise Beattie

[http://www.embart.com/
artclasses.html](http://www.embart.com/artclasses.html)

BY LAND OR BY SEA
**Acadia Workshop Center
in Maine**
July 11 - 14 , 2016

Some of the Fearless methods
that will be covered are pouring,
printing, collage with watercol-
ors, using fluid acrylics and as-
sorted other mediums.

Contact and register:
Gail Ribas - AWC director
awcmaine@gmail.com
207-460-4119

**National
Watercolor Society**
NWS Gallery, San Pedro, CA
2016 Workshops

9/26–9/28

Paul Jackson

Painting the Night in
Watercolor

9/30–10/2

Paul Jackson

Reflection, Translucency, and
Transparency

10/24–10/26

Robbie Laird

The Abstract Nature
of Nature

10/27–10/29

Robbie Laird

Layered
Watermedia Paintings

Workshops
registered online

nationalwatercolorssociety.org



Judy Mudd Watercolor Workshop
(Re)Envisioning the Landscape
April 11-15, 2016

Louisville, Kentucky

For more information, contact
judymudd@bellsouth.net
or visit her website at
www.judymudd.com



“Any SW member who attempts to influence, intimidate and/or harass a judge, exhibitor, board member or exhibition committee member can be banned from the current show and from future entry into Southern Watercolor exhibitions by a vote of the Board. The juror’s decision will be final for the accepted paintings as will be the judge’s decision for awards.”

~Southern Watercolor Society~2009

SOUTHERN WATERCOLOR SOCIETY

39TH Annual Juried Exhibition 2016

Pryor Gallery, CSCC, Columbia, Tennessee

WEEKEND EVENTS REGISTRATION

Please **register** by **April 16, 2016**. No arrangements made on the day of the events. No **cancellations** after **May 1, 2016**.

Name: _____

Address: _____

City: _____ St _____ Zip _____

Phone: _____ Email: _____

FRIDAY, MAY 13, 2016

EVENING: 5–7 PM. Gathering & Dinner:

Puckett’s Grocery & Restaurant, 15 Public Square.

Individually priced meals vary depending on your order.

Pre-registration is mandatory to reserve space.

Number Attending _____

SATURDAY, MAY 14, 2016

MORNING: 9:30–11:00 AM

SW Annual Membership Meeting

Registration begins promptly at **9:00 AM**

SW Members attending _____

Guests attending _____

MID-DAY Lunch: 11:30 AM –12:30 PM

Columbia Square with several restaurants

Individually priced meals vary depending on your order.

Pre-registration is necessary to reserve space.

Number attending _____

AFTERNOON: 1–2:30 PM

Dale Laitinen’s DEMO **Number attending** _____

CSCC, Waymon L. Hickman Bldg. Room 114

Guests: @ \$5.00 each x _____ = \$ _____

EVENING 5–7 PM

39th Exhibition Opening & Awards Reception

Number Attending _____

ENCLOSED CHECK # _____ for total of \$ _____

Make check payable to **Southern Watercolor Society** and mail with this Events Registration form to:

John Wilkison • PO Box 158839 • Nashville, TN 37215
wilkcoin@gmail.com Phone: 615-613-5809

BEFORE MAILING PLEASE MAKE A PERSONAL COPY OF YOUR COMPLETED REGISTRATION FORM.

GALLERY and TOWN

The **PRYOR GALLERY** is located in the Waymon L. Hickman building on the campus of Columbia State Community College.



Columbia is a charming picturesque town of about 32,000 people. We will be going to the Columbia Square for lunch on May 14 after our Members Meeting. Guests can select from a list of recommended restaurants. Everyone will pay for their own meal, but we do need to know how many people will be attending the meeting and lunch. We will return to Rm 114 for the demo/presentation from 1-2:30.



HOTEL



BAYMONT INN & SUITES COLUMBIA MAURY

715 S. James M Campbell Blvd
Columbia, TN 38401 US

Phone: 1-931-388-3326

Fax: 1-931-490-0764

Columbia.tn@cphosp.com

This is a small, very comfortable hotel 4 miles from the college gallery and 3.5 to the Columbia Square for meals.

**Reserve soon...
the rooms will go fast!**

SW 39TH WATERCOLOR WORKSHOP 2016

Southern Watercolor Society's 39th Annual Exhibition Juror and Workshop Presenter

DALE LAITINEN
The Language of Landscape

Tuesday-Friday, May 10-13, 2016

Columbia State Community College Campus, Waymon L. Hickman Bldg. Rm 114, Columbia, Tennessee



One of the signatures of a Laitinen painting is the long view with the natural forms of the topography being foremost. His works extend to the interaction between structures such as roads, dams, canals, powerhouses, and the natural landscape.



tional painting and progressing to semi-abstract highly designed paintings. In my demonstrations I begin with preliminary sketches and work to the final brushstrokes. I demonstrate on full sheet watercolor but do not require participants to work that large. My instruction also covers techniques that involve color charging (mixing on the paper) and layering of transparent watercolor. In addition to transparent watercolor I cover watermedia techniques involving the use of white acrylic gesso as a way to add opaque passages to paintings." -Dale Laitinen

"In my workshop I present the underlying principles of design by beginning the workshop with representa-

http://dalelaitinen.com/art/

A maximum of 25 workshop attendees will be accepted. There will be a break from 11 AM - 12:30 PM for lunch each day. This includes a 15 minute drive into town and back. Attendees should carpool.

Send registration form and deposit to: John Wilkison, PO Box 158839, Nashville, TN 37215 615-613-5809 or willkcoin@gmail.com



2016 Southern Watercolor Society Workshop, Columbia, TN

DALE LAITINEN

The Language of Landscape

REGISTRATION

TOTAL FEE = \$350.00

Check payable to Southern watercolor Society:

\$175.00 Deposit Balance due April 10, 2016

\$350.00 Full payment

Mail to:

John Wilkison PO Box 158839 Nashville, TN 37215

For questions:

615-613-5809 willkcoin@gmail.com

Name _____

Address _____

Phone _____

Email _____

Please make a personal copy of this registration before mailing.

Southern Watercolor Society

104 Laurel Ave
Carrboro NC 27510



JANUARY 2016

Please...
renew **DUES** or
join for
2016 now!

2016
39TH ANNUAL JURIED EXHIBITION



PRYOR GALLERY OF ART

**COLUMBIA STATE
COMMUNITY COLLEGE
COLUMBIA, TENNESSEE**

MAY 9—JUNE 28, 2016

ENTRY APPLICATION DEADLINE
FEBRUARY 12, 2016

www.southernwatercolorsociety.org

2016
Retain this
top section for
your personal
records.

Southern
Watercolor
Society

Dues shall be paid annually on or before January 1 of each year and become delinquent as of March 1 of each year. Nonpayment of dues within the calendar year terminates the membership and Active or Artist Signature status. To reinstate Active or Artist Signature membership, a member must fulfill membership requirements again, or a member may be reinstated by payment of the current year dues and any of the three past years dues that are unpaid.

_____ DATE _____ CHECK NO. \$ _____ AMOUNT

To pay through PayPal, go to www.southernwatercolorsociety.org

Please keep us updated
with your most current
email address.

Send membership info to:

SW Membership
Michele Tabor Kimbrough
2916 Russ St
Marianna FL 32446

Email: artists@TaborArtStudio.com



Southern Watercolor Society

2016 MEMBERSHIP—\$30

Date _____ Renewal New Update Information

Name ^{Mr} _____
_{Ms}

Address _____

City _____ State _____ Zip _____

Telephone (one) _____

Email _____

My Web Site _____

My check # _____ or

I've paid through PayPal.

The SW Newsletter will be sent to you by EMAIL unless a printed (hard) copy is preferred.

I request a printed copy of the newsletter by U.S. Mail.

Do NOT include my name and address on lists to our award donors or suppliers.

I volunteer to: _____

MEMBER STATES

Alabama
Arkansas
Delaware
District of Columbia
Florida
Georgia
Kansas
Kentucky
Louisiana
Maryland
Mississippi
Missouri
North Carolina
Oklahoma
South Carolina
Tennessee
Texas
Virginia
West Virginia

Send to: • Michele Tabor Kimbrough • 2916 Russ St • Marianna FL 32446 • Email: artists@TaborArtStudio.com