

Southern Watercolor Society

www.southernwatercolorssociety.org



TUVA STEPHENS
PRESIDENT

Past—Present—Future

Do you have an entry ready to enter the 40th Anniversary of Southern Watercolor Society that will catch the eyes of our tremendous juror, **Linda Kemp** CSPWS OSA SCA? Her workshop is sure to fill quickly **April 25-28, 2017** at the Panama City Center for the Arts. Also-what a great place for planning an extra few days of vacation! **Don Taylor** is accepting registrations for the Linda Kemp Workshop. Note the form for registration is inside. Please check out Linda's beautiful work online.

www.lindakemp.com/

The reputation of Southern Watercolor has preceded itself. I wonder if it had not been for the formation of SW how many southern artists would have gone unrecognized outside of his/her region. As you may remember, the focus of the SW founders was to attract a national spotlight on the southern artists. "Each of the early founders had a different idea, a different approach to their work."- Southern Living Magazine 1975. Remember what **John Wilkison**, first president from Nashville said...SW was modeled after American Watercolor Society. Few may realize it took several years to have the first SW Exhibition at TN Botanical Garden / Cheekwood in Nashville. How brave John was to take on the responsibility of this new organization that he believed in. There must have been many meetings and telephone calls to have the first 150 paintings be exhibited.

We hope you will make plans to attend the Celebration of Southern Watercolor. The following SW members participated in the first exhibition in 1975: S. **Barre Barrett**, **Judi Betts** SW LM, **Tony Couch** SW Artist 9, **Carolyn Grosse Gawarecki** SW LM, **Connie Hendrix** SW LM, **Skip Lawrence** SW LM, **Don Rankin** SW PP LM, **John Wilkison** SW PP LM, and **Edna Piersol Windes** SW PP LM. How rewarding it must feel for all the past presidents and board members who have kept this fine organization successful and strong. It makes me proud to be a part of Southern Watercolor Society. If you would like to make a comment about the early years of SW, *please send them to me, and I will pass on in the next newsletter.*

THE ANALOGY: Recently while I was at an estate sale of an artist friend, I stumbled upon an original watercolor painting of a gray, weathered window then I noticed the signature of a noted Southern Watercolor artist, **Georg Shook**, the 2nd President of SW. As I viewed the painting I was in the PRESENT looking into a dimly lit interior room with a dilapidated wicker chair in deep shadows representing the PAST. My eyes followed a path of light to an even brighter window representing the FUTURE. It was a rather cold painting. Sadly Georg was killed in a car accident in Pensacola, Florida in 1995. I could not help but feel responsible for taking care of this treasure. I have no idea what the title of the painting was, but *Present-Past-Future* seemed appropriate in making an analogy. My artist friend gave testimony to her experience of taking Shook's workshop. He had praised her highly on a painting that showed a beautiful view outside her own window at home. "I will never forget how he made me feel about my painting," Berlynne Holman remarked with emotion.



THE PRESENT: Our prospectus for the 40th SW Exhibition is inside this newsletter! I would assume that many of you have a special painting or two that will be entered by **February 13, 2017**. SW remains true to tradition with Yupo as an acceptable substrate.

continued...



OCTOBER 2016

CALENDAR

2017 FLORIDA



SW 40th EXHIBITION
PANAMA CITY
CENTER FOR THE ARTS

April 29—June 16, 2017
TUES - SAT 10AM - 5PM
4th Street and Harrison Avenue
PANAMA CITY, FLORIDA

Opening Reception
Saturday, April 29, 2017

www.centerfortheartspc.com/



Juror & Workshop
Instructor:

LINDA KEMP
Artist, Author
CSPWC, OSA, SCA

www.lindakemp.com

April 25—28, 2017
See page 7.

Panama City
40th SW EVENTS
COORDINATOR

Don Taylor
dltaylor215@gmail.com
850-215-9424

HOTEL
HOLIDAY INN PANAMA CITY
See page 2.

~

...continued from page 1.

We will continue to uphold an exhibition showing the beauty of watermedia. **Coco Dauer**, Membership Chair reports we have 432 paid memberships! A recent postcard membership campaign was successful with the help of graphic artist, **Ann Kromhout**. It is nice to know where our workshops will take place until 2020. SW is proud to announce that our 2018 workshop presenter and juror will be **John Salminen**, at Art Center Manatee in Bradenton, FL.

THE FUTURE: Who knows how technology will change our view of art and watercolor for future generations of artists? **John Wilkison** said, "The past and present of SW are known. The future, however, is not so certain. Each position needs someone in training to take over the reins, like Coco Dauer did as Membership Chair, to insure SW remains strong. The membership draws from a huge base. That base must offer more support. Otherwise, SW is in strong hands." Members, don't ever feel like you are on the outside looking in. Contact SW if you would like to be a part of SW leadership. Thanks to the **SW Representatives** for continuing to distribute SW catalogs to possible new members.

"Paint with your heart, mind and soul". – Tava Stephens

"It's being here now that's important. There's no past and there's no future. Time is a very misleading thing. All there is ever, is the now. We can gain experience from the past, but we can't relive it; and we can hope for the future, but we don't know if there is one." – George Harrison



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PAST PRESIDENT

40th Exhibition Events Chair
Don Taylor
Panama City FL
dttaylor215@gmail.com
850-215-9424

HOTEL



HOLIDAY INN PANAMA CITY

2001 Martin Luther King/Cove Boulevard
Panama City, Florida

Below is the link to the selected hotel for attending SW events. The reservations can be made for dates April 24 – April 30 and must be made by **March 24, 2017** in order to receive the discounted rate given to the Panama City Center for the Arts.

[Southern Watercolor Show Hotel Booking Link](#)

MEMBER NEWS

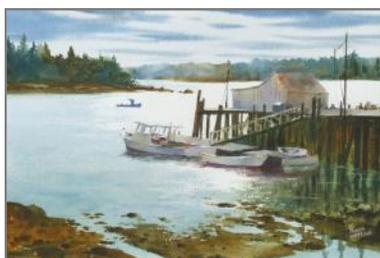


Susan Stuller, Midlothian VA, has had paintings accepted into 2016 96th Annual National Watercolor Society Exhibition "Jacks Are Wild" (left), Transparent Watercolor Society of America, the Philadelphia International Works on Paper, the Missouri National Watercolor Society, Kentucky National Watercolor Society, National Watercolor Society of Alabama, and Georgia National Watercolor Exhibition. She has won the Bronze Medal in the Baltimore Watercolor Society Mid-Atlantic Exhibition as well as the President's Award in the Texas National Watercolor Exhibition. ~

color Society, National Watercolor Society of Alabama, and Georgia National Watercolor Exhibition. She has won the Bronze Medal in the Baltimore Watercolor Society Mid-Atlantic Exhibition as well as the President's Award in the Texas National Watercolor Exhibition. ~



Jean Weiner, Le Mars IA. "Threads from the Past" received an award with the Iowa Watercolor Society. ~



F. Charles Sharpe, Durham NC. His watercolor entitled "Port Clyde Dock" (left) was selected for the 17th National Exhibition of the American Society of Marine Artists, which opened Sep.9 at the Muscarelle Museum of Art in Williamsburg, VA and runs thru Dec. 2, 2016. The Exhibition travels from there to several other museums before ending at the Mystic Seaport Museum in CT in Jan. 2018. You can visit the website to view the exhibition online:

Visit SW on
Facebook



40th PROSPECTUS

Southern Watercolor Society

Annual Juried Exhibition 2017

Entry Deadline: February 13, 2017



Artist Eligibility:

Artists participating in the juried competition must be 2017 members of the Southern Watercolor Society and reside in the District of Columbia or one of the following southern states: Alabama, Arkansas, Delaware, Florida, Georgia, Kansas, Kentucky, Louisiana, Maryland, Mississippi, Missouri, North Carolina, Oklahoma, South Carolina, Tennessee, Texas, Virginia or West Virginia. Members in good standing who have moved from these states remain eligible. Dues are \$30.00 and may be paid online at www.southernwatercolorssociety.org. **Also at the end of the online application, applicants will have the choice of paying the application fee plus membership dues (\$65.00), or only the application fee (\$30.00) if membership dues have already been paid.**

Painting Eligibility:

Artwork submitted must be original as stated below. If a painting is discovered not to be an original, the SW Board will immediately withdraw the painting and/or award. Membership suspension and exhibition will be a minimum of 2 years. Please use honorable ethics concerning originality. SW reserves the right to refuse, upon arrival, any painting of unacceptable quality or damage in shipment. A painting that does not match its submitted digital image will be returned.

ORIGINALITY

1. Paintings must be original in composition / design and not copies of other artist's work, including photographs by persons other than the artist. Paintings started or completed under supervision in a workshop are not eligible to enter.
2. Paintings are limited to water-based media, painted on paper, watercolor board or YUPO, unvarnished. (no water soluble oil or pastel products)
3. Collage is acceptable if it consists only of paper painted by the artist (no newsprint, photos, digital images, giclées, 3-D objects, gold leaf or metal)
4. Image size showing may be no smaller than 12" in either direction. Framed size maximum is 44" in either direction.
5. All works must have been completed **after MAY 2015** and not have been accepted into previous SW exhibitions. This is very important to check your dates of completion before entering.
6. Juried paintings will be rejected and returned to the artist if they do not conform to the above specifications and the presentation guidelines stated below under PRESENTATION Framing.

Location:

Panama City Center for the Arts, 19 East 4th St. and Harrison Ave., Panama City, FL (850)640-3670

Hours of operation: **Tues – Sat 10 AM – 5 PM / Closed Sun & Mon**—Admission is free.

<http://www.centerfortheartspc.com/> The mission of Panama City Center for the Arts is to provide the community with broad based educational experiences and quality performances, encompassing various art forms to being cultural awareness and enrichment to Bay County.

Juror and Workshop Instructor:

LINDA KEMP CSPS, OSA, SCA www.lindakemp.com Linda will instruct a 4-day workshop, "Negative Painting Obsession," for the Southern Watercolor Society, **April 25-28, 2017** at the Panama City Art Center, in Panama City, FL in conjunction with the 40th Southern Watercolor Society Annual Juried Exhibition. The cost of the 4-day workshop is \$350. Maximum attendance will be 25 participants. Register now! Download the application from the SW Website or see newsletter page 7.

www.southernwatercolorssociety.org .

A deposit of \$175 must accompany the workshop application.

The balance must be paid by **April 1, 2017**.

Mail the workshop application and check, made out to the **Southern Watercolor Society**, to
Don Taylor, Event Coordinator, 3416 W Hwy 390, Panama City, FL 32405
(850-215-9424)

Continued...

40th Exhibition Calendar 2017

February 13 - Application entry deadline (Membership dues must be paid.)
February 22 - Juror Receives images
March 13 - Accept / Decline notifications
April 12-19 - Panama City Art Center to receive shipped work
April 12-17 - Hand-delivered and shipped works to arrive at PCAC 9 AM - 4 PM
April 29 - June 16 - Exhibition Dates
April 24 - Juror's Selection of Awards
April 25-28 - Linda Kemp Workshop (9-4 pm) Panama City Center for the Arts
April 28 - **Friday Gathering TBA**
April 29 - Registration 9 AM /
Members Meeting 9:30 AM
Lunch 11AM-12 PM /
PCCA- Linda Kemp Demo 1 PM-2:30 PM
April 29 - Awards Reception-PCCA 5-7 PM
June 19 - 9 a.m. - 4 p.m. - Pick-up of hand-delivered work
Begin Return Shipping **June 19**

Entry Deadline: **February 13, 2017**

Artists with dues paid for may submit up to two painting images with a non-refundable entry fee of \$35. Dues may be paid online at www.southernwatercolorssociety.org No more than one painting per entrant will be selected for this exhibition. Acceptance into three exhibitions earns Artist Signature Membership (SW). Acceptance into ten exhibitions earns Life Membership. (LM pays no dues.)

JPEG Image Specifications:

Submit the highest quality image in JPEG format • Minimum resolution: 300 ppi • Minimum of 1800 pixels on the longest side • Size not to exceed: 3 MB • Crop out all matting • Correctly orient the image as viewed, vertically or horizontally • Rename the image with the entry number 1 or 2 then the correct title for the painting (1-Joyful Smiles). Since the image will be uploaded to your JAS account, do not add your name. JAS will assign an identification number. SW reserves the right to reject any juried painting that is noticeably different from the JPEG image or does not comply with entry specifications.

Entry Method:

All applicants must be current 2017 members of the Southern Watercolor Society. Membership dues may be renewed online using PayPal at www.southernwatercolorssociety.org. Membership dues may also be paid online through **Juried Art Services (JAS)** along with the application fee. All entry applications will be submitted online through **Juried Art Services**. A link to the application can be found at www.southernwatercolorssociety.org. **To make this process easy, first prepare your images for uploading.** Then click on the JAS logo to obtain the SW application. Set up or log into an account with JAS. Once that is done, fill out and submit you application to the 40th Southern Watercolor Society Annual Juried Exhibition for 2017. **Submit your \$35.00 application fee via PayPal, or submit your \$65.00 membership dues plus application fee via PayPal. Look for the drop down box when paying to make the right choice.**

For JAS Technical Assistance, contact support@jurying.net
or call **561-832-0480** to speak with a "live" person.

SW Data Administrator: Linda Pelc **850-536-1942** linzp60@hotmail.com

SW Membership Dues must be current for 2017
to be eligible for the exhibition and/or receiving an award.

Entry Application LINK via Juried Arts Services (JAS)
can be found on the Southern Watercolor Society's website below:

Continued...

PRESENTATION Framing: (Please pay close attention to presentation that includes mats and the frame. It is important to note the kind of frames and width limitations. Failure to follow the guidelines will result in return and/or disqualification for awards.)

- ___ 1. Minimum **image** size at least 12 per side, length and width.
- ___ 2. Use white or light neutral mat (not black or colored mats) with the image visible within the opening of the mat.
- ___ 3. Maximum frame size cannot exceed 44" x 44".
- ___ 4. Maximum width of the frame molding cannot exceed one and one-half (1.5) inches.
- ___ 5. Molding must be simple, unadorned light colored wood, or metal in gold, silver or black. NO decorative corners.
- ___ 6. Painting must be protected with Plexiglas or an acrylic glazing sheet. NO glass. Frame must be ready to hang with wire in place. NO "saw tooth" hangers. (In the event a painting is received damaged the artist will be notified for further actions to be taken.)

Shipping:

- ___ 1. Accepted paintings must be shipped in a reusable box via UPS or FedEx including PREPAID return shipping labels. Return labels must include a bar code.
- ___ 2. Shipping artwork in Airfloat or U-LINE boxes is strongly recommended. NO wooden boxes. NO screws or nails. NO peanuts. Please print your name boldly on the outer flap for easy recognition for re-packing.
- ___ 3. Additional instructions for shipping to Panama City, Florida will be included with acceptance notification. (Please make check out to **Panama City Center of the Arts**, in the amount of \$15.00 for the handling fee for shipped paintings. Place the check in an envelope and attached to the wire on the back of the painting.)

(NEW Action Required) If your painting is accepted, please complete, sign and attach the Compliance Checklist located in the shipping directions. Please attach the form to the left, top corner. In the event a painting is returned to the artist, you will notified by email or phone either by the venue or a SW representative.

SHIPPING ADDRESS: **ATTN: Kim Griffin-White, The Panama City Center for the Arts,**
4th Street and Harrison Ave, PANAMA CITY, FL 32401

Sales:

Paintings will be for sale unless specified NFS by the artist. PCCA will handle all sales, collect sales tax and will remit to the artist. A **20%** commission will be retained by PCCA. Works sold will remain in the gallery until the completion of the show. The purchaser and artist will make arrangements for delivery of the artwork to the purchaser at the purchaser's expense. No price changes can be made after acceptance into the exhibition.

Artist's Agreement: (IMPORTANT)

Submission of the entry shall serve as an agreement by the artist that all conditions in this prospectus have been met. The Southern Watercolor Society (SW) and its officers and the Panama City Art Centre and its representatives and employees are released and discharged of any and all claims made by damage or loss of the painting while in the possession of SW or PG. Each artist must carry their own insurance for shipping damage and/or damage during the exhibit. Images of selected art will be used in the SW catalog, for publicity, for educational purposes and on the organizations' websites at the discretion of the SW Board. No work accepted for the SW Annual Exhibition may be withdrawn prior to close of the exhibit. Suspension of membership privileges for one year will be enforced for the following:

1. Failure to submit an accepted painting.
2. Submission of artwork other than the one that was juried into the SW Exhibition.
3. Submission of a painting already accepted in a previous SW show.

Policy:

The Southern Watercolor Society has adopted the following policy relating to acceptance/display in any juried exhibition: *"Any SW member who attempts to influence, intimidate and/or harass a judge, exhibitor, Board member, or exhibition committee member can be banned from the current show and from future entry into SW exhibitions by a vote of the Board. The juror's decision will be final for the accepted paintings as will be the judge's decision for awards."*

End.

MEMBER NEWS

Tuva Stephens, McKenzie TN. received Signature Membership from NWS from the Selection Panel of Jurors. Her painting, "Firm Foundation" (below) received the Alice Leonard Memorial Award/Combined Merchandise in the 96th National Watercolor Exhibition International, San Pedro, CA. ~



Judy Rider, Hickory, NC, was accepted into the 2016 96th NWS International Exhibit in San Pedro, California. Her entry, "Made in Chinatown, IV" will earn her Signature Status in the National Watercolor Society. ~



WELCOME
NEW MEMBERS

August 15,—October 15, 2016

Helen Lovelace
Chipley FL
Mike Shea
Moseley VA

Jenny Swearingen
Tallahassee FL



Alexis Lavine, Greensboro NC, has been awarded Signature Membership in both the National Watercolor Society and Watercolor West. Her paintings are being exhibited in both organizations' annual exhibitions, in California.



"Mountain Dew" (left) is at NWS and "Red Hat Ladies Share a Secret" is at WW. ~



Toby Klein, Hoover AL. *Vida* is a global partnership of Co-Creators, From a Designer (Toby Klein's Designs) to a Producer and then to a Consumer.

"After *Vida* contacted me a number of times to partner with their company I decided to work with them to use my Art & Designs on their clothing. This new adventure has been fun and exciting. After working with their program then seeing my artwork on their clothing was something I never dreamed of. The three items shown are an example of my collection." ~



<http://www.shopvida.com/collections/toby-klein>

Don Taylor, Panama City FL.

— "Angels on High" won the *Silver Award* (2nd Place) in the 2016 Green Mountain Watercolor Exhibit in Vermont.

— His painting "Rat in the Hat" won the *Merit Award* in the TaWS Annual Tri-State Exhibit.

— "Peace at 811" (left) won the *Best of Show* in the TaWS Annual Brushstrokes Exhibit.

— In the Richeson 75 Landscape and Architecture exhibit in Wisconsin, his painting "Angles, Arches and Light" won the *Honorable Mention* in the Watermedia category.

— His Painting "Short Order" won the *Artist's Achievement Award* in the 2016 Montana Watercolor Society International Exhibit.

— His 4th acceptance ("Kinderdyk") into the Allied Artists of America 103rd Annual Exhibit in the Salmagundi Club in NYC has earned him *Elected Member* status. ~



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~

SW 40TH WATERCOLOR WORKSHOP 2017

Southern Watercolor Society's 40th Annual Exhibition
Juror and Workshop Presenter



LINDA KEMP

CSPWC OSA SCA

"Negative Painting Obsession - Watercolor"

Tuesday–Friday, April 25–28, 2017

Panama City Center for the Arts, Panama City FL

Join now to participate.
You may include 2017 dues with your registration.



<http://www.lindakemp.com/>

"There is nothing like an intriguing puzzle to get the brain working and few things more satisfying than finding a solution to a perplexing problem. So while some people take pleasure in working on the newspaper's daily crossword puzzle I can't resist sorting through and arranging shapes and colours. In particular, the interwoven forms and layers of patterns I find while investigating tangled woodlands, meandering streams, open fields, roadside ditches and marshes. Appreciating my discoveries is easy; figuring

out how to interpret my finds and then portray that essence two dimensionally with paint on paper is the real challenge! It is this desire to decipher, understand and organize what I see that motivates me to paint.

In my attempt to interpret nature's patterns and understand how the pieces fit together my strategy relies on two things, simplifying the complicated and taking an alternative negative, or subtractive, approach." ~

A maximum of 25 workshop attendees will be accepted.

Hours: 9 AM to 4 PM daily with 1 hour break for lunch. Numerous places to eat are within walking distance or students may bring their own lunch.

For questions and sending your registration form:

Don Taylor, 3416 W Hwy 390, Panama City FL 32405

850.215.9424 dtaylor215@gmail.com



2017 Southern Watercolor Society Workshop
LINDA KEMP

REGISTRATION

Name _____

Address _____

Phone _____

Email _____

Personal website _____

Signature _____

TOTAL FEE = \$350.00

Check payable to
Southern watercolor Society

\$175.00 Deposit
Balance due April 1, 2017
or

\$350.00 Full payment

\$30.00 for 2017 SW Dues

Check number _____

Mail to:
Don Taylor
3416 W Hwy 390
Panama City FL 32405

For questions:
850.215.9424
dtaylor215@gmail.com

Please make a personal copy of this completed registration before mailing.

104 Laurel Ave
Carrboro NC 27510



40th SW EXHIBITION 2017 FLORIDA



**PANAMA CITY
CENTER FOR THE ARTS**
Opening Reception
April 29, 2017



Prospectus Enclosed
Entry Deadline: February 13, 2017

www.southernwatercolorsociety.org

2017 Retain this top section for your personal records.

Southern
Watercolor
Society

Dues shall be paid annually on or before January 1 of each year and become delinquent as of March 1 of each year. Nonpayment of dues within the calendar year terminates the membership and Active or Artist Signature status. To reinstate Active or Artist Signature membership, a member must fulfill membership requirements again, or a member may be reinstated by payment of the current year dues and any of the three past years dues that are unpaid.

To pay through PayPal, go to www.southernwatercolorsociety.org

**Please keep us updated
with your most current
email address.**

Send membership info to:

SW Membership
Coco Dauer
122 Grandview Dr
Lawrenceburg TN 38464

Email: dauer2626@gmail.com



Southern Watercolor Society

2017 MEMBERSHIP—\$30

Date _____ Renewal New Update Information

Name ^{Mr} _____
_{Ms}

Address _____

City _____ State _____ Zip _____

Telephone (one) _____

Email _____

[My Web Site](#) _____

My check # _____ or

I've paid through PayPal.

The SW Newsletter will be sent to you by EMAIL unless a printed (hard) copy is preferred.

I request a printed copy of the newsletter by U.S. Mail.

Do NOT include my name and address on lists to our award donors or suppliers.

I volunteer to: _____

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