

Southern Watercolor Society



August 2008

CALENDAR

Filling Fast

The Charles Reid workshop is almost full! What an exciting teacher he is. For those of you who have not sent in your deposit, please remember that to be included in the workshop, or included on the waiting list, your \$200 deposit must be received by Suzanne Fine before your name is added. Do so now, as you'll be accepted on a first-come-first-served basis. See the registration form on page 7 of this newsletter, or print it from the SW web site:

www.southernwatercolor.com
www.southernwatercolor.com



Looking Ahead

—Don Taylor, President 2007-08

These are exciting times for the Southern Watercolor Society. The 32nd Annual Exhibit in Columbus, GA is shaping up to be one of the finest ever! Thanks to Geri Davis and Suzanne Fine, this exhibit will have unparalleled financial support from supporters in the Columbus area, and the Charles Reid workshop should be a wonderful experience. Hopefully, everyone is getting their paintings ready for this show and making plans to attend the opening reception and meeting.

We are in the process of finalizing details to have the 2010 exhibit in Kentucky thanks to SW member and State Rep Elise Beattie. It takes dedication and effort to host our annual exhibits and I want to thank everyone involved for their untiring work.

Many thanks to our SW board members as they are the ones who do the day-to-day work that keeps us going!

Keep painting! Don

SW EXHIBITIONS

2009 – 32nd Annual Exhibit

June 1 through 30, 2009

**Juror/Workshop Instructor
Charles Reid**

Workshop June 1–5, 2009

—Registration form on page 7.

**Columbus State University
Columbus, GA**

Contact: Geri Davis

706-327-5829

gerimdavis@mchsi.com

**2010 – 33rd Annual Exhibit
Madisonville, KY (Proposed)**

**2011 – 34th Annual Exhibit
Greenville, NC (Proposed)**

The Whole City is Involved!

—Geri Davis, Vice President and 32nd Exhibition Co Chair

The 32nd Annual Southern Watercolor Society Exhibition will be held in Columbus, GA in June 2009. Columbus State University and the University's "Friends of Art" will co-host the event. CSU has just renovated cotton/textile mills dating from the 1800's, along the Chattahoochee River, into a state-of-the-arts Fine Arts Complex. This is where the exhibition will be displayed, as well as the location for the Charles Reid Workshop. It is located in the historic district of the City and within walking distance of the newly refurbished Marriott Hotel (which was at one time a foundry for the Confederacy). This is where Charles and Judy Reid will be staying, and it is our recommendation for all workshop participants and SW members.

Workshop dates are: June 1–5, 2009. Charles will be conducting a great tri-subject workshop. 1-Day Landscape Painting, 2-Days Painting from Vintage Photography (yours, his or ours), and 2-Days Figure Painting with live models. There is a registration form on page 7 of this newsletter, or you can print it from the SW web site. On Thursday, June 4, 2009 all workshop participants will be treated to a reception at the W.C. Bradley



Museum (circa, 1885). This museum houses original works by some of America's foremost contemporary artists.

We have sent out emails to all our State Representatives asking for help in spreading the word about SW and the upcoming 32nd Exhibition. We are hoping for 100% participation this year.

Last year we had only three states that didn't have an entry and they were, Delaware, Oklahoma, and Washington DC. We have already heard from our State Rep. in Delaware, Jeanne Mueller who said she will have a painting ready for 2009!!! Thanks, Jeanne! Spread the word, please!

Good news is that Columbus Regional Hospital Foundation has chosen to sponsor the top tier of prize awards this year. They have given us: **Best of Show—\$3,500, Gold Award—\$3,000, Silver Award—\$2,000 and Bronze Award—\$1,500.** They are also going to print certificates for each artist whose work is accepted and design a plaque for each of the Top Award winners. We are working on the second tier of awards as we speak. So far we have Columbus Bank and Trust -\$1,000, The Aranas Foundation—\$750, Friends of Art—\$250, All-



Native American by Charles Reid

Charles Reid is an artist, teacher and author known around the world. He has authored eleven books on painting which are directed toward students at all levels. His use of beautiful clean color and his capture of light create a look of freshness and spontaneity that immediately grab your senses and bring you into his work. His drawing skills are masterful.

www.charlesreidart.com

Continued on page 2.

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**Newsletter Photos**

can be sent as [prints](#), [slides](#) or by [email in a medium JPG format](#). If you want your photos returned, please send an SASE along with your items.

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Continued: The Whole City is Involved!

state Financial Services—\$250, The Pat and Dexter Jordan Award—\$250, Scarborough Properties—\$100 and lots more to come!

The exact date for the Reception and Member's meeting has not been set in stone yet, but we are looking at either June 5th or 6th. Suzanne Fine, Bucky Bowles and I are working on the prospectus and so far all is falling into place. We are waiting for Mr. Reid to let us know if he will accept digital entries along with the slide entries. He is in the process of getting a new computer and Bucky is working with Charles to make sure everything is compatible. We want to have the Prospectus out by late December.

We have a company in Columbus called, Communicorp, Inc. It is the in-house printer for the Aflac Corporation (the company that has the duck

ads). Columbus is their home office. They have offered to donate a portion of the costs for our catalog, prospectus and invitations plus any creative services.

The Awards Reception will be hosted by the University's "Friends of Art" and will be held in the brand new 3000 sq. ft. **Illges Gallery** at Columbus State University. The 30% commission from the sale of Exhibition artwork will go directly to an art scholarship at Columbus State University.

We are all so excited about having the Exhibition in Columbus in 2009. Our whole city is getting involved with this project and their generosity and Southern hospitality will just add to your experience when you visit us in 2009. Share the news and tell other watercolorists what a great organization this is and to JOIN US!!!

—Geri Davis

**WELCOME
NEW MEMBERS**

Andros—Designer Art
LaGrange GA

Janice Berry
Panama City FL

Jeanne Galloway
Columbus GA

Barbara Groenteman
Naples FL

Pam Kennon
Panama City FL

Kathy Kitz
Norcross GA

Susan Lingg
Cullowhee NC
www.watercolorsbysusan.com

Nicole Lloyd
Knoxville TN

Jaynie Nesmith
Manchester GA

Billy Potter
Upatoi GA

Howard Reiney
Columbus GA

Dianne Shearon
Rehoboth Beach DE

Karen Stewart
Columbus GA

Jackie Sullivan
Panama City FL

MEMBER NEWS

Marie Shell, Jacksonville FL, is sponsored in the "Picturing Florida" book by Fogle Fine Art & Accessories, Jacksonville, FL www.foglefineart.com. The book will be for sale at Cummer Museum of Art, Barnes & Noble and Borders, for \$85. This is a big accomplishment. Marie says modestly, "I am very happily honored.." 3 pieces were chosen by Kahren Arbitman, curator, "Waterdance", Odonato" and "Birdland" (above.) The opening at Fogle Fine Art is Sept. 4.

Toby Klein, Hoover AL, had two

one-person exhibitions: Four Seasons Gallery Homewood, AL, March 2008 and May Furniture & Art Gallery Vestavia Hills, AL, November 2007.

Her art was juried into many shows, too numerous to list, but here are her awards:



—Two mixed media & collage into the Experimental Artist of America On-line Exhibition, March 2008. Juror Lana L. Grow selected "Color Waves" for the Third Place Award. They may be viewed on line at <http://www.experimentalartists.org>.
—Two miniatures in the Minia-

ture Painters, Sculptors & Gravers 74th International Exhibition of Fine Arts in Washington, DC, Nov/Dec 2007. "Time On My Hands", was awarded Second Place in Collage/Mixed Media. —"In & Out of Time" won the top cash award (\$1750.00), the BPAA President Award, at the 44th Bluff Park Art Show, Oct 2007.

Carolyn Kilgo Weinman, Fort Worth, TX, received a Third Place award in the Abstract Division for her painting titled "Caroline's Beauty" (below) at the Lake Granbury Art Association Spring Festival of Art 2008 show in May, Fort Worth, TX.



To all the members of Southern Watercolor Society.



I would like to take this moment to introduce myself, Elise Beattie. As a new member and now the SW Kentucky State Representative, I will be your contact for all of the latest news coming from the Bluegrass State.

I am pleased to say that the first mission I have been working on, has been to find a location for the 33rd Southern Watercolor Exhibition in 2010. At the time of this printing, it looks like the future Kentucky show will be in the lovely city of Madisonville, KY. The exhibit is tentatively planned for the Glenna Mahr Center of the Arts. This facility is part of a beautiful theatre complex with a sun filled gallery space that surrounds the theatre. In the near future I will have more information in regards to who will be the show juror for this event.

In the mean time I would like to invite any members who are interested in helping with this exhibit, or members who live in Kentucky to please contact me as I would enjoy getting to know other local Kentucky artists.

I can be reached at:
270-415-9141 or via email
at artist@embart.com.

—Elise Beattie



Why State Reps?

As is true for all organizations, membership is the key to a functioning society. Without members there can be no exhibitions, informative newsletters, artist web pages, workshop announcements, etc. Since our society covers such a large area of the country, SW is fortunate to have individual State Representatives to help with recruitment, communication, access to local resources, etc. The Reps are a means of getting information about the SW to our members, as well as non-members within the states they represent. They are instrumental in contacting local businesses and organizations to encourage them to become patrons of the arts, award sponsors, etc. Members, please learn the name of your SW State Rep from the list on the right, and contact them with information from your cities and towns. Don't wait for them to call you!

STATE REPRESENTATIVES

Alabama: Dick Millman, 736 Brenda Ave, Auburn AL 36830 • millmmm@charter.net 1-334-887-6428

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• beachartistjeanne@verizon.net 1-302-537-1652

District of Columbia: Vacant.

Florida: Douglas H Teller, Winds of Armands, 4654 Pittenger Dr, Sarasota FL 34234.
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• mbritylart@comcast.net 1-706-820-9078

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• rayork@prodigy.net 1-913-782-2517

Kentucky: Elise Beattie, PO Box 7829, Paducah KY 42002.
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• artist@embart.com

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• cypress-studio@juno.com

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1-301-865-5497

Mississippi: Eleanor Hughes, 5492 River Thames Rd, Jackson MS 39211 • grahamhughes@att.net 1-601-956-6401

Missouri: Barbara Remley Martin, 2112 Babler Ridge Ln Wildwood MO 63038.
• barb@remleymart.com 1-636-405-2502

North Carolina: Charles Sharpe, 4617 Regalwood Rd, Durham NC 27712 • csharpetts@aol.com 1-919-477-1360

Oklahoma: Arni Anderson, P.O. Box 5013, Edmond OK 73083. • arni1@yahoo.com 1-407-268-5746

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• louisgisolomon@peoplepc.com

Virginia: Gil Moore, 1901 Memorial Ave SW, Roanoke VA 24015
• gilmooregizmoart@aol.com 1-540-343-2489

West Virginia: Rita Montrose, 402 Oakvale Rd, Princeton WV 24740 • 1-304-425-6140

MEMBER NEWS

Richard Stephens, Hot Springs AR, won the MSW Silver Award at the 38th Annual Mid-Southern Watercolorist Exhibition on display at the Historic

artists from around the world. Each edition has a different theme and SPLASH 10 is about "Passionate Brushstrokes". They can be viewed at www.raswatercolors.com.

Selected as one of only ten finalists in the Cover Competition for American Artist's Watercolor Magazine,



Arkansas Museum in Little Rock through August 10. Juror Ratindra Das selected "Flapper Girl" (left) from 175 entries representing

7 states. Stephens said, "This show just gets better every year. I feel very honored, and lucky, to be selected for this award."

Three paintings by Richard have been selected for inclusion in SPLASH 10, published by North Light Books. The semi-annual publication is widely considered the top collection of watercolor paintings in the United States and includes



Alan Shuptrine's watercolor painting, White Easter (above), can be viewed online at: www.alanshuptrine.com and in the current issue of the magazine.

Susan M. Stuller, Midlothian



VA. Her painting "A Balancing Act" (above) won the Artist Magazine Award in the National Watercolor Society 88th Juried Exhibition at the Riverside Museum in California. This selection gives Susan signature status in NWS!

Jean Weiner, Albany GA. "This month I decided to open an online shop at www.Etsy.com. This website has been growing in popularity over the last three years and it's specialty is the promotion and sale of all things handmade. I have several small unframed originals listed there along with some of my prints, greeting cards, and ornaments. My shop address is

Introducing...

In the SW welcome letter to new members, we ask if they would like to be included in the newsletter. Here are our two most recent responses from new members that we are happy to introduce and welcome to our Society.



Pat Fiorello
Atlanta GA

Pat is a professional artist who especially enjoys capturing the beauty and energy of nature in her brightly colored watercolor paintings. Her primary subjects include landscape and garden scenes inspired by beautiful places with lush foliage and architectural accents.

"In addition to painting, I've been active in other societies (am a past President and five years on the board of the Georgia Watercolor Society). I also teach painting workshops (this year, among other places, I've taken a group to Monet's Garden in Giverny France) and coach artists on marketing and career growth.

"My work can be seen on www.patfiorello.com. There is also a bio and workshop schedule on there as well."

—Pat Fiorello, Fiorello Art & Design, LLC, (404)531-4160



Carol Staub
Port St. Lucie FL

Carol was born and raised in Milford, Delaware. Upon completion of high school she entered the world of flight and completed a 26-year career with Delta Airlines. She then retired and started to "play". This "play" led to award winning jewelry design and fabrication and she was perfectly content (or so she thought). A friend of hers repeatedly asked her to go to a watercolor class and after much coaxing she acquiesced. It has been all uphill from there!

Today, only 8 years later, she has garnered over 70 National and International awards and has been featured/published in a multitude of magazines and books. In addition to teaching workshops in Mixed Media and Collage, she serves on the Board of Directors for the National Association of Women Artists (the Florida Chapter). She is an associate member of the National Watercolor Society and The American Watercolor Society as well as many others.

Carol resides with her husband in Somerset, NJ during the summer and in Port St. Lucie, FL during the winter.

www.CarolStaub.com and Carolcando@aol.com

Weekend at the Sauna

This was certainly not the weekend for art fairs and I was in two of them. Thunder, lightning, three inches of rain, hail, twenty-five mile winds and tornado warnings strafed the area. However artists like challenges.

I started Friday morning with putting up the easy-up tent for one fair in an open field, using dog stakes at the four corners to hold it down. The contents of the pictures were arranged in the tent, sides zipped up, and on to the next venue. At the street fair, the heavy Craft-hut was assembled, weighed down with concrete slabs. Heavy screens with art work lined the sides.

Then came the weather. I was stuck in the tent. The rain was blinding. Sewers backed up and the street turned into a river, flooding everything in its path. By three p.m. there was a lull



The temperature climbed. And the customers stayed away. The fairs began at 11am and ended at 10pm. With little to show our efforts, the artists packed the tents for another fair next weekend.

We suffer for our art.

and I was able to leave. I closed up the tent. Both fairs were cancelled for the day. The field was a mud bog. The street was a stream of water. However both tents held up well.

The next storm came through and I retreated to my comfy nest of a home. I left all the art work in the tents in hopes everything would remain in good condition for the next day.

The next day began with sun warming up the day. Steam rose from the ground.

—Marilynne Bradley
(June 2008, St Louis, MO)

MEMBER NEWS

Laurin McCracken, Ft Worth TX. www.lauringallery.com
—New Signature Memberships:

- ★ [American Watercolor Society](#)—Apr.2008,
- ★ [Transparent Watercolor Society of America](#)—Jun 2008,
- ★ [Tennessee Watercolor Society](#)—Jun 2008.

—Awards: [Beauty in Watercolor Award](#), (2nd Prize) - June 2008, 31st Tennessee Watercolor Society Biennial Exhibition.

—One Man Shows:
Milan Gallery, Fort Worth, TX May 1 - May 31, 2008.
Southside Gallery, Oxford, Mississippi, Sep 1 -28, 2008.
—Publications: The Creative Life, a profile, The Star Telegram, Fort Worth, TX, May 11, 2008.

Splash 10, Published by North Light Books, Jun 2008.

Clyde Draughon, Atlanta GA, had many paintings juried into shows, with "[Anchorage Boat Dock](#)" winning a [First Place Award](#) in the North Cobb Arts League spring show.



Carolyn Kilgo Weinman, Fort Worth TX, received a award for her graphic design titled "[Tribal Dance](#)" (above) at the DeSoto Art League 2008 Art Show, DeSoto, Texas this past June.

Anna Carlton, Moultrie GA, just received news that her painting, 'Behold' (below—Canyon painting of the Lake Powell National Recreation Area) has been included in the Top 100 paintings in the USA in the Paint the Parks 2008 competition. The exhibit begins in St. Louis and travels for 12 months.



Jeanne Mueller, Ocean View DE. A painting received [Best of Show](#) from the Beverly Bassford Memorial Juried Art Show held at the Art League of Ocean City (MD) in July for her painting, "View of the Inlet II". The juror was Prof. Jinchul Kim of Salisbury University.

Judy Rider, Hickory NC, had two paintings accepted into the International Society of Experimental Artists 2008 annual Juried Exhibit at the Watercolor Art Society in Houston, Texas, September 9—October 2, 2008. The works are "[Breakfast Room Shadows](#)" and "[Morning Light](#)". Juror for this show is Polly Hammett.

Don Taylor, Panama City FL. Don's painting, "Duoglide" was accepted in the 2008 Florida Watercolor Society exhibit—this is his 3rd acceptance resulting in signature membership. "Who's got the Shears?" and "Another Fine Pair" also have been accepted into shows.

Christopher Wynn, Richmond VA. His watercolors have been included in the recently juried national shows: 2008 National Watercolor Society All Member Juried Show, Los Angeles, CA "[Girl in India Market, Jaipur](#)". Hilton Head 2008 National Juried Art Exhibition, "[Red Cabbage with Basil](#)" (below). 2008 67th



Annual Watercolor Society of Alabama National, "[Just Up and Walked Away](#)".

You can see this newsletter in full color on the SW web site:

www.southernwatercolorssociety.org
You'll need to install **Adobe Reader** on your computer (free) at www.adobe.com/products/acrobat/readstep2.html

Then click on [Newsletter], then click on [Current Newsletter].

MEMBER NEWS

**Gadsden Arts Center,
Quincy FL
July 25–September 28**

Dean Mitchell's
New Orleans and
Linda Pelc in
Light Impressions



Above and left:
Dean Mitchell
with Sunlit
Watercolor.



Above: Linda Pelc with Queen Bee.

Gadsden Arts Center welcomed home Quincy native Dean Mitchell in a landmark exhibition highlighting his 20-year collection of works depicting the spirit of the French Quarter in New Orleans. A record breaking 600 art lovers attended the opening reception!

The GAC Quarterly News stated, "This month, Mitchell earned another honor, the top Award for Watercolor at the Salmagundi Club Annual Non-members Exhibition. The subject of his award-winning painting, *Quincy Barn*, is located off of highway 90 West between Quincy and Greensboro. Although Mitchell is known for depicting rural Gadsden County scenes in his work, he is often surprised by distant art buyer's demand for these works."

Also displayed at Gadsden Arts are the brilliant paintings of Linda Pelc in a two person show titled Light Impressions. Linda is a retired art educator currently serving as Vice President and Newsletter Editor for Tallahassee Watercolor Society.

Quoting from Linda's newsletter article, "Dean was amazed at the growth of the Gadsden Art Center. He remembered when it was housed in a little church. He thanked all the people who supported the Center, for it is so very important to have a place where young people, like he once was, to come and be inspired to create." Congratulations to both of these outstanding SW artists!

MEMBER NEWS



Kathryn Rileigh, Brevard NC,
Her painting, "*Gated Community*" was included in the 2008 annual juried show of Watercolor Society of North Carolina, Oct 26–Dec 13, in Greenville NC, selected by juror Charles Reid.



Kathryn receives Signa-

ture Member status with this acceptance.

William McKeown, Quincy FL.
Bill's painting, "*Flying High*" (below) won Best of Show in the 19th Regional Summer Showcase at the Thomasville Cultural Center in Georgia. Juror, Grace Maloy.



Tri-State award winners that are **current SW members**.



Best of Show, "*Harbor 'N'*",
Miles Batt, Sr., Ft Lauderdale FL. (Above.)



Place Two, "*Cowboy and Saddle*",
Mary Ann Cox, Tifton GA. (Below left.)



Place Three, "*Time Out*",
Sue Pink, Ft Myers Beach FL (Above.)



Place Five, "*Emotional Content*",
Carol Frye, Lakeland FL. (Above.)

Continued on page 7.

To the right are the paintings of award winners from the Tallahassee Watercolor Society's 20th Tri-State Juried Water Media Exhibition (open to artists in Florida, Alabama and Georgia) that was juried by Mary Hughey Phillis. The show was held April 4–May 4 '08.

Your society's Southern Watercolor members can be highlighted here also, but we need notification from you and the Society's permission to use photos from their web site in order to post the information in this newsletter. Contact SW Newsletter Editor Ann Kromhout at ann@kromhout.us.

Charles Reid Workshop June 1–5, 2009

The 32nd Annual Southern Watercolor Society Exhibition, Member's Meeting and Workshop will be held at Columbus State University's new RiverPark campus in Columbus, Georgia, during June of 2009.

Our Juror and Workshop Instructor will be **Charles Reid, NWS**. Workshop instruction will be scheduled as:

- One day of landscape,
- Two days of painting from Charles' photographs circa 1800s (or your own photos)
- Two days of figure painting with live models.

The Workshop will be filled on a first come/first enrolled basis with a limited enrollment of 18 students. There will be a waiting list. The Workshop fee is \$650.00 for SW members and \$680.00 for non-members (this includes SW new membership dues). A deposit of \$200 can be sent now to reserve your place.

For more information contact:

Geri Davis, gerimdavis@mchsi.com or 706-327-5829.
Suzanne Fine, suzannefine@charter.net or 706-568-1052.

Charles Reid Workshop Registration

Fee: \$650.00 SW member _____ Check # _____
\$680.00 non-member _____ Check # _____

(This includes SW new membership dues.)

Deposit: \$200 _____ (confirms your space) Check # _____
(Refundable only if your cancellation can be filled.)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE () _____

EMAIL _____

TO: Reid Workshop/SW Columbus 2009
ATTN: Suzanne Fine
2803 Lynda Lane
Columbus, GA 31906

You will receive an *email* confirmation of your deposit, or by U.S. mail if you don't have email.

MEMBER NEWS

Tri-State awards continued.



Place Eight, "Farmer's Market",
Harriett Wenzel, Miami FL.
(Above.)



Place Nine, "Be Forever Watchful",
Linda Pelc, Tallahassee FL.
(Above.)

St Louis in Watercolor: The Architecture of a City by **Marilynne Bradley**. Available for pre-order at Barnes & Noble.

\$25.00 List price
\$18.75 Online price (save 25%)
\$16.87 B&N member price
www.barnesandnoble.com

COMPETITIONS

Deadline: Nov 1, 2008.

Texas Watercolor Society 60th Annual Exhibition.

March 2–29, 2009,
Witte Museum, **San Antonio, TX**. Slides/digital images. Awards \$7–10,000. \$2000 B of S. Juror: Pat Dews, AWS, NWS. For prospectus send SASE to PO Box 791435, San Antonio, TX 78235 or see: www.texaswatercolorssociety.net.



Today, share this newsletter with a non-member!

Deadlines for news/photos:
Nov 15, 2008 for December
Mar 15, 2009 for April

Ann Kromhout, SW Editor
2625 Hickory Ridge Rd
Tallahassee FL 32308
1-850-877-7920
Email = ann@kromhout.us

Detailed listings of workshops being taught by members can be found on the SW website.

WORKSHOPS



Aug 30 and Sep 6,
2008

10:00 a.m. - 4:00 p.m.

Introduction to Watercolor

Albany Museum of Art, GA

Jean Weiner

Contact Nick Nelson,

Curator of Education,

nnelson@albanymuseum.com

Sep. 12–14, 2008

Glass Still-Life Workshop

Columbia MO

Paul Jackson

marlamjackson@hotmail.com

For more of Paul's workshops:

<http://www.pauljackson.com>

August 25 to Sept. 7, 2008

Southwestern France

Gwen Bragg

gwenbragg@aol.com

1-703-683-1780

www.gwenbragg.com

October 7–9, 2008

Splash, Splatter & Pour

Green Bay WI

Kris Parins

rongrnby@aol.com

1-920-499-5986

October 14–17, 2008

Watercolor Workshop

Little Rock, Arkansas

Soon Y. Warren

diwizi@comcast.net

1-501-219-1938



March 2–11, 2009

Explore Guatemala

Painting Workshop

Jan Ledbetter

A land of unique beauty, rich history, and colorful traditions.

You'll be visiting many of Guatemala's most interesting, historic cities, and colorful markets, staying at high-end hotels, dining on the finest cuisine, including the "typical" Guatemalan fare, and traveling by first class motor coaches.

To see Jan's work:

www.janledbetter.com

For trip information:

www.exploreguatemala.com

or 1-210 599-8468.

2803 Lynda Lane
Columbus, GA 31906



32nd Annual SW Exhibition

June 1 – 30, 2009

The **32nd Annual** Southern Watercolor Society Exhibition, Member's Meeting and Workshop will be held at Columbus State University's new RiverPark campus in Columbus, Georgia.

Charles Reid, NWS, will be our Juror and Workshop Instructor. The Workshop will be filled on a first come/first enrolled basis with a limited enrollment of 18 students. See more information and the registration form on page 7.

www.southernwatercolorociety.org

Please keep your email address current and send membership information to:

Suzanne Reed Fine—2803 Lynda Lane—Columbus, GA 31906-1250 Email: **Suzanne Fine** suzannefine@charter.net

1. Dues shall be paid annually on or before **January 1** of each year and become delinquent as of **March 1** of each year.
 2. Nonpayment of dues within the calendar year terminates the membership and Active or Artist Signature status.
 3. To reinstate Active or Artist Signature membership, a member must fulfill membership requirements again, or a member may be reinstated by payment of the current year dues and any of the three past years dues that are unpaid.
- BY-LAWS** are on the SW web site and can be downloaded from there: www.southernwatercolorociety.org/Bylaws.html



Southern Watercolor Society

MEMBERSHIP— \$30

MEMBER STATES

Date _____ Renewal New Change Information

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____

Email _____
Would you like to receive SW news by email? ____Yes ____No

Web Site _____

Please fill in this form, make your check payable to **Southern Watercolor Society** and mail both to:

SW Membership
Suzanne Reed Fine
2803 Lynda Lane
Columbus, GA 31906

I volunteer for Southern Watercolor Society in the area of:

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