

Southern Watercolor Society

www.southernwatercolorssociety.org



May 2010

CALENDAR

2011—34th ANNUAL EXHIBIT & WORKSHOP



April 10—May 20, 2011
Includes a 4-day Workshop.
Juror/Workshop Instructor
Eric Wiegardt
www.ericwiegardt.com
Opening Reception
Saturday April 16, 2011
Greenville Museum of Art
Greenville, North Carolina
Contact:

Lou Everett
1-252-341-5495
everettL@ecu.edu
or:
Elise Beattie
1-270-415-9141
artist@embart.com

Our 33rd Annual Exhibition

—Geri Davis, President 2010-11



We are so very proud of the Southern Watercolor Society, especially when our juror for the 33rd Annual Exhibition, Cheng-Khee Chee, remarked that the quality of art-work in our exhibit was equal to that of the NWS! The exhibit was outstanding and Cheng-Khee was a gracious and sharing workshop instructor. Those of us who took the workshop got some great "one on one" attention because of the low enrollment in the workshop. With the economy being a big factor in everyone's lives right now, the SW Board will be looking into adjusting the length of future workshops to make the cost more economical to everyone.

Kudos to Elise Beattie for a job well done in producing an outstanding 33rd Annual Exhibition! The Glema Mahr Center for the Arts and its Director, Brad Downall, were pivotal in hosting an unforgettable event. Cheng-Khee was very impressed with the venue. We owe Elise a great deal of gratitude for her relentless drive to make this event perfect...which she accomplished!

Our Annual Membership Meeting was small, but those who attended had constructive and positive input toward making SW a better and stronger organization. Our major concern was the decline in membership. Discussion was held on ways to increase our membership.

As the pages close on the 33rd annual Exhibition, we look forward to our 34th Exhibition in Greenville, North Carolina, under

the able Chairmanship of Lou Everett. The Board of Directors of SW have made themselves available to Lou for the upcoming Exhibition. Lou has procured much sought after juror and workshop Instructor, Eric Wiegardt for the 34th Exhibit. She will be telling you more details about the Exhibit in her write-up in this newsletter. We will need help with the upcoming Exhibit. SW members who live in or near Greenville, NC, we will be calling on you!

In the last SW Newsletter we made an appeal for a volunteer to fill the vacant Membership Chair position. As of this printing, we still have had no one step up. Suzanne Fine has been our Membership Chair for 4 years and must relinquish the position. She has all information on disc and ready to help as long as the transition takes (see description of duties on page 3.) Contact any Board member to volunteer for this position—their names and contact information are listed at the end of this message.*

Also listed in our newsletter are the names of our State Representatives. These members have volunteered to represent SW in their respective states. If you are listed as a State Rep and your address or email is incorrect, please let us know. In addition, if you would no longer care to be your State's Rep, we need to know that, too. State Reps are our means of communication with each state's membership. It is an important part of the SW foundation.

Looking forward to North Carolina!
—Artfully, Geri

We owe Elise a great deal of gratitude for her relentless drive to make this 33rd event perfect... which she accomplished!

*SW BOARD 2010

For information about volunteering, please contact a Board member below:

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NEWSLETTER EDITOR
Ann Kromhout
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1-919-967-1937



The 2010 catalogs for the 33rd Annual Exhibition were recently mailed to our general membership.

For the artists who had paintings in this year's exhibit, show catalogs were placed inside the painting boxes prior to return shipping of the art.

If your membership is current and you have not received this catalog, please contact:

Elise Beattie
1-270-415-9141
artist@embart.com

**OFFICERS/BOARD
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**Next Deadline for
News and Photos:****July 15, 2010**

Newsletter Photos
can be sent as [prints](#),
[slides](#) or by [email in a](#)
[medium .JPG format](#).

If you want your printed
photos returned, please
send an SASE along with
your items.

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**MEMBER NEWS**

The Tallahassee Watercolor Society, serving artists in Alabama, Florida and Georgia, is proud to announce that 18 of its members had paintings accepted into the SW 33rd Exhibition. The asterisk denotes award winners:

*Janet Mach Dutton, *Barbara P. Edwards, *Joanna Ellington, Cheryl A. Fausel, Marion Hylton, *Bill James, Lori Jenkins, Lynne Kroll, Nancy Larkin, Linda McAllister, *Bill McKeown, *Dean Mitchell, Linda Pelc, Sue Pink, Emeretta Rudy, Diane Schmidt, Don Taylor, and Brenda Turner. ~

Johanna Hanks, Topeka, KS Presented "An Itch For Etching" (for the April 2nd First Friday Walk) at the Topeka Art Gallery. ~

Catherine Hillis, Round Hill, VA, as been invited to serve as Resident Artist at Hot Springs National Park in Hot Springs, Arkansas, for the month of June. She'll be provided with a house and a studio for the month. She also has a painting included in the Splash 12 Book by North Light Publications. ~



Morning Reflections

Clare Pearson Zipperly, Merritt Island, FL. Her featured works, "Color Musings" brings to color-filled life personal experiences to which even the most casual viewer easily relates. This art was on exhibit in April at the Fifth Avenue Art Gallery, Melbourne FL. ~

**Today, share this newsletter
with a non-member!**

Don Taylor, Panama City FL, was Judge/Juror for the Mobile Art Association Spring Exhibit in May 2010. Paintings were accepted in NWS Members Show (2nd time) and the Georgia Watercolor Society National which gave him signature membership in GWS. Don was featured in "2010 Best of America Watermedia Vol 2." ~



Don Taylor
UPCOMING EXHIBITION
"Transparent Spectrum"
June 11–August 14, 2010
Reception 6–9pm, June 4th
Gadsden Arts Center
Sara May Love Gallery
Quincy, Florida

The Watercolor Society of North Carolina announced that two WSNC members, Jeff Jakub and Sally Lambrecht, were recognized with Signature Member status in the Southern Watercolor Society.



In addition, five of their members received awards in the SW 33rd show: Pat Holscher, Jeff Jakub, Sally Lambrecht, Pat Ann Vasilik, and new member, Marsha Weigand. ~

Elaine Henry Dawson, Cedar Bluff AL. Her painting 'Daffies' was juried into Alabama Watercolor Society 69th National Exhibition, May 15 - July 17, Troy AL. This gives her Signature membership in the Alabama Watercolor Society.



Verena J. Heroux, Newport, NC. "My watercolor "Sassy Friends" (above) received a Excellence in Art Award at the Art From the Heart's 20th Annual Exhibition 2010 in in February at the former Shore Décor building, Morehead City, NC. The judge was artist Charles Sharpe. ~

Edna Windes will be appearing at the Urban Market in Lexington KY, June 12. Do stop by to see her there! ~

Elise Beattie, Paducah KY, hung a local (6 state/of professionals/non pros and K- 12 students) Community Exhibit at our City Hall with 256 works in it! "Best part of the day was the evening when I found out my painting "Silk and Sun" won Best of Show...I tell you that makes a girls day." 😊



Christopher Wynn, Richmond VA. His watercolors will be included in the upcoming edition of "Splash 12", North Light Books' showcase of the best in contemporary watercolors. He currently is featured in "Splash 11, New Directions". In June of 2010, the book, "Best of America's Artists, Watercolor, Volume 2" will include three of his paintings. ~

CONTRATULATIONS !

New **LIFETIME** Members who have been in 10 annual exhibitions or more:

- Jean Grastorf, SW/LM**
St. Petersburg, FL
- Mary Britten Lynch, SW/LM**
Lookout Mountain, GA

CONTRATULATIONS !

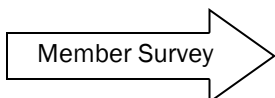
New **SIGNATURE** Members who have been in three annual exhibitions. The Artist Signature Member has earned the right to use the initials "**SW**" along with their signature on paintings.

- Joan Clark, SW**
Lookout Mountain, TN
- Geri M. Davis, SW**
Columbus, GA
- Suzanne Reed Fine, SW**
Columbus, GA
- Carol Frye, SW**
Lakeland, FL
- Warren Griffin, SW**
Macon, GA
- Jeffrey Jakub, SW**
Washington, NC
- Lori Pitten Jenkins, SW**
Melbourne, FL
- Sally Lambrecht, SW**
Summerfield, NC
- Linda Morton, SW**
Madison, AL
- Tom Poole, SW**
Bowling Green, KY
- June Rollins, SW**
Wadesboro, NC

Email v.s. US Mail

We at SW are hoping to transfer our news to the electronic medium wherever possible. This means SW will be able to communicate with each of you on a more timely basis. However, we wish to know what you, our members, feel about this change.

Please indicate your response on the right and give us your feedback, either by U.S. Mail or email. Thank you!



Important Membership Records

Since SW was formed back in 1975, our society's membership chairpersons have changed a number of times, our record keeping methods have changed from being hand-written to computer, from one person's computer to another, and even added to and changed by new software programs and software upgrades. It isn't surprising to realize that some information has been lost in these various changes!

Therefore, we are asking each of you to keep a good record of the dates that you pay your dues and the shows in which your paintings have been exhibited. We always try to include your current paid-to date and membership status on the mailing labels for the newsletter and other printed materials that we send to you.

Example: 2010 ACTIVE 1 (above or below your name)
Will you please remember to check your address label occasionally to confirm that our records are accurate? Contact any Board member if you believe there is an error. ~

Below are the titles for various membership class designations:

(Dues must be continued on a year after year basis to maintain these SW levels.)

Associate: Pays dues but has not yet had a painting exhibited in an SW juried exhibition.

Active 1: Has had a painting exhibited in one SW juried competition.

Active 2: Has had paintings exhibited in two SW juried competitions.

***Artist 1*:** Has had paintings exhibited in three SW juried competitions and may include SW in their signatures. (Referred to as having obtained SW Artist Signature Membership.)

***Artist 2-9*:** Designates each additional year a Signature class member has exhibited a painting in an SW juried competition.

***Artist 10*LM:** (LM=Life Member) Artist Signature class member who has exhibited in 10 SW juried competitions.

LM: Life Member is also for past presidents.

We know how hard a member works to attain Artist Signature status and Life Member. Please accept our deepest apologies for any oversight listing your accomplishments in our catalog or newsletter. ~

Will you be our Membership Chair?

The SW Membership Chair records and updates the roster in an Excel spreadsheet. Checks are organized and mailed to the treasurer; welcome letters/packets and renewal cards are sent to members; and questions are answered by email and phone. Updated copies of the database are provided to the newsletter editor and webmaster, plus show dates of exhibiting members are verified yearly for updating individual status levels.

Please contact any SW Board member to volunteer. Thank you! ~

STATE REPRESENTATIVES

- Alabama:** Dick Millman, 736 Brenda Ave, Auburn AL 36830 • millmmm@charter.net 1-334-887-6428
- Arkansas:** Cynthia Schaninnk, P.O. Box 8057, Hot Springs AR 71910 • tlcvaca@suddenlink.net 1-870-867-3936
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- District of Columbia:** Vacant.
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- Virginia:** Gil Moore, 1901 Memorial Ave SW, Roanoke VA 24015 • gilmooregizmoart@aol.com 1-540-343-2489
- West Virginia:** Rita Montrose, 402 Oakvale Rd, Princeton WV 24740 • 1-304-425-6140

Southern Watercolor Society Survey—May 2010
Member's Preferred Method of Receiving Communications

Name: _____

E-MAIL: I would enjoy receiving the Newsletter and other SW information by email.

My email address: _____

U.S. Mail: Please continue to send me SW Newsletters and other printed items by U.S. Mail.

Please respond to:
Geri Davis, SW President
9242 Comanche Rd
Columbus GA 31904

Email Geri at:
gerimdavis@mchsi.com

33rd Annual Exhibition and Workshop

March 22–April 30, 2010

Glema Mahr Center for the Arts
Madisonville Community College



Best of Show—\$2000, "Iris and Lily"
by Gari Dickson Stephenson
of Roanoke VA.



Gold Award—\$1500,
"In Memory of Al"
by Bill F. James
of Ocala FL.



Bronze Award—\$1000
"Performing for the Public"
by Dean Lamont Mitchell
of Tampa FL.



Silver Award—\$1300,
"Oral Tradition"
by Vera M. Dickerson
of Troutville VA.



Mary Spellings of Mercer TN, with her award
winning painting "Band of Brothers"—
Muhlenberg Co. Arts Advocacy Award.



Arlaine Morrison
of Suwanee GA.
Her painting,
"Manatee
Quintet" won the
Jack Richeson &
Co. Award.



Chee poses with Tuva Stephens of McKenzie TN,
and her award winning painting "Let the Light
Shine Through"—Communicorp Giclée Award.

Our 33rd Annual Exhibition and Workshop were a great success. This exhibit looked fabulous in this amazing 7,000 ft. gallery space at the Glema Mahr Center for the Arts in. Our organization received wonderful reviews throughout Kentucky for the quality of our member's artwork. This year's SW cultural event began with a wonderful workshop starring Cheng-Khee Chee as our instructor. Five full time artists and three who audited the morning painting demonstrations experienced a whole new way of seeing, painting and creating art utilizing the philosophies of both eastern and western creative styles and processes.

Cheng-Khee Chee, also this year's juror, had a daunting task of selecting 94 fabulous works of art and choosing a total of 37 paintings that deserved one of the many cash and or material awards. As chairperson I would like to personally congratulate all of you who have been awarded a prize this year. The quality of the competition was incredible!

Our week came to a fabulous conclusion with the weekend full of creative and cultural activities. On the morning of March 27, our juror inspired the Southern Watercolor Membership and residents of Madisonville and Hopkins County with a demonstration of his wet into wet technique—painting one of his now famous Koi paintings. This demonstration was enjoyed by one and all!

Our annual membership meeting was followed with a romantic banquet buffet by candle light which was catered by Country Cupboard of Madisonville. The banquet was set up and organized by Karyn Tapp, the administrative assistant of the director of the Glema Mahr Center. Thank you Karyn, you and your volunteers did an amazing job! After enjoying food companionship it was time to announce the awards. Geri Davis and I made 37 artists very happy with the awards news.

Lest you think our festivities ended there...it did not. The fun continued with an amazing performance, by the Paducah Symphony Orchestra, that celebrated a marriage between the visual and musical arts! For those of us who were lucky enough to visit Madisonville, we were treated to a special weekend of creative camaraderie, artistic excellence, musical inspiration!

This year's 33rd exhibition was a wonderful experience for me, your chairperson to organize and to be a part of. So thank you one and all for allowing me the privilege of sharing a bit of my home state with all of our membership. I'd also like to say thank you to Cheng-Khee and Sing-Bee for all that you have shared with us in Kentucky.

I look forward to meeting more of our members at future exhibitions...so until then good luck fellow SW artists with all of your other creative endeavors, and most important, Happy Painting folks!

—Elise Beattie, SW Vice President and 33rd Chairperson



A Gathering of Like Minded Artists

—Marilynne Bradley, SW Past President

The act of discussing paintings with another artist is a learning experience not to be missed. Here at an SW Exhibition is a time where you can meet the artist who painted the composition that you wished you had done! In fact, this is the year many have changed their modus operandi and turned to a different subject matter or method.

The gathering of like minded artists discussing the paintings in the recent SW 33rd Juried Exhibition was quite an occasion. The work, according to Cheng-Khee Chee, “is better than any AWS exhibit.”

This year’s “word” is that full and half sheets are preferred to small paintings. With noses pressed to the Plexiglas, observers decipher techniques new to the medium. The pure and simple is still included. But now monoprint, varnish, gesso, oil pastel and anything else is added to the composition of watercolor.

Texture seems to be the fad of the year. So many different kinds of paper and even silk were used to hold the water soluble paintings. Final details were scratched, drawn with oil pastels and painted with opaque ink. Color, contrast and composition still hold sway.

If you missed out this year, plan for next year in Greenville, North Carolina. ~

Intense and Sparkling Color

—Linda Pelc, Tallahassee Florida

Being that this was my first time accepted into the Southern Water Color Society Exhibition, I am so happy that my husband, Rick, and I traveled so far to see the show in person. He promised me this trip if I were ever accepted into a regional show. The quality of the work exhibited inspired me to continue to work at this level. All the intense and sparkling color used in these paintings let me know that this is where I wanted to be as an artist.

Cheng-Khee Chee, the Juror for this exhibit, chose a good range of subjects as well as styles in the paintings displayed. There were many portraits. Mine was among them. For once I wholly agree with his choice for Best of Show. I did notice only one rural landscape among several cityscapes.

I observed Cheng-Khee Chee's demonstration. His presentation was animated and wholly upbeat. He emitted joy at being able to create which is what we all need to feel as we paint. Cheng-Khee's technique of painting showed the many years of studying composition as well as his knowledge of what certain kinds of pigments will do. His experiences enabled him to paint in a loose manner quite easily. ~



Above: President Geri Davis and 33rd Show Chair Elise Beattie.

Below: Don Taylor with Cheng-Khee



Above: Demo by Cheng-Khee Chee.



Chee's Koi painting.

Appreciation to Elise Beattie, Linda Pelc, Tuva Stephens and Don Taylor for sharing their exhibition photos with us.

To the Southern Watercolor Society,

What a wonderful and unexpected surprise to receive the Honorable Mention award from the Arts Center. I have enjoyed my association with the SW and hope to attend the event in 2011. It is always an honor to just get into a show of this importance and, indeed, a great honor to receive an award.

I want to comment everyone who works so hard to keep this wonderful organization going.

—Ann Vasilik, Asheville NC
annart.vasilik.com

It was a beautiful show, and I enjoyed seeing Chee and Sing Bee again! Chee was the juror and presenter at the 2008 Tennessee Watercolor Society's 31st Exhibition in Knoxville. He really had a great influence on me and changed forever the way I even think about painting.

—Tuva Stephens
McKenzie TN

The Southern Watercolor Society and the Georgia Watercolor Society have for years enjoyed a close relationship. We have supported one another with reciprocal awards for our respective annual exhibitions. This year, we regret that there was an omission of the GWS Award for the SW 33rd Annual Exhibition. We look forward to many more years of SW/GWS.

—Geri M. Davis, SW President

2011 Southern Watercolor Society 34th Annual Exhibition comes to the Greenville Museum of Art in North Carolina, April 10–May 20, 2011

—From the WSNC "All Rag" newsletter by Lou Everett

Remember when it was 3 years away?! Well, it's time to MARK your calendars—it's now less than 1 year away! The Watercolor Society of North Carolina is very proud to be able to bring to our state the Southern Watercolor Society's 34th Exhibition, which will be held April 10–May 20, 2011.

Juror, **Eric Wiegardt**, will be providing a 4-day workshop the week of April 10 in Greenville, NC followed by the Annual Meeting, Juror's Demonstration, Awards Ceremony, and Luncheon on April 16, 2011. We are making every effort possible to make the events as convenient and as cost-effective as possible for the attendees.

The Official Opening of the Exhibition will take place at the Greenville Museum of Art. With approximately 80 paintings from artists across 18 southern states and the District of Columbia, it promises to be an event one will not want to miss. Our very own **Charles Sharpe** is the representative from North Carolina to SW. **Elise Beattie**, award winning WSNC member,



formerly from Morehead City, is now SW Vice-President and will be working with us along with other board members to bring this event to NC. Elise now lives in Kentucky.

For information about **Eric Wiegardt**, go to www.ericwiegardt.com and refer to the AMERICAN ARTIST Watercolor, Spring 2010 issue in which he was interviewed in "Artist to Artist." A native of Washington state, he holds memberships in numerous watercolor societies and also the Allied Artists of America.

Having received numerous awards, Eric now serves often as a juror for shows and conducts workshops around the country. We think you will enjoy his colorful loose style as well as his experienced excellent teaching strategies!

As Co-Chairs for this event, we look forward to providing you with updates and seeing you at the WSNC exhibition in the fall and at the Spring Opening of SW in April!

—Lou Everett and Judy Dye

MEMBER NEWS



Bill McKeown, Quincy FL. His entry "Corrugated Castle," (above) received an Honorable Mention and a check in the Georgia Nat'l Dawsonville GA.

Bill is showing his paintings at the Gadsden Arts Center's Southern Traditions show, Quincy FL, and is doing extremely well. They have sold 12 of his 30 works and the exhibit still has a month to go! ~



Charles Sharpe, Durham, NC. "Seven Brushes" (above) was selected for the 143rd American Watercolor Society International Exhibition in New York, April 2010. ~

Alan Shuptrine EXHIBITION

Oceanscape Watercolors

Now through July 15, 2010

Shuptrine's Gold Leaf
Designs Gallery

Chattanooga, Tennessee

Exhibiting in the North Gallery,
watercolor painting of coastal
Carolinas, Alabama and the
Florida panhandle. ~



Kris Parins, Sarasota FL, was featured at Studio at Gulf & Pine, Anna Maria Island, FL for the month of March. Her painting of the Sarasota farmers market was chosen to appear on the Jan/Feb cover of Farmers Market Today Magazine. ~

Christopher Wynn, Richmond VA, was recently awarded signature status in the Baltimore Watercolor Society, the Virginia Watercolor Society, and the Alabama Watercolor Society. He was awarded the Virginia Watercolor Society's Catalyst Productions Award at the Baltimore Watercolor Society's 125 Annual National juried show, held in North Bethesda, MD. ★

AWS

American Watercolor Society

143rd International

Traveling Exhibition

May 22–June 27, 2010

Mooreville Visual Arts

Center, North Carolina

Award winning watercolors will be showcased in the three main galleries on Sunday, 12 noon–4 pm; Tuesday–Saturdays 10am–4 pm. Art by local artists will also be shown for viewing. All of the art is available to purchase.

Mooreville is the only location in the SOUTH where this traveling exhibition can be viewed in 2010. For info call the Mooreville Artist Guild at 704-663-6661. ~

WELCOME NEW MEMBERS

CLARENCE BETLEYOUN

MACON GA

BRENDA BECK FISHER

HANNIBAL MO

www.hannibalallianceartgallery.com

CAROLE GUM

ALBANY GA

SHIRLEY HEUSEL

WILMINGTON NC

DEBRA JOHNSON

WEST MELBOURNE FL

JORGE LEON

FT. LAUDERDALE FL

JULIA POPE

BIRMINGHAM AL

MARTIN TATARKA

ASHEVILLE NC

ANN VAILLENCOURT

DENVER NC

Membership Report SW Annual Meeting March 27, 2009-2010

Total Membership: 566
New since June 2009: 14
New from show entries: 43

CALL FOR ENTRIES

Deadline: May 31, 2010

Pennsylvania Watercolor Society 31st International Juried Exhibition

Warren, PA

We cordially invite all your members to enter the competition to be held from October 1 through November 14, 2010, in the Crary Art Gallery in Warren, PA. Over \$5000 in Cash Awards plus Merchandise Awards will be available to an inspiring group of fine artists from

across our nation and around the world. The opening Reception will be held on Saturday, October 2, 2010, from 1:00 to 5:00 p.m., with the Awards Ceremony taking place at 3:00 p.m.

For a prospectus, contact:

John W. Walker, Exhibition Chair, at 4077 Bowser Road, New Freedom, PA 17349 (717-235-5310) Include a SASE.

walkerjohnw@gmail.com

See prospectus on web site: www.pswswc.com

Deadline: July 5, 2010

Post Expressions

Newark, OH

An art exhibit of post card size art. August 2010

Any medium is accepted. You may enter up to 3 pieces of art for a total of \$5.00. Exhibit will be at LeFevre Hall, OSU-Newark Campus. Contact: Stephanie McKee 740-763-3208

Deadline: July 15, 2010

Call to Florida Women Artists—First Annual Juried Exhibition

Deland, FL,
November 19, 2010—
February 6, 2011.

The mission of the Florida Museum for Women Artists is to identify and promote women artists and educate the public about women in the arts. For the prospectus: www.floridamuseumforwomenartists.org/ or call (386) 873-2976.

Deadline: July 16, 2010

New England Watercolor Society 12th Biennial North American Open

Sep. 24—Oct 24, 2010
Juror & Workshop Instructor:
John T. Salminen NWS, AWS.
For prospectus, download from website at www.newenglandwatercolorociety.org or send #10 SASE to: Carolyn Latanision, 28 Church St. No. 3, Winchester, Ma. 01890

Today, please
share this
newsletter with a
non-member!

MEMBER NEWS



Marion Hylton, Gainesville FL. "Distant Horizons" (above) won an award at the 2010 Missouri Watercolor Society's show. ~

Betty Jameson, Austin, TX.

Her works entitled: "Aspen On Ice", "Heart Throb" and "Inside Out" received Special Recognition in the 12th Annual All Media Juried Online International Art Exhibition. This work was chosen from approx. 300 entries. View these on: www.upstreampeoplegallery.com

Her painting "Margaritaville" won the 3rd Place \$200 Award in Waterloo Watercolor Group's 32nd Annual Spring Members' Juried Show at the Corridor of Art Gallery, Chase Bank, Austin, May 3—July 11, 2010. ~

Jean Weiner, Le Mars, Iowa.

Recently, I began painting small originals called ACEOs (Art Cards Editions and Originals). They measure 2-1/2" x 3-1/2". I decided I'd give them a whirl on eBay and see what happens. To my delight, these paintings have sold or are currently receiving bids! If you'd like to see what I currently have listed on eBay you can search "j weiner" and my listings will appear. ~



WORKSHOPS

Watercolor Simplified Edna Piersol Windes

For beginners to advanced. No experience needed or turned away. Register for 1 to 3 days. Advance registration required.

Two locations

May 25—27, 2010

Pelham AL

(Near Birmingham)
To register or for info contact:
Sherry Holtzclaw
205.663.9733 or
800.220.6480 10- 6 p.m.

June 4—6, 2010

Panama City FL

To register or for info contact:
Helen Balance
Cell 850-541-4336
artdrama4life@yahoo.com

For questions:

Edna Piersol Windes
408.386.5317
ednawindes@me.com
www.ednawagnerpiersol.com/workshop.html

Saturday, June 5, 2010

Don Taylor

Composition and Design
Quincy FL
Contact: Angie Barrie
1-850-875-4866
angie.barrie@gadsdenarts.org

Sept. 29 - Oct. 8, 2010

Jan Ledbetter NWS

Art Workshop Tour
ECUADOR
(www.janledbetter.com)
Optional add-on to Galapagos Islands, Oct. 8-12, 2010.
Artists, photographers, and friends are invited to join Jan as we travel to some of the most picturesque and historic places in Ecuador. There will be plenty of activities for non-artists. Info & registration form is available at Explore Guatemala's website. (www.exploreguatemala.com)

Southern Watercolor Society

2803 Lynda Lane
Columbus, GA 31906

May 2010



The Switch to Internet

It is time to switch the way we communicate! In this world of emails and web sites, we at SW are going to transfer our news to the electronic medium wherever possible. This means SW will be able to communicate with you, our members, on a more timely basis while saving printing and postage costs at the same time. What a great deal for all of us!

Please review the survey on page 3 and give us your feedback, either by email or U.S. mail. —*Much appreciation!*

www.southernwatercolorsociety.org

Please keep your email address current and send membership information to:

Suzanne Reed Fine—2803 Lynda Lane—Columbus, GA 31906-1250 Email: Suzanne Fine suzannefine@charter.net

1. Dues shall be paid annually on or before **January 1** of each year and become delinquent as of **March 1** of each year.
 2. Nonpayment of dues within the calendar year terminates the membership and Active or Artist Signature status.
 3. To reinstate Active or Artist Signature membership, a member must fulfill membership requirements again, or a member may be reinstated by payment of the current year dues and any of the three past years dues that are unpaid.
- BY-LAWS** are on the SW web site and can be downloaded from there: www.southernwatercolorsociety.org/Bylaws.html



Southern Watercolor Society

2010 MEMBERSHIP — \$30

MEMBER STATES

Date _____ Renewal New Change Information

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____

Email _____

Within this year the SW Newsletter will be sent to you through email.

Check here to request a printed copy of the SW Newsletter by U.S. Mail.

My Web Site _____

Please fill in this form, make your check payable to **Southern Watercolor Society** and mail both to:

SW Membership
Suzanne Reed Fine
2803 Lynda Lane
Columbus, GA 31906

I volunteer for Southern Watercolor Society in the area of:

Alabama
Arkansas
Delaware
District of Columbia
Florida
Georgia
Kansas
Kentucky
Louisiana
Maryland
Mississippi
Missouri
North Carolina
Oklahoma
South Carolina
Tennessee
Texas
Virginia
West Virginia