

Southern Watercolor Society

www.southernwatercolorssociety.org

36th

—Don Taylor, President



DON TAYLOR
PRESIDENT

As I write this, we are preparing for our 36th Annual Exhibition at the Gadsden Arts Center in Quincy, FL. The GAC enjoys a unique position in regard to SW's previous venues. To my knowledge, the GAC is the only venue in our history that has been repeated. Hopefully, you will be able to attend and find out why this venue is such an exceptional place to host an exhibit. Quincy has all the small town rural charm that you would expect, combined with a true devotion to the fine arts!

Linda Pelc and Bill McKeown and their committees have worked tirelessly to make this a wonderful workshop and exhibit! Thanks also to the many TaWS members who have contributed their efforts to help.

I would like to mention a recent article in the Feb 2013 issue of Watercolor Artist magazine, entitled "The Best of the Best". The author, Beth Williams, has our 2012 winner, "The Color of Shy" by Elizabeth Maxfield, prominently displayed on the first 2 pages. This is a wonderful testament to the outstanding quality of our shows and judging. Please check this out....you will be impressed!

On another note, our secretary/newsletter editor, Ann Kromhout, has informed me that we need a new person to be our South Carolina state representative. Please contact me if you would be willing to take this position. As we all know, an organization like ours is only as good as its volunteers, so please consider helping out. Thanks to Ann and all the other members of the board for their years of dedication!

Marilynne Bradley, a past president, has agreed to be our historian, so if you have past or current historical info to pass on or have a question, please let Marilynne know. We have a history section on our website under "About Us".

Keep on painting and I hope to see you in Quincy!
—Don

(See the left column on page two for email addresses and phone numbers for our Board members listed in this article.)



Just a little reminder....

Southern Watercolor membership renewals are due January 1 of each year and become delinquent on March 1. Much appreciation to those members who already have renewed. We hope many more of you will continue to participate in this society which was established in 1975 for the purpose of promoting our many fine watercolor artists living in one of our 18 states or the District of Columbia. We have a lot of talent here!

Membership form on outside back, page 8.



JANUARY 2013

C A L E N D A R



FLORIDA
FEBRUARY
2013

SW 36th EXHIBITION
GADSDEN ARTS CENTER
13 N Madison St
Quincy, Florida 32351
www.gadsdenarts.org/
February 8—April 27, 2013

SW 36th WORKSHOP
MARY ANN BECKWITH
www.maryannbeckwith.com
Gadsden Arts Center
Quincy, Florida
Feb 4—7, 2013

FRIDAY EVENTS
February 8, 2013

11:30 AM
SW Luncheon
"Dutch Treat"
West End Grill
1830 West Jefferson St.
Quincy, Florida.

➔ To R.S.V.P. see page 3.

1:00 PM
SW Annual Members Meeting
West End Grill
Quincy, Florida.

3:30 PM
Watercolor Demonstration
Mary Ann Beckwith
Gadsden Arts Center

6:00 PM—9:00 PM
Opening Reception
Gadsden Arts Center

6:30 PM
Program and Awards
Presentation

~

**SW BOARD & CHAIRS
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**Next News Deadline
APRIL 5, 2013**

Photos can be sent by email in a medium JPG format, or color prints and slides.

Ann Kromhout
SW Newsletter Editor
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ann@kromhout.us

January 22, 2013

Laurin McCracken AWS NWS, Leland MS.

Juried shows & awards 2012:

Honorable Mention—*Grevy Zebra*—Mississippi Society Grand National.

Totally Transparent Award—*Tools of the Trade*, and Region III Award—*Acadia, Rocks and Waves*—Tennessee Watercolor Society 33rd Exhibition.

Honorable Mention—*Grevy Zebra*—Louisiana Watercolor Society's 42nd International Exhibition.

Honorable Mention—*Ride A Rocket*—Watercolor Art Society, Houston—35th International Exhibit.

Third Prize—*Banana Split Dish Plus*—Society of Watercolor Artists, 2012 International Juried Exhibition.

Second Prize—*3 Standing Pears*—Richeson 75, Small Works Competition Watermedia 2012.

Second Prize—*Delta Cloud-Highway 61*—Richeson 75, Landscape, Seascape and Architectural Competition 2012.

Salis International Award—*San Marco*—Southern Watercolor Society, 35th Annual Exhibition.

Honorable Mention—*Mississippi Sandhill Crane*—Ohio Valley art League and Kentucky Department of Fish & Wildlife's 2012 National Wildlife Art Exhibit.

Grand Prize Award—*Blue, Green and Brown*—Daniel Smith 9th Annual Customer Art Contest. (It was shown on the back cover of the Daniel Smith Reference Catalog 21012-2013.)

Honorable Mention—*Pure Sapphire*—The Cedars 2012 Juried Art Exhibition, Jackson, MS. ~

Southern Watercolor Society Members

Please take time to read the By-Laws of SW, your non-profit, all volunteer art organization. They explain our purpose and goals along with the types of membership available to you.

Thank you! —SW Board of Directors

www.southernwatercolorssociety.org

Click on "About Us" then on "By-Laws"



Catherine Hillis, Round Hill VA, had a solo exhibit at ArtSquare Gallery in Leesburg, VA, during Nov. and Dec. 2012. She'll later be a part of a group exhibit at the Ratner Museum, in Bethesda, MD, in February of 2013.

Catherine's painting won an Honorable Mention in

the Herndon, VA "ArtSpace" Plein Aire competition. Her painting, *From Giotto's Bell Tower* (above), won the West Charleton Frames Award in the Pennsylvania Watercolor Society's 2012 National Exhibit at the State Museum in Pennsylvania in Harrisburg, PA ~

**Joan Blackburn, Pensacola, FL**

has a recently published a book: "Exploring the Abstract", getting five star reviews on Amazon.com. She also has two images published in an Ebook by Sue St. John, "A Walk into Abstracts, Vol III.

Joan was the sole Juror of Awards for the 71st

National Exhibition of the Watercolor Society of Alabama, and taught a workshop for the Society while in Birmingham in May.

<http://www.JoanBlackburn.com>

Elise Beattie, Paducah KY, loves emails that read like this: "Hello Elise, CONGRATULATIONS! Your painting: 'When I Grow Up' has been selected by our juror, Cheng-Khee Chee, AWS, D.F., NWS, for the 2013 Signature American Watercolor Exhibition at the Fallbrook Art Center." ~

Chris Krupinski, Fairfax VA.

A hectic work day ended when I received a very nice email:

"CONGRATULATIONS!

Your painting: 'Plums, Apples, and a Yellow Rose' has been selected by our juror, Cheng-Khee Chee, AWS, D.F., NWS, for the 2013 Signature American Watercolor Exhibition at the Fallbrook Art Center." ~



Betty Jameson, Austin TX. A painting won a first place in The River Art Group's Annual Juried Show, River Art Gallery, San Antonio, Texas, October 2012.

Betty is having a solo show at Corpus Christi Creative Connections home of the Corpus Christi Festival of the Arts in Heritage Park through the month of January 2013. ~

Hi Folks,

We love to promote and display the work of our member artists. That's what Southern Watercolor Society is here to do. However, it is really important to also send us the TITLE of your PAINTING that won the award! And, if you send a .JPG image of the painting and/or of you, I'll do my best to include it in a quarterly newsletter. Thank you!

—Ann Kromhout, SW Newsletter Editor

36th SW ANNUAL EXHIBITION 2013

We are Excited!

—Linda Pelc, Vice President & 36th Exhibition Chairperson



The 2013 Southern Watercolor Society's 36th Annual Exhibition is upon us. Greetings from the Panhandle of Florida. February 8th, the day the exhibition opens at the Gadsden Arts Center in Quincy, FL, promises to be moderate in temperature with azaleas and magnolias in full bloom. Perfection is what you'll find both in the atmosphere of this "Old South" region, and in the grandeur of the paintings in this exhibit.

Our juror, Mary Ann Beckwith, AWS, NWS, WHS, had the difficult task of choosing only 80 paintings from the 410 paintings from 241 artists. The list of accepted artists is posted on the SW website.

www.southernwatercolorssociety.org.

I look forward to meeting many SW members beginning February 4th with Mary Ann Beckwith's workshop to the activities of opening day on Friday, February 8th and throughout the duration of the exhibit. I speak for all the artists in the Panhandle of Florida. We are excited and proud to have the quality of the Southern Watercolor Society's 36th Annual Exhibition at the Gadsden Arts Center. —Linda

**IMPORTANT**

In order to reserve the correct number of tables at the Southern Watercolor Society's luncheon on Friday, February 8, we need your R.S.V.P. as soon as possible. The lunch and Members' Meeting will be held at the **West End Grill**, 1830 West Jefferson Street, Quincy, Florida.

11:30 AM

SW Luncheon "Going Dutch"

1:00 PM

SW Annual Members Meeting

Please give your attendance confirmation to Bill or Sara Ruth McKeown by phone or email.

1-850-509-9034 or click on whmckeown@tds.net

Lodging

The Alison House Inn, a bed and breakfast establishment just 2 blocks from the Gadsden Arts Center in Quincy, FL, is hosting our juror and workshop artists. Check with innkeeper Stuart Johnson for availability:

www.allisonhouseinn.com or 888-904-2511.

Additional lodging and area information can be found on the Gadsden County website:

<http://egadsden.com/>

Other lodging can be found at the many hotels in Tallahassee, FL, approximately a 20 minute drive southeast of Quincy. ~

Workshop

There are a few seats left in the exciting 4-day Mary Ann Beckwith workshop, and participation in just one or two days of instruction can be done for folks with less time to attend during the week.

1 day@\$95

2 days@\$190

3 days @\$285

4 days@\$370

The full registration form is on page 7. If you are interested in auditing the workshop on a day to day basis, please contact Bill McKeown at the number listed above. ~

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Princeton WV 24740.

• ritamontrosse@yahoo.com
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~

Today, please share this newsletter
with a non-member.



Kris Parins, Townsend WI. When my painting "Against the Light" was accepted into the National Watercolor Exhibition in June, I was asked to send three additional paintings of similar style and quantity for the juror to review. With only about a three week deadline, (no rush)! I created two more full sheet street scenes, included one pre-existing painting, and shipped the bundle off to California.

In August I found out that I had

★ been awarded signature status in the National Watercolor Society, and that *Against the Light* had won an award and will be included in the NWS 2013 Traveling Exhibition! The Annual Exhibition is open until December 2nd in San Pedro, CA, and then the Traveling Exhibition will visit museums and art centers around the U.S. over the next year. Did I mention that I'm thrilled? ~

Ardythe Jolliff, Edgewater MD. Her painting entitled "Fit to be Tied" won 1st Place and her painting entitled "Callaway Lilies" won the Peoples Choice Award at the Vienna Art Society's 43rd Treasury of Art Show. She also has two paintings in the Watercolor Society of Alabama's 2012 on line show, one of which won an Awards of Excellence given by the juror. This acceptance gave her Signature Membership in WSA.



Yuri Ozaki, Huntsville AL.

"Provider 1" received gold award at Montana Watercolor Society Watermedia 2012.

"Autumn Introspective" received Cheap Joe's Art Stuff Award at North East Watercolor Society 36th International Exhibition.

"Monteagle Reminiscence" received the third honorable mention at Keystone National 2012 Works on Paper. ~

Verena J. Murvin, Newport NC.

1. My painting, "Richard's Favorite" (right), a watercolor, has been published in The Artistic Touch 5, the book just came out in Oct. and can be purchased at Amazon.com .



2. "Richard's Favorite", also won an award of merit in the 2012 Juried Art Show, Maria V. Howard Center, 55th National Multi-Media Juried Art Exhibit Rocky Mount, NC. Oct 6th to Jan 20th 2013.

3. I also received an Honorable Mention, for a watercolor "A Glimpse of Sunlight" at TRAA Exhibition at Bank of the Arts, New Bern NC.

4. I won second place for watercolor with my painting "Allure" at Beaufort County Arts Council's 2012 Fine Art Show, Washington NC. ~

Dean Mitchell, Tampa FL.

Personally meet Dean at the opening of his show at the Cutter & Cutter's Brilliance In Color Gallery, 25 King St, St. Augustine. FL. March 22-23, 2013 ~



"Dear Dean,

I am very pleased to inform you that your work 'Reservations Relics' has been selected for 2012 Shanghai Zhujiajiao International Watercolour Biennial Exhibition 'Award of Excellence'.

You are one of the eight overseas award winners, your prize include:

—One return economy class airfare to Shanghai to attend the opening

—3 night Accommodation, Meals, Transfers whilst in Shanghai

—Prize money (purchase award) of CNY 30,000 (around USD \$4,750)"

—Jo Jo Chen ,Shanghai Zhujiajiao International Watercolour Biennial Exhibition



Suzanne Reed Fine, Columbus GA, sent us two beautiful photos from paintings that have been selected in exhibitions.

On the top left is "Rio Grande", acrylic on paper, in the AWS 146 Members Exhibition at the Salmagundi Club in New York. On the right is "Strength", acrylic on paper.



Suzanne's painting, "Simple Things", acrylic on canvas (left) was awarded Second Place in the Columbus Artists Guild Members Exhibition at the Illges Gallery at Columbus State University. ~

Message from Linda...

Throughout the process of applying for acceptance into this 36th exhibition, I have spoken with many members. This personal contact is what I found most satisfying. It makes us a community of supportive artists. As entry chairperson I tried to answer all your questions and offer helpful suggestions to solve problems.

Submitting entry applications on-line was one new obstacle many members had to conquer. Computers can be downright frustrating at times. This is a process all major art societies are adopting. SW's Board of Directors will review the list of problems that occurred during this year's application process in order to improve next year's program.



Capturing a digital image of the painting was the other significant problem. A 300 resolution cannot be obtained with a "point and shoot" digital camera. It takes a high end single lens reflex (SLR) camera with a good image editing computer program to get the required resolution and pixel size. Some professional graphic designers also have a scanner large enough to directly scan your painting to a disc with the correct requirements. If you get help from another person to photograph or scan your painting, make sure that person reads the directions given in the prospectus.

—Linda Pelc

Question from Diane



I have a question for you (addressed to the Tallahassee Watercolor society.) Some of our newer artists are worried about receiving critiques on their work. They wonder if after a critique they take the advice and then enter a show, does that disqualify their work as "original"?

Critiques from more experienced artists are the most popular thing going, and it has been a major part of the Florida Watercolor conventions. Has this question ever come up in your group or SW? I saw the notice of your meeting with Joe McFadden giving a critique, so, I thought I would ask and perhaps calm the fears of some of our members. —Diane Schmidt, Suncoast Watercolor Society

Answer: One critique does NOT disqualify a painting. The only problem occurs if it is completed under supervision (frequent guidance) or in a workshop. We rely on the integrity of our artists to follow the painting eligibility standards.

—Ann Kromhout, TaWS Past President, SW Secretary

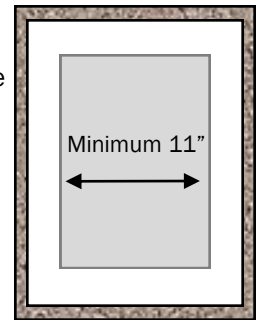
Message from Ann...

Yes, computers and digital images are here to stay! During the SW change to online entries, my husband Ethan and I have been working closely with Linda in the development of the online entry form. It's been challenging but successful at the same time. We have been listening to our members as you voice various concerns and offer suggestions. We appreciate your feedback and will continue to make this process as "user friendly" as possible.

We do need your help when you fill out the next entry form. Please list your name and your painting title exactly as you would want it to appear in the catalog or newsletter. Use caps and lower case letters, plus correct punctuation. Make sure the title on your .JPG image matches the title on your entry!

For the actual painting, I'm sorry to say that some paintings were not eligible to be juried because the painting's physical size was too small. Painting size, as viewed within the picture frame, must have 11 inches or more visible in both directions. Yes, this means it's almost impossible for a painting on a 1/4 sheet of watercolor paper to be matted large enough to be hung in an SW exhibition. These dimensions are there specifically for the purpose of displaying a consistent and professional "look" in the gallery.

Paint larger! —Ann Kromhout



State Representatives

As Don Taylor mentioned, Southern Watercolor is looking for a State Rep volunteer in South Carolina. It has been designated in our by-laws to have one state representatives for each of our 18 states and the District of Columbia.

"The representatives shall speak to and for the artists within their states on matters as directed by the Board of Directors or the President of the corporation. They are not members of the Board."

State Reps inform other watercolorists within their state about SW. They will reach out to watercolor groups, societies and organizations educating them about the advantages of SW. Because we are an organization that is spread out over 18 states and D.C. Our State Reps are a means of informing other SW members in their state, as well as potential members about the organizations' events, workshops and exhibitions.

Please contact Don at: dltaylor215@gmail.com

Below are venues scheduled for the **National Watercolor Society's** traveling exhibition.

Before planning a visit, be sure to contact these locations to confirm the dates .

Yarmouth, MA
Cultural Ctr. of Cape Cod
www.cultural-center.org
Feb. 23 to Mar. 25 2013

Kings Mountain, NC
Southern Arts Society Inc.
www.southernartssociety.org
Apr. 2 to May 14, 2013

Lansing, MI
Lansing Art Gallery
www.ansingartgallery.org
June 4 to July 16, 2013

Grants Pass, OR
Grants Pass Museum of Art
www.gpmuseum.com
July 30 to Sept. 27, 2013

Peoria, AZ
West Valley Art Museum
www.wvam.org
Oct. 14 to Dec. 6, 2013

WELCOME NEW MEMBERS

Oct 5, 2012 to Jan 15, 2013

Helen Balance
Panama City Bch FL
Nancy Banks
Tallahassee FL
Karen Bicknell
Pensacola FL
Barbara J. Brook
Niceville FL
Jacqueline Clark
Bradenton FL
Rosie Coleman
Athens GA
Janet Gayle Cooley
Roanoke VA
Kay E. Cromartie
Thomasville GA

Susan Athens Daywood
Jacksonville FL
Lisa A. Gillispie
Alexandria VA
Hazel Green
Valdosta FL
Harold Griner
Lake Butler FL
Sandi Hanlon-Breuer
Tavares FL
Taylor Ikin
Tampa FL
Nancy J. Johnson
Tallahassee FL
Maura Kenny
Pawleys Island SC
Frank Lott
Clarksville TN

Carol Luttenberg
Buford GA
Sandy McIntire
Mount Hope WV
Daryl Nicholson
Atlanta GA
Latha Palackavayalil
Centerville VA
Roger Parent
Osprey FL
Gale Poteat
Tallahassee FL
Marilyn Priem
Venice FL
Debbie C. Rankin
Tampa FL
Bernie Sachs
Marble Falls TX

Judy Saltzman
Sarasota FL
Rosemary Segreti
Athens GA
Kathleen Simon-McDonald
Bradenton FL
Susanna Spann
Cortez FL
Tita Szopinski
Pembroke Pines FL
Sue S. Tihansky
Tampa FL
Tonya Toole
Alligator Point FL
Esther Tubbs
Thomasville GA

Cassie Tucker
Crawfordville FL
Virginia Weber
Bradenton FL
Kathleen Wicks
Venice FL
Suzanne Wolfe
Tusaloosa AL

WELCOME
BACK

Suzanna Winton
Thomasville GA
~

MEMBER NEWS



Diane Schmidt, Sarasota FL. My painting "Soothsayer" was accepted in AWS. The painting has also been published in The Artist's Magazine winning an honorable mention in their annual contest experimental category. ~

You, Your Staff, Gallery Associates, Members, Guests and the Public are Invited to Attend our Annual Member's Juried Fine Art Show, **SPLASH 2013**. Presented by Brevard Watercolor Society, Inc., Melbourne FL. FREE ADMISSION. The exhibit will be held February 23 & 24, 2013 (Saturday & Sunday 10:00am—5:00pm each day. We are sure you will enjoy the show!

<http://www.brevardwatercolorsociety.com/>



Carol Staub, Port St. Lucie FL. In January, Carol was the featured artist. at Gallery 14, in Vero Beach FL.

Betty Jameson, Austin TX, is having a solo show at Corpus Christi Creative Connections home of the Corpus Christi Festival of the Arts in Heritage Park through the month of January 2013. ~

NOTE: We'll publish our member's news if a painting has won an award (*please include the title of the painting*), if you have achieved a society's signature membership, if you have a solo show, and/or if your art has been published. Member's workshops will be announced.

Sorry, we do not have enough space to include each painting that has been accepted in a show unless it has won an award. Thank you!

CALL FOR ENTRY

Deadline February 22, 2013
Tallahassee Watercolor Society's 25th Annual Tri-State Water Media Exhibition
Open to artists residing in Alabama, Florida & Georgia. LeMoyné Center for the Visual Arts, Tallahassee Florida. Juror & workshop instructor is Steven Jordan.
Download prospectus from: www.tallahasseewatercolorsoociety.com or contact pennylupaints@comcast.net ~

Deadline March 20, 2013
Pikes Peak Watercolor Society Biannual International Watermedia Exhibit.
We are excited to hold the 2013 exhibit in the Colorado Springs Pioneers Museum June 7 – September 7th where we expect to have over 15,000 visitors during the course of the exhibit. The juror is the very talented and energetic Linda Baker. Linda is also conducting two 3 day workshops in June in conjunction with the Exhibit that may be of interest to your members.
We hope to see you and your artwork in beautiful Colorado Springs. The prospectus is available at www.pikespeakwatercolorsoociety.org

Deadline March 23, 2013.
Baltimore Watercolor Society Mid-Atlantic Exhibition
Stevenson University, Stevenson, MD, June 10 – July 31, 2013.
Open to all watermedia artists in the Mid-Atlantic states and DC. Juror: Paul Jackson, AWS, NWS. Entry online or by CD. First place \$1200.
For a prospectus go to: www.BaltimoreWatercolorSociety.org ~

Deadline March 9, 2013
29th National Exhibition of the Illinois Watercolor Society.
We are excited to be returning to the **Next Picture Show Gallery in Dixon, Illinois** for the exhibit which will run May 7 through June 1. The Judge of Awards will be Ratindra Das, AWS d.f, NWS, TWSA/MS. We are also happy to announce that the awards amount has been increased to over \$6000 in cash and merchandise that features \$1500 for Best of Show.
www.illinoiswatercolorsoociety.org

Charles Reid
 3 day workshop
 March 20–22
St. Simons Island, Georgia
 Glynn Art Association
 Seating is limited. Cost is \$395 or \$425 if registered after March 11th. For more information call or e-mail: 912-638-8770
glynnart@bellsouth.net

Alan Shuptrine
Realistic Watercolor Workshop
 Weekend—April 20 & 21, 2013
 9:30 to 3:30pm
Vero Beach Museum of Art, Florida
 Learn wet-in-wet technique in the background and detailed drybrush technique in the foreground. Alan will teach you how to literally “sculpt” your painting from back to front. This workshop is for anyone who has ever been intimidated by watercolor and will dispel the myth that watercolor cannot be controlled.
Contact: Ellyn Giordano 772-231-0707 x116
www.verobeachmuseum.org



Kris Parins
 2013 Workshops
Longboat Key, Florida
 March 26 - 27
 Contact Jane Buckman
 941-383-2345
jbuckman@ringling.edu
Green Bay, Wisconsin
 October 1 - 3
 Contact Jann Schonke
JannArtist@sbcglobal.net
Austin, Texas
 October 14 - 17
 Contact Chuck Wallace
 512-659-1281
chuckwallace2@gmail.com

For SW members to add your workshop news to the workshop news to the
SW Website
 and/or
Facebook
 contact
 Dale Cochran
 1-864-640-3439
KCOCHRA@clemsun.edu



Richard Stephens Watercolor Workshop
 April 4 - 6, 2013 9:30 AM - 3:30 PM
Hartselle Fine Arts Center, Hartselle, Alabama. Watercolor Society of Alabama
 A day starts with a short presentation on the “topic of the day” determined by the level and interest of the class.
toradave@earthlink.net

To list your workshop in this quarterly SW Newsletter, email your information to:
ann@kromhout.us

36th SOUTHERN WATERCOLOR WORKSHOP 2013



Southern Watercolor Society • Gadsden Arts Center • Quincy, Florida

February 4–7, 2013

MARY ANN BECKWITH – THE BRUSH AND BEYOND

“Beginning with no preconceived notion, I paint with intensely pigmented liquid watercolors and create a highly textured ground upon which I begin to compose. I allow myself to respond to the colors and textures preserving with masking those that have the most interest to me. One step leads to another and often results in a painting that is very different from anything I might have imagined it to be.” —Mary Ann Beckwith

\$ 370.00 SW 2013 Member—4 days
\$ 200.00 deposit to reserve a seat.

Day to day
 1 day@ \$95
 2 days@ \$190
 3 days @ \$285

Balance due on/before Feb 4, 2013.

Cancellation prior to Dec 1, 2012 will receive a full refund less \$30 handling fee. Deposit is non-refundable after this date.

MAIL TO: **SW Workshop Registrar**
 Bill McKeown
 2328 Luten Rd
 Quincy FL 23252
 (850) 627-7842
whmckeown@tds.net

— BECKWITH WORKSHOP REGISTRATION FORM —

Print NAME _____

Make check payable to Southern Watercolor Society.

My current membership status is: New Associate Active SW Artist LM

ENCLOSED:

ADDRESS _____

\$ 200.00 Deposit—4 days

CITY _____ ST _____ ZIP _____

\$ 30.00 Dues for 2013

PHONE _____

___ Individual days

EMAIL _____

Total \$ _____

Please make a personal copy of your completed registration form before mailing.

Check # _____

Southern Watercolor Society

319 Westbrook Dr
Carrboro NC 27510

JANUARY 2013



**The time
has come!**

36th

**Annual Exhibition
Opening**

Friday, February 8, 2013

www.southernwatercolorsociety.org

**2013
Retain this
top section for
your personal
records.**

Southern
Watercolor
Society

Dues shall be paid annually on or before January 1 of each year and become delinquent as of March 1 of each year. Nonpayment of dues within the calendar year terminates the membership and Active or Artist Signature status. To reinstate Active or Artist Signature membership, a member must fulfill membership requirements again, or a member may be reinstated by payment of the current year dues and any of the three past years dues that are unpaid.

_____ \$ _____
DATE CHECK NO. AMOUNT

**Please keep us updated
with your most current
email address.**

Send membership info to:

SW Membership
Michele Kimbrough
2916 Russ St
Marianna FL 32446

Email: Michele@TaborArtStudio.com



Southern Watercolor Society

2013 MEMBERSHIP—\$30

Date _____ Renewal New Update Information

Name ^{Mr} _____
_{Ms} _____

Address _____

City _____ State _____ Zip _____

Telephone (one) _____

Email _____

My Web Site _____

My check #

The SW Newsletter will be sent to you by EMAIL unless a printed (hard) copy is preferred.

I request a printed copy of the newsletter by U.S. Mail.

Do NOT include my name and address on lists to our award donors or suppliers.

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Virginia
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