

# Southern Watercolor Society

[www.southernwatercolorssociety.org](http://www.southernwatercolorssociety.org)



APRIL 2013

C A L E N D A R

2014 TEXAS



**SW 37th EXHIBITION**

KACC — KERR ARTS &  
CULTURAL CENTER  
Kerrville, Texas

**April 1—April 27, 2014**

[www.kacckerrville.com/](http://www.kacckerrville.com/)

**SW 37th WORKSHOP**

LINDA DOLL at KACC

**April 8—11, 2014**

OPENING RECEPTION

**April 12, 2014**

CHAIRPERSON

Jeanne Heise

[jeanneheise@windstream.net](mailto:jeanneheise@windstream.net)

Kerrville has a small population of about 45,000 in the Texas hill country, a one and one-half hour drive from the nearest airport in San Antonio. The Kerr Arts and Cultural Center has hosted the NWS and AWS traveling exhibits a number of times in the past few years. KACC has 12,000 sq. ft. in an old, renovated, historical building. Go to [www.kacckerrville.com/](http://www.kacckerrville.com/) for an overview of the area.

Chairperson Jeanne Heise is a past president of W-ASH in Houston (one of the biggest local W/C societies in the country) and will be an excellent representative for Southern Watercolor Society. Thank you Jeanne and Debbie Minis, director of KACC for taking on this awesome task of the SW 37th Exhibition! ~

## Farewell

—Don Taylor, Outgoing SW President



It's time again to look back on the last year and reflect on the society's accomplishments as well as look forward to the future. This is my last message as outgoing President and I welcome Linda Pelc as our new President. Linda has just served two years as President of the Tallahassee Watercolor Society and is taking over for SW as she is stepping down from that position. Linda was an energetic force in TaWS and enabled them to become one of the premier tri-state watercolor societies.

The SW Board initiated online digital entries for our last exhibit, and overall, the process worked as expected with only minor problems. Considering that virtually all watercolor societies now are doing this, it is imperative that our members familiarize themselves with the process.

thanks!

As Linda moves into the President's chair, the society is looking for a vice-president to join the Board. Please consider becoming part of our governing directors. You may contact me or any member of the Board. For SW to remain healthy and viable, we need members to step forward and join us in our quest to keep SW as one of the pre-eminent watercolor societies in this country.

*Thanks again to everyone for their support!* —Don

**Much appreciation to Don for his many years of volunteer service to our Southern Watercolor Society. Don served two separate terms (two years each), and was always there to help us through the hard business end and the fun social parts of running an 18 state + DC organization.**

—The SW Board

## Giant Leap

—Linda Pelc, Incoming SW President



This month I take a giant leap of faith. I step into the position of President of the Southern Watercolor Society. My experience first teaching all disciplines of art in a public high school, then as President of the Tallahassee Watercolor Society, taught me that faith plays a big role in the world of art.

As a 2013 SW Exhibition Co-Chairperson, I very much enjoyed talking and working with many Southern Watercolor artists. The exchange of creative ideas was enlightening. My goal is to create open and continuing communication with and between SW members. I am

dedicated to supporting and furthering the creativity of our artists.

The mission of the Southern Watercolor Society is to elevate the stature of watercolor and educate the public to the significance of watercolor as an important creative permanent painting medium while being dedicat-

ed to the highest aesthetic standards.

We are a strong and important group of artists. Our paintings radiate quality and passion. We constantly work at getting better at what we do. With your help, the SW Board of Directors and I will work to strengthen the support and communication between all of us.

—Linda

**SW BOARD & CHAIRS  
2013-2014****PRESIDENT**

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**Next News Deadline  
JULY 5, 2013**

Photos can be sent by  
[email](mailto:email) in a [medium](#) JPG  
format or [prints](#).

Ann Kromhout  
SW Newsletter Editor  
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APRIL 25, 2013

NEW

**MEMBER NEWS**

**Jean Weiner, Le Mars IA.** "One of my goals, since seriously pursuing growth as a watercolor artist, has been to enter competitions. This arena has definitely helped me develop a thicker skin! While those notices that begin, "Congratulations, your painting has been accepted" continue to create an immediate sense of euphoria, all too often the converse announcement arrives, "We are sorry to inform you..." Creating a painting is always personal and special to me. I like to think that putting it out before critics for potential rejection is somehow courageous on my part. At the very least, rejection will embolden me to grow and try harder, hopefully becoming more skillful with this challenging medium. That in itself is still a win!



In 2009, shortly before we moved from Georgia to Iowa, a Great Crested Flycatcher raised a brood in our backyard nestbox.

Much to my delight, I was able to capture several photo references of this typically illusive bird! I knew one day this bird would become the subject for a competitive painting, and I even knew what competition I would save it for!

For several years I have kept my eyes on what many consider the premier competition for avian art. Birds in Art, held annually at the Leigh Yawkey Woodson Art Museum in Wausau, WI draws entries from artists all over the world. This year, I painted "Flycatcher's Favorite" for entry consideration for Birds in Art. While I am fully expecting to receive a decline notice for my entry, I have officially begun one of my career dreams! I will enter annually until accepted or too frail to lift a brush! ~

**Catherine Hillis, Round Hill VA.** Her painting, "Buzz on 5th Avenue" won the [Jack Richeson Award](#) at the Rockies West National Watermedia Exhibit. The artist has also earned signature membership in the WCWS. [www.westerncoloradowcsociety.org](http://www.westerncoloradowcsociety.org)

The artist has been elected one of 40 members of the prestigious Washington Society of Landscape Painters. 2013 is the centennial year for the WSLP and the first group exhibit was at the Arts Club of Washington, DC, during April. [www.wslp.org](http://www.wslp.org)

Catherine Hillis and Jill Poyerd present "It's A Matter of Color," an exhibit of both artists' work at ArtSpace in Herndon, VA. The exhibit opens June 4, and closes on July 7, 2013. A reception will be held on Saturday, June 15, 3 - 5 pm. [www.artspaceherndon.com](http://www.artspaceherndon.com).



**Jan Ledbetter AWS, NWS, Williamsburg VA.** Jan's "Maya of Chichicaste-nango XXXI" painting has been juried into the American Watercolor Society Exhibition 2013 giving her Signature Membership status in AWS. She will also be teaching a 4-day painting workshop at Kanuga Watermedia Workshops this spring. ~



**Ann Vasilik, Asheville NC.** "A Painter's Journey", at the North Carolina Arboretum, Baker Center, Asheville, features 80 watercolor paintings from her world travels. The exhibit which opened January 26 will run to May 19, 2013. <http://annart.vasilik.com/>

**Ed Macomber, New Bern, NC,** was selected by the editors of "Our State" magazine to be their featured artist in the June 2013 issue, which circulated in mid-May. ~

**Susan M. Stuller, Midlothian VA,** Her painting accepted for the Alabama Watercolor Society National Exhibition has given her signature membership in AWS. ☆

She will be having a one woman show at the Signature 9 Gallery, Roanoke, Va. May 2013. Susan will be teaching a workshop in August for the Rising Sun, Indiana Board of Tourism. ~

**Ardythe Jolliff, Edgewater MD.** Her painting entitled "Waltz of the Flowers" was accepted and won an [Honorable Mention](#) at the Watercolor Art Society of Houston's 36th International Exhibition. ~



MEMBER NEWS



**A**pologies to **Mary Britten Lynch, SW/LM**, who's painting, *Farm Echoes* (above), was printed upside down in the 2013 SW catalog. As you know, many hours go into all the preparations for the show and printing of the catalog, but somehow human error manages to sometimes occur. We'll try to never let it happen again! ~

**M**uch appreciation to the **Georgia Watercolor Society, Potomac Valley Watercolorists**, and the **Virginia Watercolor Society**, for their continued awards support in our SW Annual Exhibitions. ~



**Frank Spino, Melbourne Village FL.** "I j received an advance copy of June 2013 issue of Watercolor Artist Magazine that has my painting, "*Fresh Squeezed*", on the front cover and my seven page article is inside." ~

**James Brantley, Opelika AL.** My painting of "*The Basket Maker*" (right) received the Award of Excellence at the Watercolor Society of Alabama Annual National Exhibition last Sunday. This is my first time to win the top award in the Alabama show, which makes me very happy.

It just goes to show that you never can tell how a painting is going to be seen by the judges. This painting was rejected from one show, received an honorable mention from another show, and now the top award in a national show.

For all of the painters whose paintings get rejected I say stick to what you do best and don't worry too much about what people say. And also don't take yourself too seriously when you get an award, either. ~



**Don Taylor, Panama City FL.** In the LSU School of Veterinary Medicine 26th annual Animals in Art Exhibit, Don won the Thomas Betts Memorial Award for best watercolor in show. The painting at left, "*Who's got the Shears?*" was sold on the opening night. ~



**Frank Spino, Melbourne FL.** My painting "*Squeeze Me First*" was awarded First Place at the Brevard Watercolor Society's 18th Annual Splash Show. ~

**Betty Jameson, Austin TX.** Her painting won an Honor Award at *Imagine*, a regional art show at the Texas State University, Round Rock, Texas, February 22–May 17, 2013. Betty had a solo show at Corpus Christi Creative Connections home of the Corpus Christi Festival of the Arts in Heritage Park through the month of January 2013. ~

**Tuva Stephens, McKenzie TN.** Her painting "*Older But Wiser*" received The Fallbrook Arts, Inc. Board of Directors Award at the 4th annual Signature American Watermedia Exhibition, Fallbrook, CA. (Feb 2013) ~

STATE REPRESENTATIVES

- Alabama:** Dick Millman, 736 Brenda Ave, Auburn AL 36830 • millmmm@charter.net 1-334-887-6428
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- Delaware:** (Vacant)
- District of Columbia:** Maria Morga, 4825 43rd Street NW, Washington DC 20016 • morga@mmorga.com 1-202-728-0430
- Florida:** Val Wright, 200 L'Ambiance Cir Apt 104, Naples FL 34108 • val@valwright.com 1-239-513-1082
- Georgia:** Mary Britten Lynch, 1505 Wood Nymph Trail, Lookout Mountain GA 30750 • mbritlynart@comcast.net 1-706-820-9078
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- Kentucky:** Elise Beattie, PO Box 7829, Paducah KY 42002 • artist@embart.com 1-270-415-9141.
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- Oklahoma:** Anni Anderson, 3916 Jim Robison Dr, Edmond, OK 73013. • arnic1@yahoo.com 1-405-202-7799
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Today, please share this newsletter with a non-member.



1

**MARY ANN BECKWITH WORKSHOP**

Just look at those happy faces! The workshop participants truly enjoyed their productive time learning from a master painter.

1. Susan Cremin, Mary Ann Beckwith, Gale Poteat and Janis Spitzer.
2. Gale Poteat shows her jewel.
3. Linda Pelc happily finished and matted her fine painting.
4. Mary Ann Beckwith's demonstrating her use of brilliant, sprayed-on colors. ~



2



4



3

**SOUTHERN WATERCOLOR YEARLY MEETING**

Friday, February 8, 2013  
West End Grille, Quincy, Florida

—President, Don Taylor, welcomed members to the annual meeting.

—Linda Pelc reported on this year's show. Linda supports using online entry in the future. Eighty paintings were selected. One was withdrawn and a one year suspension was given to that artist. There are 10 new signature members and one new life member. Linda praised the work of the Gadsden Art Center employees. Mary Ann Beckwith was a pleasure to work with.

—Bill McKeown reported that the Beckwith workshop was a success.

—Ann Kromhout reported that 175 members still prefer a paper version of the newsletter rather than by email.

—Membership as of February 5, 2013 was 570. There now are 175 signature and 38 life members.

—Treasury: SW has an excellent financial base. *For a financial report, contact Jean Weiner: [jean@jeanweinerart.com](mailto:jean@jeanweinerart.com)*

—Ann reported for Dale Cochran that the web site has been updated and Facebook added. Ann thanked Dale and Ethan Kromhout for working on the SW computer programming.

—New business: Next year's show will be in Kerrville, Texas.

—As outgoing president, Don was presented with a gift of thanks from the Board.

—Don recognized attending members John Anderson and Terese Ferguson as new signature members. Frank Spino was presented the Bronze Award.

*Respectfully Submitted, Louisa Taylor, Acting Secretary*



**Grace Maloy,**  
Executive Director  
GAC

At the Gadsden Arts Center, the SW 36th Bronze award-winning painting by Frank Spino inspires students from Terrific Tuesdays to create their own citrus artworks. "We are loving this new partnership!" ~

36th SW ANNUAL EXHIBITION 2013

GADSDEN ARTS CENTER – QUINCY, FLORIDA



Dean Mitchell, SW/Life Member, having fun discussing his Best of Show painting, "Guadalupe Reservation", left.

SW 36th CASH AWARDS

Best of Show \$1,750  
Dean Mitchell—Guadalupe Reservation

Gold Award \$1,500  
Soon Y. Warren—At Stand Still

Silver Award \$1,250  
Denise Athanas—Defying Gravity

Bronze Award \$1,000  
Frank Spino—Citrus Smile

Georg Shook Memorial  
Signature Members' Award \$500  
Vera Dickerson—Irish Frolic

Georgia Watercolor Society  
Award \$250  
Susan Herron—Chelsea

Potomac Valley Watercolorists  
Award \$250  
Lori Pitten Jenkins—Say Ahhhh!

Virginia Watercolor Society  
Award \$250  
Pamela Haddock—The Moonlight's Path

Lithohaus Printers, Inc.  
Award \$250

Pat Holscher—Running in Circles

Drs. Robert & Ora Kromhout  
Memorial Award \$200  
Tuva Stephens—John T.—Waiting  
~



Above: Don Taylor congratulating Frank Spino on his Bronze Award for "Citrus Smile."



Right: New SW Signature member, John Anderson, with his painting, "Big Sisters."



Tuva Stephens, SW, WSA, KWS, TnWS. "I was so honored and appreciated having my painting, 'John T—Waitin' (left), receive the Drs. Robert and Ora Kromhout Memorial Award from Southern Watercolor Society. I am so sorry I could not attend the reception, but the 36th SW Exhibition catalog as usual is beautiful!" ~



Pat Holscher, SW Artist 7, came to the opening all the way from North Carolina, but we missed taking her photograph. So sorry Pat. Congratulations on your painting award for "Running in Circles."



Suzanne Wolfe with her award winning painting, "The English Guest."

Appreciation to John Anderson, Linda Pelc, and Robert DeWitt Smith for sharing their photographs.

## WELCOME NEW MEMBERS

Jan 15 to Apr 25, 2013

**MARILYN SEARS BURBON**  
COPPEL TX  
marilynsearsbourbon.com

**JUDY COOK**  
BESSEMER CITY NC  
walnutspringsgallery.  
blogspot.com

**JEFF HENRY**  
ATLANTA GA

**LINDA JOHNSON**  
LOUDON TN

**JUDY LEE**  
BROWNWOOD TX

**PAMELA OGDEN**  
SALEM VA  
www.pamogdenart.com

**SHEILA ROBERTSON**  
PANACEA FL

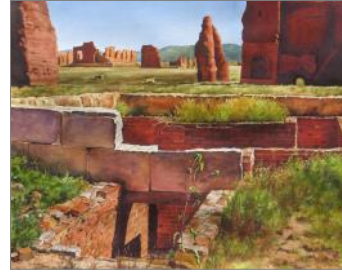
**SHIRLEY ROBINSON**  
MAYLENE AL

**REBECCA E. TAYLOR**  
CHARLESTON SC  
BeckyTaylorartist.blogspot.com

## WELCOME BACK

**WALT COSTILOW**  
Birmingham AL  
www.artistcolony.net

**Leslie Frontz, AWS, Lexington NC.** Her watercolors are featured in *Watercolor Painting: A Comprehensive Approach to Mastering the Medium* (Watson-Guptill, 2012), a new instruction book by Seattle artist Tom Hoffmann. *Land's End Farm* (below), was also included in an exhibition of watercolors that showcased the work of artists who appeared in the book. The exhibition was held at the Steele Gallery of the Gage Academy of Art in Seattle, Washington during January and February 2013. ~

**Marion Hylton, Gainesville FL**

Above: **1.** Jacksonville (FL) Watercolor Society's Fall 2012 show: "Summer Fun" won the Bronze Award. Show awards for pastels: **2.** St. Augustine (FL) Art Association's Viva Florida show: "Lost River" won Best in Show, Dec 2012. **3.** Gainesville (FL) Fine Arts Association's Winter Member's show: "Officer's Quarters, Ft. Union" won Best in Show, Jan 2013. ~



**John Anderson**, WSNC Board member, SW, WSNC, had a painting juried into the Anderson Arts Center 38th Annual Juried Show. "Bings and Lace" (right) is part of the exhibition that will run through May 31st at the Anderson Arts Center, 110 Federal Street, Anderson, SC.

John will be the "Artist of the Month" at the Asheville Gallery of Art in June. The exhibition, "Wee Ones: New Whiskey Paintings" will feature miniature watercolors and will run through the month of June at the Asheville Gallery of Art, 16 College Street, Asheville, NC. An opening reception will be Friday, June 7 from 5 to 8 pm. ~



**Ruth Ilg, Biltmore Lake, NC**, is the winner of the "Pegasus Prize" for her poem "March 20th" from the Poetry Society of South Carolina in Charleston. ~

**Remembering:** Renowned Atlanta artist **O. Clyde Burnette** passed away at the age of 89. He had been a Signature member of SW. He wished donations in his honor be sent to the Portrait Society of Atlanta, a non-profit organization where he was recognized as a Member of Excellence and very generous participant. Donations payable to the Portrait Society of Atlanta, mailed to PSA Treasurer, 4929 Elizabeth Way, Lilburn, GA 30047. —Susanne Smith, VP. 615-373-0770. [www.portraitsocietyofatlanta.org](http://www.portraitsocietyofatlanta.org)

**Northeast Art Workshop Retreats—NAW**

Unique, unforgettable positive art workshop and retreat experiences with internationally acclaimed artist instructors will bring your creativity and art to a new level.

Relax, laugh, and let yourself be spoiled while enjoying the wonderful lodging, food and newfound friendships—all in good company.

• **Jim McFarlane**—Watercolor Workshop • **Frank Webb**—Watercolor Design Workshop • **Gerald Brommer**—Watermedia and/or Collage Workshop • **Peggy Kroll Roberts**—Plein Air Figures, Land & Still-Life Workshop • And many more.

Highly rated food and lodging on the shores of the Atlantic Ocean. Campus locations are easily accessible by train or taxi from Boston's Logan Airport (a car rental will not be needed during the workshop).

[Northeast Art Workshop Retreats Fine Art](http://www.northeastartworkshopretreats.com)

**Artist Getaway—California**

Call for Artists who want to go on a painting vacation!

**Artist Getaway in Laguna Beach**

Location: Art Hotel, North Coast Highway Laguna Beach, CA  
When: 5 nights - Check in on Monday September 2, 2013.  
Check out on Saturday September 7, 11 am.  
Deadline for registration deposit: May 1, 2013  
Register: [www.artistgetaway.com](http://www.artistgetaway.com) on the Laguna Beach page.

**Artist Getaway in Occidental / Bodega Bay**

Location: Occidental Hotel, Bohemian Hwy, Occidental, CA  
When: 5 nights - Monday, October 21, 2013 check in at 2 pm  
Check out on Saturday October 26, 2013.  
Deadline for registration deposit: May 15, 2013  
Register: [www.artistgetaway.com](http://www.artistgetaway.com) on the Occidental/Bodega Bay page.  
Contact: Nancy 707-410-6770 or [ag@samanthamcnally.com](mailto:ag@samanthamcnally.com)



### LEARN TO PAINT WATERCOLORS IN 5 DAYS

Book by Edna Wagner Piersol (Windes)

is now available at [www.lulu.com](http://www.lulu.com)

Go there click on "Buy" and search for either Edna Wagner Piersol or the book title, *LEARN TO PAINT WATERCOLORS IN 5 DAYS*. Clicking on "Buy" does not mean you have to buy it.

This is a very inexpensive way to get a watercolor workshop without the travel. This is a complete workshop in a book. Edna Wagner Piersol gives you what she wishes someone had given her when she was a struggling art student. ~

## CALL FOR ENTRIES

Deadline: May 11, 2013

### 26<sup>th</sup> Annual Northern National Art Competition

Nicolet College Art Gallery in Rhinelander, Wisconsin.

More than \$8,500 in prize money – Three \$1,000 awards of excellence. Prospectus by mail or email, or from the website:

[www.nicoletcollege.edu/about/creative-arts-series/art-gallery/northern-national-art-competition/index.html](http://www.nicoletcollege.edu/about/creative-arts-series/art-gallery/northern-national-art-competition/index.html)

Contact: Katy Ralph, 715-365-4556 or [kralph@nicoletcollege.edu](mailto:kralph@nicoletcollege.edu) ~

Deadline: May 29, 2013

### Watercolor Society of North Carolina—WSNC 68<sup>th</sup> Annual Juried Exhibition.

Blowing Rock, North Carolina

Juror and workshop instructor: Mary Ann Beckwith

First place award: \$1250.

Online prospectus: [www.ncwatercolor.com](http://www.ncwatercolor.com)

Or email: [andersonwatercolors@gmail.com](mailto:andersonwatercolors@gmail.com) ~

Deadline: Friday, May 31, 2013 (Mail-in May 17, 2013)

### 40<sup>th</sup> Annual Rocky Mountain National Watermedia Exhibition

Foothills Art Center, Golden, Colorado

Juror: Skip Lawrence

Workshop instructor: Gerald Brommer

Up to \$10,000 in cash awards and merchandise.

Dates: Sep. 21–Nov 3, 2013

Email: [Exhibitions <exhibitions@foothillsartcenter.org>](mailto:Exhibitions@foothillsartcenter.org)

Prospectus:

<http://foothillsartcenter.org/fac/call-for-entries-rmnw-2013/> ~

Deadline: July 1, 2013

### POSTER CONTEST

Marianna, Florida

The Artists Guild of Northwest Florida, Inc. & The UPS Store™, Marianna, Florida, 2013 poster contest for the benefit of the **9<sup>th</sup> Annual Sunday Afternoon with the Arts**

at Chipola College.

No entry fee. Winning Award: \$350

For more information contact: Michele Tabor Kimbrough

[Mtk4art@embarqmail.com](mailto:Mtk4art@embarqmail.com) or [www.tagnwfl.org](http://www.tagnwfl.org)

or 850-557-0655 ~

## WORKSHOPS

### Georgia Artists' Guild,

Albany Area Arts Council

Albany, Georgia

### 2013 Workshop Schedule

#### Lian Zhen

[www.lianspainting.com](http://www.lianspainting.com)

**4-Day** Watercolor & Chinese

July 15–18, 2013

**2-Day** Watercolor

July 15–16, 2013

**2-Day** Chinese Watercolor

July 17–18

#### Joe Fettingis

[www.jfettingis.com](http://www.jfettingis.com)

**3-Day** Watercolor

Contact: Carole Hall Gum

229-432-5417

[klgum@mchsi.com](mailto:klgum@mchsi.com) ~

### Watercolor Society of Indiana Workshops

Indianapolis, Indiana

The Woods of Castleton

Clubhouse

#### Sterling Edwards

[www.sterlingedwards.com](http://www.sterlingedwards.com)

Painting Expressive and

Creative Watercolors

June 3-6, 2013

#### Pat Dews, AWS, NWS

[www.patdews.com](http://www.patdews.com)

Design Abstracts with Zing

September 24–28, 2013

Contact Karen Fehr

317-896-3754

[k.fehr@comcast.net](mailto:k.fehr@comcast.net) ~

### Fredrick Graff Workshops

2013 Schedule:

[www.fredgraff.com/html/workshops.html](http://www.fredgraff.com/html/workshops.html)

Course Descriptions:

[www.fredgraff.com/2013Wks hpBrochure.pdf](http://www.fredgraff.com/2013Wks hpBrochure.pdf) ~

## WORKSHOPS

To list your workshop in this quarterly **SW Newsletter**, email your information to:

[ann@kromhout.us](mailto:ann@kromhout.us)

### Kris Parins

2013 Workshop

### Austin, Texas

October 14 - 17, 2013

Contact Chuck Wallace

512-659-1281

[chuckwallace2@gmail.com](mailto:chuckwallace2@gmail.com)



**Don Andrews, AWS**, who is serving as the 2013 Juror, National Watercolor Society Member Show, will be giving a **Watercolor Demo and Workshop, San Pedro, CA**

Demo: Sunday, May 19.

Workshop: Monday-Wednesday, May 20-22.

Demo & Workshop held at NWS Gallery

Contact Penny Hill by phone:

760-908-3389 or email

[NWSAnnualExhib@gmail.com](mailto:NWSAnnualExhib@gmail.com) ~



### Donna Zagotta

Watercolor Workshop

July 29–Aug 2, 2013

### Anchorage, Alaska

Sponsored by the Alaska

Watercolor Society

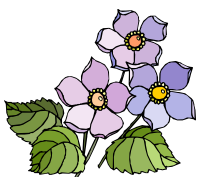
[www.AKWS.org](http://www.AKWS.org)

or call 907-345-6997.

# Southern Watercolor Society

104 Laurel Ave  
Carrboro NC 27510

APRIL 2013



[www.southernwatercolorsociety.org](http://www.southernwatercolorsociety.org)

**2013  
Retain this  
top section for  
your personal  
records.**

Southern  
Watercolor  
Society

Dues shall be paid annually on or before January 1 of each year and become delinquent as of March 1 of each year. Nonpayment of dues within the calendar year terminates the membership and Active or Artist Signature status. To reinstate Active or Artist Signature membership, a member must fulfill membership requirements again, or a member may be reinstated by payment of the current year dues and any of the three past years dues that are unpaid.

**Please keep us updated  
with your most current  
email address.**

**Send membership info to:**

SW Membership  
Michele Kimbrough  
2916 Russ St  
Marianna FL 32446

Email: [Michele@TaborArtStudio.com](mailto:Michele@TaborArtStudio.com)

\_\_\_\_\_ \$ \_\_\_\_\_  
DATE CHECK NO. AMOUNT



## Southern Watercolor Society

### 2013 MEMBERSHIP—\$30

#### MEMBER STATES

Date \_\_\_\_\_  Renewal  New  Update Information

Name <sup>Mr</sup> \_\_\_\_\_  
<sub>Ms</sub>

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (one) \_\_\_\_\_

Email \_\_\_\_\_

My Web Site \_\_\_\_\_

My check #

The SW Newsletter will be sent to you by EMAIL unless a printed (hard) copy is preferred.

I request a printed copy of the newsletter by U.S. Mail.

Do NOT include my name and address on lists to our award donors or suppliers.

I volunteer in the area of:  
\_\_\_\_\_

Alabama  
Arkansas  
Delaware  
District of Columbia  
Florida  
Georgia  
Kansas  
Kentucky  
Louisiana  
Maryland  
Mississippi  
Missouri  
North Carolina  
Oklahoma  
South Carolina  
Tennessee  
Texas  
Virginia  
West Virginia