

Southern Watercolor Society

www.southernwatercolorssociety.org



TUVA STEPHENS
PRESIDENT



Fall Inspiration and Centering

As the magic of fall surrounds us, take a deep breath of the cool, fresh, autumn air and drink in all the inspiring beauty! It is time to embrace the world with a simple gesture of extending our arms outward and around, drawing energy into our field. Then, move our arms slowly downward in front of us, our knees will begin to bend, and we will sink our energy into our navel area. *We have centered ourselves. We are prepared to begin.* I had asked noted artist, Cheng-Khee Chee, how he began his day of painting. He described this simple ritual of centering. Wow! We ALL need to consider doing this simple ritual before we start that award-winning painting for the 39th Southern Watercolor Society Annual Exhibition.

Are you anticipating the prestigious Southern Watercolor Exhibition at the Pryor Gallery, Columbia, Tennessee in 2016? Is this your first time to enter, are you hoping to gain your signature membership, or do you have a possible painting to win an award? Please put SW's prospectus at the top of your competitions.

How can you impress our noted juror, Dale Laitinen? It is very important to have the best possible digital image to represent your painting. Begin by having the painting either professionally scanned or photographed. If you have a SLR camera, that will give you a digital image with a 300 resolution (dpi), position your painting in bright shade and photograph it. Bright shade can be found right next to bright sunlight. Get close enough to the painting so that the painting fills the viewfinder and lines up vertically square with the sides of your painting.

Then transfer the image to a computer and use an image editing program to crop out all the frame and matting. The image you attach to your application must have the following specifications:

- JPEG format
- 300 resolution (This is needed for quality reproduction in our 4-color catalogue.)
- Size: 1800 pixels on the longest side, to make the image close to 6" in length.
- Label the image with the painting's title.
- Save this image to a folder on your computer where you will be able to find it.

Now you will be ready to open your account with Juried Arts Services and add the image to your portfolio on the JAS site. A link to the prospectus and application for the 39th Southern Watercolor Society Annual Juried Exhibition will be found at www.southernwatercolorssociety.org. Anyone experiencing any problem with the JAS application may contact a live person at Juried Arts Services. Phone: 561 832-0480. Remember, the entry deadline is February 12, 2016.

I wish you all joy on your path of painting.
–Tuva



OCTOBER 2015

CALENDAR

2016 TENNESSEE



SW 39th EXHIBITION

PRYOR GALLERY

WAYMON L. HICKMAN
BUILDING, COLUMBIA STATE
COMMUNITY COLLEGE

COLUMBIA, TENNESSEE

May 9–June 28, 2016

[http://
www.columbiastate.edu/
PryorGallery](http://www.columbiastate.edu/PryorGallery)

JUROR & WORKSHOP

DALE LAITINEN
NWS, WW

May 10–13, 2016

<http://dalelaitinen.com/art/>

EVENTS CHAIRPERSON

JOHN WILKISON
1-615-613-5809
wilkcoin@gmail.com

Membership, please take advantage of the Dale Laitinen Workshop. Events chairperson John Wilkison reports:

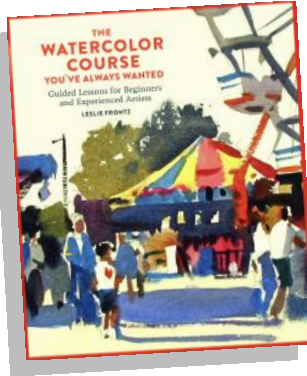
"The Laitinen Workshop is filling up nicely and that new facilities at Columbia Community College are going to make the workshop a rewarding experience."

The **registration forms** and **hotel information** can be found on pages 6 & 7 of this newsletter.

WELCOME NEW MEMBERS

July 22, 2015—October 25, 2015

DIANE ENGLISH CAROLINA BEACH NC	DONNA LITTLETON NASHVILLE TN
TERRY FERGUSON MELBOURNE FL	NELLIE JO RAINER FRANKLIN TN
JOHN KEEPAX CORAL GABLES FL	LYUDMILA TOMOVA CARY NC
SHELLY LEITHEISER MARIETTA GA	~



Signature Member **Leslie Frontz, Lexington NC**, is the author of *The Watercolor Course You've Always Wanted*, a new instruction book from Watson Guptill. The book is available online and wherever books are sold. ~

SW BOARD & CHAIRS 2015—2016

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Marion Hylton, Gainesville FL.



In June, I won Honorable Mention in the Gainesville Fine Arts (FL) Association's summer member show, for "Officer Quarters, Ft. Union" above.



In May, I won the Margaret and William Foley Award for "Death Angel" in the Adirondacks National Exhibition of American Watercolors. ~

Tuva Stephens, McKenzie TN. "Old Stogie won the top award (\$1000) in the Memphis Germantown Art League National Juried Exhibition at WKNO Gallery Ten Ninety One. It was an exciting reception. SOLD! I was notified that *Old Stogie* had been purchased and donated to the Boone Co Historical Museum in Columbia, MO. What a fitting place for this special painting! Good thing I have already painted the subject in three quarter view!" ~



Scott Coleman, Jackson GA, has started painting cupcakes again and we are posting one every day. These little original paintings are 5" square and are painted on a deep canvas with the edges painted black. Each one is painted in acrylic and they all are one of a kind. ~
<http://www.scottscupcakes.blogspot.com>



SW Website Updated MEMBERS' Page

www.southernwatercolorssociety.org

A link to SW members' personal websites has been added to the SW website membership page. Please go to our website, click on MEMBERS, then click on your name to confirm that your own website uploads correctly. Send corrections or your **new** web address to our Membership Chair, Michele Kimbrough at:

artists@tabortartstudio.com

"Any SW member who attempts to influence, intimidate and/or harass a judge, exhibitor, board member or exhibition committee member can be banned from the current show and from future entry into Southern Watercolor exhibitions by a vote of the Board. The juror's decision will be final for the accepted paintings as will be the judge's decision for awards."

~Southern Watercolor Society~2009

Next News Deadline
JANUARY 12, 2016

Photos can be sent by email in a medium JPG or prints by US Mail.

Ann Kromhout
SW Newsletter Editor
104 Laurel Ave
Carrboro NC 27510
1-919-967-1937
ann@kromhout.us

October 25, 2015



—In Memory Of—

Dr. Betty Jane Bramlett
SW Artist 5
Spartanburg SC

Jan Ledbetter, Williamsburg VA, has received Signature Membership status in Rocky Mountain National Watermedia Society. One of the paintings of her *Maya Women of Chichicastenango*, juried into this year's RMNW exhibition, received the "Randy Hale's Look-to-the-West Award." Currently she has a showing of 31 paintings of her *Maya Women of Chichicastenango* at Prince George Art and Frame Gallery in Williamsburg VA. ~



A Little Reminder

It's that time of year again.

We are a non-profit society with an **all volunteer** group of amazing artists that serve on the Southern Watercolor Society (SW) Board and dedicate many, many of our personal hours to promoting fellow artists within our society. But, we cannot do it without your continuing support. Please remember that dues are payable January 1 of each year and become *delinquent* (which means your membership would be removed from the roster) on March 1.

Renewing and NEW member dues can be paid using the form on the last page of this newsletter, or by using Paypal on the SW website, or within the JAS form of the 2017 show entry application. Thank you for remembering!

—Ann Kromhout, SW Secretary /Publications

Catherine Hillis, Round Hill VA, won "Best in Show" and a prize of \$2,500.00 at Piedmont Plein Air 2015 in High Point, NC in September. Her watercolor, *Slow Down*, was painted during the Quick Draw. Hillis was one of 30 artists from across the country selected to participate in the competition and one of only four watercolorists in the event. She'll be the selection judge for 2016 Piedmont Plein Air, and she'll serve as the awards juror for 2017. She has been selected to paint in seven plein air competitions this year, winning an Honorable Mention in Curacao and the Best in Show in Piedmont. ~



Kim Minichiello, Windermere, FL. Kim's painting *Paris Passy Gate* has been accepted into the 2015 Pennsylvania Watercolor Society's International Exhibition, she will be a signature member with this acceptance. ~



Frank Spino, Melbourne Village

FL. His painting, *Citrus Squared*, was selected for the Shenzhen International Watercolor Biennial 2015 and *Little Squeeze* was selected for the NWS/China Small Image Exchange also taking place in December in Shenzhen, China.

Frank's *Zhujiyajiao, China—Water City* received the Guy Beattie Award, second place, at the 44th Annual Florida Watercolor Society Exhibition. *Circles & Squares* received the Second Place Award at the 10th Annual 100% Pure Florida Juried Exhibition at Fifth Avenue Art Gallery in Melbourne, FL. *Circles & Squares II* received the Honorable Mention Award at the 36th Annual Pennsylvania Watercolor Society International Exhibition. ~

Alan Shuptrine, Chattanooga TN, has spent the past year working toward his goal of painting the Appalachian Mountain culture in beautiful watercolors called *The Serpentine Chain Collection*. The collection will be debuting in museums in 2017. He is ready for Part 2! Having finished 30 paintings of the mountains and its people, from Georgia to Maine, with a goal of finishing 60+, this major monument dedicated to our American culture will travel to numerous museums in both the U.S. and abroad. ~



Kris Parins, Sarasota FL. Her painting *Morning Mirror* is included in the Birds in Art International Exhibit and has been purchased by the Woodson Art Museum in Wausau, WI for the museum's permanent collection. The exhibit can be seen until November 29, 2015 and then travels to five additional venues around the U.S.



Florida Watercolor Society Juror Morton Solberg awarded Kris' painting *Jailbirds* the Winslow Homer Award in the society's 2015 Annual Exhibit at the Leepa Rattner Museum in Tarpon Springs FL, on display until November 1st. The painting is included in the FWS Travel Exhibit which will go to two additional Florida museums. ~



Don Taylor, Panama City FL. His painting "Gators" (above) won one of the top 3 equal awards in the 2015 NWS Member's Exhibit in San Pedro, CA, where he attended the awards ceremony. His painting "Arches of Augsburg" won the Jack Richeson award in the 66th Annual TWS exhibit. "Calypso Rhythm" won the Golden Paints award in the RRWS Annual exhibit and also earned him signature membership. His third consecutive acceptance in the Hudson Valley Art Assoc. earned signature membership also. His painting "Ascension" won the Eleanor Ahern memorial award (for best use of color) in the Green Mountain Watercolor Soc. annual exhibit. He also won awards for his paintings in the Philadelphia Watercolor Society annual exhibit and in the GWS Member's Show. He recently taught a workshop for the Watercolor Society of Alabama in conjunction with being the judge of awards for the WSA Member's Show in Birmingham. ~



The prospectus for our 39th Exhibition 2016

is posted on the SW website.

www.southernwatercolorssociety.org

All entry applications must be completed **online** through Juried Art Services—JAS—by **February 12, 2016**.

For any JAS technical support contact:

support@jurying.net

or call

561.832.0480

Did you know?

A painting that had been accepted into the SW 38th exhibition was not located until just before opening day. The shipping box was only addressed to the Customs House Tennessee. However, there are three venues in Tennessee named Customs House. Diligent searching and many phone calls finally located the missing painting in time to be displayed at the Customs House Museum and Gallery in Clarksville TN. Please **be very careful** when addressing your shipping box!

And, for the future, we are requesting that you place YOUR NAME on the TOP EDGE of your shipping box, using three-inch high letters. This will greatly facilitate the receiving and returning of your very important painting. Thank you!

MEMBER NEWS

Why Enter Competitions?

Light Space & Time Online Art Gallery

"The 'juried process' is a necessary career step if an artist wants to be considered as a serious artist. In order to help build and develop their artistic resume' artists will find it necessary to enter juried art competitions on a regular basis. By entering and being accepted into juried art competitions, this becomes a "third party" endorsement of the artist's skill and artistic talents.

"It is through juried art competitions and juried art shows that an artist's career and professional development will progress. By successfully participating the artist will then be taken more seriously by art galleries, art buyers and art reps. It is a progression and a process that takes time for an artist to learn and to adapt to in order to succeed."

Read more about tips for being accepted at:

<https://www.lightspacetime.com/newsletter/5-tips-for-being-accepted-into-more-juried-art-competitions/> ~



Galleria Versace of Milan

David Stickle, Chapel Hill NC.

"I'm always aware (good and bad experiences) that ALL of this 'getting into shows and winning awards' is such a subjective experience. I sometime look at the works that aren't chosen and marvel at them as well as the award winners. That's why I remind my kids (re: the jurying process) to guard their hearts. 'Try not to take it too hard if yours doesn't get chosen—and for goodness sakes, don't let it go to your head if it does.' Ha!" ~

Today, please share this newsletter with a non-member.

Congratulations to SW

members who's paintings won cash awards in the 2015 Watercolor Society of North Carolina's exhibition in Mooresville NC.

First Place

Jeffrey Jakub
Gramercy Park Glamour

Second Place

Russell Yerkes
Ruffled Feathers

Third Place

Charles Sharpe
Mixing Station

Fifth Place Award

David Stickle
Galleria Versace of Milan

Eastern Region Award

Cora Mae Pipkin
Jelly Jiggle

Sallie T. Griffin Memorial

Alexis Lavine
Ladies Night Out

Cotton Ketchie Purchase

Ann Vasilik
Oh, to be back in Beynac

SW members, please remember to include the **titles** of your paintings that have won awards when sending news to be included in our newsletter.

ann@kromhout.us

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Reprinted from our March 2011 newsletter.

Ways To Get The Most From Your Next Art Workshop

— June Rollins, WSNC, SW

“Most of us invest in workshops and often with varied outcomes. I've recently written a column that I think others would find beneficial based on my experiences as a student and an instructor.”

Below are two excerpts from the column, written by June Rollins, that she wants to share with us. She emphasizes 11 valid points for enjoying your next workshop experience.

1. “Having Fun Yet?” Your inner artist loves to play and often goes into hiding when things are taken too seriously. Delight in observation and discovery. As one beginning teacher once told me, “It’s only paper, flip it over.”



2. “Enjoy Being With Other Artists.” Taking a workshop is not just about learning new techniques. It’s also about meeting other artists and sharing ideas. Take the initiative and break the ice during free times and lunch. A good ice-breaker question: ‘So, what other instructors have you studied with?’ There are also the enriching friendships that can be formed. An artist I met in a beginning watercolor class in 1999 is still one of my closest friends today, eleven years later.”

Want to read more? Check out June’s blog at: www.junerollins.wordpress.com



WORKSHOPS



Carol Curtis

Watercolor Class
Dec 2, 2015—Jan 26, 2016
6 Sessions—\$240
Beginners Welcome
312 Front Street
Cannonsburgh Village
Murfreesboro TN
www.carolcurtisart.com ~



Kim Minichiello

Watercolor Sketchbook:
**Urban Sketching
in Winter Garden
Nov. 14 & 15, 2015**
For more information contact
kimminichielloart@me.com
or visit her web site at
www.kimminichiello.com ~



Elise Beattie

[http://www.embart.com/
artclasses.html](http://www.embart.com/artclasses.html)

BY LAND OR BY SEA
**Acadia Workshop Center
in Maine**

July 11 – 14, 2016

Some of the Fearless methods that will be covered are pouring, printing, collage with watercolors, using fluid acrylics and assorted other mediums.

Contact and register:

Gail Ribas – AWC director
awcmaine@gmail.com
207-460-4119

[www.acadiaworkshopcenter.com/
/2015workshops.html](http://www.acadiaworkshopcenter.com/2015workshops.html) ~

Gary Spetz NWS, Artist & PBS Host/Producer

www.Watercolor.TV

Dear Fellow Watercolorist, I would like to make you aware of our exciting new watercolor workshop program entitled, *Watercolor On Water*. It is the marriage of our Public Television series, *Painting Wild Places*, with one of its past participating sponsors, Holland America Line.

We have found this to be the ideal working environment for a watercolor workshop: excellent workspace; exciting, art-inspiring destinations; superb service; outstanding food; various fun group events; and countless activities and/or scenic relaxation for non-workshop friends/spouses/partners. Click on the above webpage. ~

To list **your workshop** in this **quarterly** SW Newsletter, email your information to:
ann@kromhout.us

CALL FOR ENTRIES



Georgia Watercolor Society
**XXXVII National
Exhibition**

March 15—April 30, 2016

Juror: Don Andrews, AWS
Entry Deadline:

January 8, 2016



“Coverage May Vary”
—F. Charles Sharpe
First Place 2015

Don Andrews Landscape
Workshop
March 15—18, 2016

Bowen Center for the Arts
334 Highway 9N
Dawsonville GA

Prospectus and additional information available at
www.georgiawatercolorsociety.com

~

SOUTHERN WATERCOLOR SOCIETY

39TH Annual Juried Exhibition 2016

Pryor Gallery, CSCC, Columbia, Tennessee

WEEKEND EVENTS REGISTRATION

Please **register** by **April 16, 2016**. No arrangements made on the day of the events. No **cancellations** after **May 1, 2016**.

Name: _____

Address: _____

City: _____ St _____ Zip _____

Phone: _____ Email: _____

FRIDAY, MAY 13, 2016

EVENING: 5–7 PM. Gathering & Dinner:

Puckett’s Grocery & Restaurant, 15 Public Square.

Individually priced meals vary depending on your order.

Pre-registration is mandatory to reserve space.

Number Attending _____

SATURDAY, MAY 14, 2016

MORNING: 9:30–11:00 AM

SW Annual Membership Meeting

Registration begins promptly at **9:00 AM**

SW Members attending _____

Guests attending _____

MID-DAY Lunch: 11:30 AM –12:30 PM

Columbia Square with several restaurants

Individually priced meals vary depending on your order.

Pre-registration is necessary to reserve space.

Number attending _____

AFTERNOON: 1–2:30 PM

Dale Laitinen’s DEMON **Number attending** _____

CSCC, Waymon L. Hickman Bldg. Room 114

Guests: @ \$5.00 each x _____ = \$ _____

EVENING 5–7 PM

39th Exhibition Opening & Awards Reception

Number Attending _____

ENCLOSED CHECK # _____ for total of \$ _____

Make check payable to **Southern Watercolor Society** and mail with this Events Registration form to:

John Wilkison • PO Box 158839 • Nashville, TN 37215
wilkcoin@gmail.com Phone: 615-613-5809

BEFORE MAILING PLEASE MAKE A PERSONAL COPY OF YOUR COMPLETED REGISTRATION FORM.

GALLERY and TOWN

The **PRYOR GALLERY** is located in the Waymon L. Hickman building on the campus of Columbia State Community College.



Columbia is a charming picturesque town of about 32,000 people. We will be going to the Columbia Square for lunch on May 14 after our Members Meeting. Guests can select from a list of recommended restaurants. Everyone will pay for their own meal, but we do need to know how many people will be attending the meeting and lunch. We will return to Rm 114 for the demo/presentation from 1-2:30.



HOTEL



BAYMONT INN & SUITES COLUMBIA MAURY

715 S. James M Campbell Blvd
Columbia, TN 38401 US

Phone: 1-931-388-3326

Fax: 1-931-490-0764

Columbia.tn@cphosp.com

This is a small, very comfortable hotel 4 miles from the college gallery and 3.5 to the Columbia Square for meals.

**Reserve soon...
the rooms will go fast!**

SW 39TH WATERCOLOR WORKSHOP 2016

Southern Watercolor Society's 39th Annual Exhibition Juror and Workshop Presenter

DALE LAITINEN
The Language of Landscape

Tuesday-Friday, May 10-13, 2016

Columbia State Community College Campus, Waymon L. Hickman Bldg. Rm 114, Columbia, Tennessee



One of the signatures of a Laitinen painting is the long view with the natural forms of the topography being foremost. His works extend to the interaction between structures such as roads, dams, canals, powerhouses, and the natural landscape.



tional painting and progressing to semi-abstract highly designed paintings. In my demonstrations I begin with preliminary sketches and work to the final brushstrokes. I demonstrate on full sheet watercolor but do not require participants to work that large. My instruction also covers techniques that involve color charging (mixing on the paper) and layering of transparent watercolor. In addition to transparent watercolor I cover watermedia techniques involving the use of white acrylic gesso as a way to add opaque passages to paintings." -Dale Laitinen

"In my workshop I present the underlying principles of design by beginning the workshop with representa-

http://dalelaitinen.com/art/

A maximum of 25 workshop attendees will be accepted. There will be a break from 11 AM - 12:30 PM for lunch each day. This includes a 15 minute drive into town and back. Attendees should carpool.

Send registration form and deposit to: John Wilkison, PO Box 158839, Nashville, TN 37215 615-613-5809 or willkcoin@gmail.com



2016 Southern Watercolor Society Workshop, Columbia, TN

DALE LAITINEN

The Language of Landscape

REGISTRATION

TOTAL FEE = \$350.00

Check payable to Southern watercolor Society:

\$175.00 Deposit Balance due April 10, 2016

or

\$350.00 Full payment

Mail to:

John Wilkison PO Box 158839 Nashville, TN 37215

For questions:

615-613-5809 willkcoin@gmail.com

Name _____

Address _____

Phone _____

Email _____

Please make a personal copy of this registration before mailing.

Southern Watercolor Society

104 Laurel Ave
Carrboro NC 27510



OCTOBER 2015

Please...
Renew your DUES
January 1, 2016

**2016
39TH ANNUAL JURIED EXHIBITION**



PRYOR GALLERY OF ART

**COLUMBIA STATE
COMMUNITY COLLEGE
COLUMBIA, TENNESSEE**

MAY 9—JUNE 28, 2016

www.southernwatercolorsociety.org

**2016
Retain this
top section for
your personal
records.**

Southern
Watercolor
Society

Dues shall be paid annually on or before January 1 of each year and become delinquent as of March 1 of each year. Nonpayment of dues within the calendar year terminates the membership and Active or Artist Signature status. To reinstate Active or Artist Signature membership, a member must fulfill membership requirements again, or a member may be reinstated by payment of the current year dues and any of the three past years dues that are unpaid.

_____ \$ _____
DATE CHECK NO. AMOUNT

To pay through PayPal, go to www.southernwatercolorsociety.org

**Please keep us updated
with your most current
email address.**

Send membership info to:

SW Membership
Michele Tabor Kimbrough
2916 Russ St
Marianna FL 32446

Email: artists@TaborArtStudio.com



Southern Watercolor Society

2016 MEMBERSHIP—\$30

Date _____ Renewal New Update Information

Name ^{Mr} _____
_{Ms}

Address _____

City _____ State _____ Zip _____

Telephone (one) _____

Email _____

My Web Site _____

My check # _____ or

I've paid through PayPal.

The SW Newsletter will be sent to you by EMAIL unless a printed (hard) copy is preferred.

I request a printed copy of the newsletter by U.S. Mail.

Do NOT include my name and address on lists to our award donors or suppliers.

I volunteer to: _____

MEMBER STATES

Alabama
Arkansas
Delaware
District of Columbia
Florida
Georgia
Kansas
Kentucky
Louisiana
Maryland
Mississippi
Missouri
North Carolina
Oklahoma
South Carolina
Tennessee
Texas
Virginia
West Virginia

Send to: • Michele Tabor Kimbrough • 2916 Russ St • Marianna FL 32446 • Email: artists@TaborArtStudio.com