

# Southern Watercolor Society

[www.southernwatercolorssociety.org](http://www.southernwatercolorssociety.org)



JULY 2014

C A L E N D A R

## Behind the Scenes

—Linda Pelc, SW President

Organizing a major exhibition of watercolor paintings begins long before opening date. With the help of many SW members, I have been searching for venues for future Southern Watercolor Society exhibitions. I wish to recognize the people who have helped in this search and update all members on the progress made.



**2018** The von Liebig Art Center, Naples, FL will be the venue. We will work with the Naples Art Association. Jack O'Brien is the Curator there. This show will be scheduled in February, 2018. **Val Wright**, our Florida State Representative will be the Event Chairperson.

**2019** SW will return to the Kerr Arts and Cultural Center, Kerrville, TX. **Jeanne Heise** was a wonderful Event Chairperson in 2014. I hope she will still help out in 2019.

I also want to thank **Geri Davis, Dick Millman, Catherine Hillis, Eleanor Cox, Beverly Perdue and Susan Stuller** for their help and advice. Scheduling with venues suggested by these members did not work.

The Southern Watercolor Society services a large area of 18 states and the District of Columbia. In order to organize a successful show, the SW Board of Directors depends upon the advice and help from artists and organizations local to the venue. We would like to hear about the local art organizations as well as the venues. Any information you can offer will be appreciated.

Please contact Linda Pelc at:  
[linzp60@hotmail.com](mailto:linzp60@hotmail.com)  
1-850-536-1942

**2015** The venue will be the Customs House Museum and Cultural Center, Clarksville, Tennessee. The exhibition will run from May 8 through July 5, 2015. **Kathleen Conover** will be the Juror. **Tuva Stephens** will be the Event Chairperson. **Pat Patrick** has offered to help Tuva host the juror and organize the workshop.

**2016** The venue will be the Pryor Gallery of Art at the Columbia State Community College, Columbia, TN. Rusty Summerville is the Director. The opening date has not been set. **John Wilkison** has agreed to be the main SW contact with the venue.

**2017** The Pensacola Museum of Art, Pensacola, FL will be the venue. Alexis Leader is the Director of Cultural Affairs. The opening date has not been set, yet. I thank SW members, **Teresa Rogers** and **Shirley Bryan** along with Pensacola artist, **Joyce Bennink** for describing the large and active artistic community in Pensacola.

### 2015 TENNESSEE



#### SW 38th EXHIBITION

CUSTOMS HOUSE MUSEUM  
AND CULTURAL CENTER  
Clarksville, Tennessee

**May 8—July 5, 2015**

[customhousemuseum.org/](http://customhousemuseum.org/)

OPENING RECEPTION  
& AWARDS  
**Saturday, May 16, 2015**

#### WORKSHOP

KATHLEEN CONOVER  
AWS, NWS, ISEA, TWSA

TUESDAY—FRIDAY

**May 12—15, 2015**

at the Customs House

[www.kathleenconover.com](http://www.kathleenconover.com)

\$350.00

Limited seating. Register early.  
See page 4.

#### EVENTS CHAIRPERSON

TUVA STEPHENS

McKenzie TN

1-731-352-5852

[tupart@charter.com](mailto:tupart@charter.com)

## Customs House Museum and Cultural Center



Located in the heart of historic downtown **Clarksville, Tennessee**, the Customs House Museum and Cultural Center is the State's second largest general museum. With over 35,000 square feet of exhibit space, hands-on activities and special events, people of all ages agree, the Customs House Museum is well worth the stop!

Explore an entire city block featuring large gallery spaces filled with fine art, science and history. The Explorer's Gallery is packed with fun, learning and fantasy in McGregor's Market and kitchen, the toddler play space and of course, the Bubble Cave! Finally, get "all aboard" to see our fantastic model trains. Our volunteer engineers "ride the rails" every Sunday afternoon from 1:00 to 4:00 p.m. ~

If you were a current SW member as of March 1, 2014 and did NOT receive your 37th catalog, contact  
Linda Pelc  
[linzp60@hotmail.com](mailto:linzp60@hotmail.com)  
1-850-536-1942

If you did not receive your April newsletter, please contact  
Ann Kromhout  
[ann@kromhout.us](mailto:ann@kromhout.us)  
1-919-967-1937



## HOORAY!

We are delighted to welcome **Jeanne Heise** as our new Southern Watercolor's **Vice President!** It was our great pleasure to work with Jeanne as Events Chairperson for the 37th Exhibition in Kerrville, Texas, where she displayed tremendous leadership abilities. Each of our Board members rejoice as we endorse her and give her our thanks! As an introduction to Jeanne, below is an excerpt from her artist's resume:

Jeanne earned a Bachelor of Fine Arts degree from Bowling Green State University in Ohio. She did post graduate work in Art History at Southern Methodist University in Dallas, completing course work in the Master of Arts program.

She has exhibited her paintings in many national shows including the American Watercolor Society, the Arizona Watercolor Association, the Society of Watercolor Artists and the Western Federation of Watercolor Societies. She has earned signature status in the Southern Watercolor Society, the Texas Watercolor Society and the Watercolor Art Society-Houston.

Jeanne served on the Board of Directors at WAS-H for five years as Membership Show Director, Membership Director, International Exhibition Director, and as President for the year 2006-07. She currently serves as president of the Guadalupe Watercolor Group in Kerrville, Texas. ~

## SW BOARD & CHAIRS 2014

### PRESIDENT

**Linda Pelc**

4330 Camden Rd  
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[lindapelc@yahoo.com](mailto:lindapelc@yahoo.com)  
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### VICE PRESIDENT

**Jeanne Heise**

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### MEMBERSHIP CHAIR

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### NEWS/PUBLICATIONS

#### & SECRETARY

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### WEBMASTER & FACEBOOK

**VACANT**—Please volunteer  
for this position.

### HISTORIAN

**Marilynne Bradley**

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### PAST PRESIDENT

**Don Taylor**

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## MEMBER NEWS



### Marsha Chandler, Douglasville

**GA.** 2014 has been a good year for Marsha Her painting "Vegetable Medley" (left) won the First Place Award in the *Women Painters of the Southeast 3rd Annual Juried Members Exhibition*. Three of Marsha's paintings were selected for the *Richeson75 International Art Competition - Still Life and Floral 2014 Online Exhibition*. "Too Hot to Handle" (right) was juried into the *Transparent Watercolor Society of America 38th Annual National Exhibition*. Several publications feature Marsha's work. *Art Galleries and Artists of the South* selected Marsha as



one of its 10 emerging artists for a full page feature in their April 2014 issue. "Pear Mosaic" is a winner in *International Artist* magazine Still Life Challenge and has a full page published in the June/July 2014 issue. Marsha's paintings will be showcased in a feature article in the August issue of *Watercolor Artist* which came out in June. ~

**Marion W. Hylton, Gainesville FL.** "In May, I won the Silver Award in the Tallahassee Watercolor Society's annual Tri-State show for my watercolor painting, "Four Score and Nine'." ~

### Charles Sharpe, Durham NC.

His watercolor, "Inside the Paint Shed" (left), won 2nd Place at the 35th Georgia Watercolor Society National Exhibition in Carrollton, GA this past Spring. Also, "Paint Shed Taboret" (right) won the Gurdon and Mildred Evans Memorial Award at the 33rd Annual Adirondack National Exhibition of American Watercolors in Old Forge, NY. ~



### Next News Deadline

**OCTOBER 15, 2014**

Photos can be sent by email in a medium JPG or prints by US Mail.

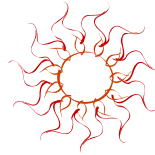
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1-919-967-1937  
[ann@kromhout.us](mailto:ann@kromhout.us)

July 25, 2014



## A Hot Time to Paint

July in the southern states means a hot time for us. Exhibition season has slowed. It is a time to reflect upon what we have accomplished and to muster up the energy to move our painting skills to the next level.



I live in Tallahassee, Florida. For the most part we have had seasonal temperatures here. Every day is now into the 90's. I yearn for whatever coolness the Great Smokey Mountains can offer. Hot days create the opportunity to spend afternoons painting in my studio. For me it is a time of experimenting with incorporating different techniques into my paintings. This is the fun of painting because I am not concerned that the outcome becomes an exhibition painting.



The Great White, L. Pelc

Recently I picked up a book titled, *Watercolor, Let the Medium Do It*, written by Valfred Thelin with Patricia Burlin. It is full of scrapings and splashes with a lot of free flowing pigment. Experimenting with the ideas presented in the book has been a change of pace for me. It has allowed more creative interpretation to flow into my paintings. I recommend this instructional book for anyone who has reached the "what to do next" stage.

This summer look for the adventure in your life. Paint your interpretation of that experience. It could be a new baby in the family, a play date with a 5-year old granddaughter or a trip to the shore to splash in the waves. Discover what appeals to you and paint just that.

I look forward to seeing the results of your experiments in our 38<sup>th</sup> Southern Watercolor Society Annual Juried Exhibition. We are scheduled to open our exhibition at the Customs House Museum in Clarksville TN, May 16, 2015.

— Linda Pelc, SW President

## MEMBER NEWS



Appassionata by Ruth Ilg.

**Ruth Ilg, Biltmore Lake NC**, was 'Featured Artist for the Month' in June at the downtown Asheville Gallery of Art, NC. Artist Statement: "With these paintings, whether representational or abstract, I am seeking to express the luminosity and enchantment of evocative memories. I encourage viewers to see my experimental meditations as an invitation for their own emotive explorations." ~

**Frank Spino, Melbourne Village FL**. His watercolor "Orange Crush" received the Cheap Joe's Art Stuff Award at the 37th Southern Watercolor Society's Annual Juried Exhibition. "Color Wheels" and "Squeeze Me First" were selected for inclusion in the upcoming *Splash 16: Exploring Texture*. ~

**Tuva Stephens, McKenzie TN**, won 3<sup>rd</sup> Place ("Suspended Soles") in Memphis-Germantown Art League Juried Spring Exhibition. She also won HM cash award (Gentle Giant") in the Gibson County Visual Arts Association National Juried Show, Trenton, TN. Tuva's painting "Tiggy" is featured in North Light's (newly released popular book series) *Best of Watercolor Splash 15: Creative Solutions* by Rachel Robin Wolf. Tuva will serve as the judge for the National Members' Invitational 2014 held at the Boone County Historical Society's Montminy Gallery. ~

"My painting arrived at the end of last week, just fine (from the 37th SW Exhibition.) I've had paintings come back from shows damaged, but with all shipping materials fully intact, so it wasn't a shipping problem. I appreciate it very much when my work comes back in the same condition it left, which certainly was the case here. Many thanks for the safe handling!"  
—Rachel Collins

## NEW MEMBER

**John Palmer**  
Winterville NC

Today, please share this newsletter with a non-member.

## SW STATE REPRESENTATIVES

**ALABAMA: Dick Millman**  
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**WEST VIRGINIA: Rita Montrosse**  
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1-304-425-6140

38<sup>TH</sup> WATERCOLOR WORKSHOP 2015

Southern Watercolor Society 38th Annual Exhibition presents Juror and Workshop Presenter

**KATHLEEN CONOVER**

AWS NWS ISEA TWSA

**Tuesday—Friday, May 12—15, 2015**

Customs House Museum & Cultural Center • 200 South Second Street • Clarksville, TN



**CHAOS TO ORDER:  
A RECIPE FOR SUCCESS**

This is your opportunity to paint experimentally and free, creating “chaos”, plus engage mindful finishing with compositional “order” to produce powerful paintings. Start with your experimentation and fun. Pour them in a container of strong composition. Bake, embellish and finish your own unique expression of art. Whether you are a representational, abstract or non-objective painter, a beginner or advance, this class will inspire and help you create dynamic, winning artwork that exhibits your personal and unique style.



Demonstrations, handouts, directed exercises, individual attention and independent work time will enable understanding and application of new products and processes. Learn to be your own critic. See your work with “new eyes”, identify problems and manipulate the design tools for your personal creative plan. You will build traditional skills as well as explore and experiment with a variety of painting techniques and watermedia products. Specific lessons on texture building, color concepts, layering, how to do a value study, understanding design principles and elements, and more will be presented. Bring your sense of adventure and enthusiasm for this high-energy, fully-packed workshop. ~

Send registration form and deposit to: Tuva Stephens, 190 David Court, McKenzie, TN 38201  
731-352-5852 or [tuvart@charter.net](mailto:tuvart@charter.net)



2015 Southern Watercolor Society Workshop, Clarksville, TN

**KATHLEEN CONOVER  
CHAOS TO ORDER: A RECIPE FOR SUCCESS**

REGISTRATION

TOTAL FEE = **\$350.00**

Amount enclosed:

**\$175.00 Deposit**  
Balance due April 11, 2015

or

**\$350.00 Full payment**

Check number\_\_\_\_\_

**LIMITED SEATING**  
★  
**REGISTER EARLY**

**Mail to:**

Tuva Stephens  
190 David Court  
McKenzie, TN 38201

**For questions:**

731-352-5852  
[tuvart@charter.net](mailto:tuvart@charter.net)

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Signature \_\_\_\_\_



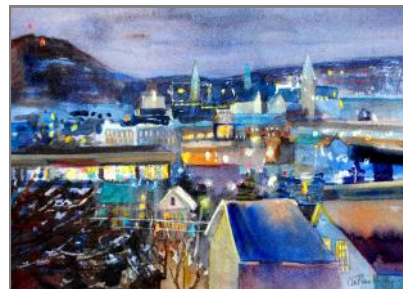
MEMBER NEWS



**Patrick Faile, Rook Hill SC.** I'm pretty new to the national and international exhibition scene and have only tried to compete in recent years. I'm thrilled that my paintings were accepted into the following exhibitions: "Late Day Hunt" was accepted into the Georgia Watercolor Society 2014 National Exhibition. This painting was also accepted into the Watercolor Art Society of Huston's 2013 International Exhibition last year. "Monument Sunset" was accepted into the Watercolor Art Society of Huston's 2014 International Exhibition.



**Catherine Hillis, Round Hill VA.** "Twinkle," was awarded "Best Nocturnal Painting" in the "Mountain Maryland Plein Air" competition in Cumberland, MD." She was one of 30 artists juried to compete. Hillis has been selected as one of 30 landscape painters to compete in these plein air competitions: "Paint It, Ellicott City", Ellicott City, MD; "Arts on the Green" in Cashiers, NC (<http://www.villagegreencashiersnc.com/events/arts-on-green.php>); and "Piedmont Plein Air Paint Out" in High Point, NC (<http://www.piedmontpaintout.com/>).



**Florida Watercolor Society Convention 2014**  
Deerfield Beach/Boca Raton Double Tree Hilton. **Workshops** Sept. 15-18. Convention, **Exhibition Reception, Gala Dinner** and **Trade Show** Sept. 19-21.  
[www.floridawatercolorssociety.org](http://www.floridawatercolorssociety.org)

WORKSHOPS



**The Art of Painting Silver and Glass in Watercolor**

The Art Loft, Dahlonega GA  
**August 21, 22 and 23** - \$355  
Thursday— Saturday: 9:30 am – 4:30pm  
This workshop is dedicated to learning and using the techniques used by this accomplished artist to create her stunning watercolor paintings containing dazzling glass objects and stunning reflective surfaces.

<http://www.artloft.net/> <http://www.marshachandler.com/>

**Kris Parins Workshop** *Splash, Splatter, Pour*— Intermediate to Advanced—Sept 30 - Oct 2, 2014, **Whitewater WI**  
**Whitewater Arts Alliance**, Contact Marilyn Fuerstenberg [mfirsty@gmail.com](mailto:mfirsty@gmail.com) ~

**Catherin Hillis Workshop—PAINTING IN GREECE**

**October 10 - 20, 2014.**

Make that New Year's resolution to treat yourself and join instructor Catherine Hillis, who leads this workshop in Athens, Mykonos and Santorini, Greece. The workshop includes daily instruction and professionally guided tours in the sunlit Grecian isles.



<http://www.customwinetours.com/Greece-Itinerary.pdf>.

Contact VM Travel Adventures at 1-877-423-5007 or the instructor at [www.catherinehillis.com](http://www.catherinehillis.com).

**AMALFI COAST, ITALY**

Jann Pollard for Tuscany in the Frame  
**September 15-22/2014**  
Plein-Air painting holiday, set in the beautiful Amalfi Coast. All levels and mediums. Contact: Jann Pollard, 704/910-6422. [jannpollard@mac.com](mailto:jannpollard@mac.com) or <http://jannpollard.com/workshops/2014-amalfi-coast-italy/> , <http://tuscanyintheframe.com>



**SICILY, ITALY**

Jann Pollard for Tuscany in the Frame  
**September 23-30/2014**  
Plein-Air painting holiday, enjoy this yet undiscovered island and its beauty. All levels and mediums. Contact: Jann Pollard, 704/910-6422. [jannpollard@mac.com](mailto:jannpollard@mac.com) <http://jannpollard.com/workshops/2014-sicily-italy/> or <http://tuscanyintheframe.com>



Darla Bostick's

**7th Annual GHOST RANCH WORKSHOP/RETREAT**

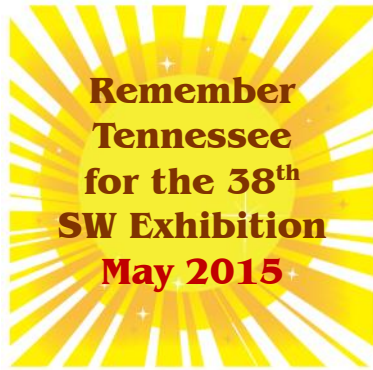
Abiquiu , NM  
**October 5-11, 2014**

Come and see for yourself why Georgia O'Keeffe loved Ghost Ranch! Includes digital photography, watercolors/acrylics, pencil, incorporating text, mixed media work with opportunity for plein air painting and comfort of a group activity room (floor to ceiling vista views). For 7 days/6 nights you can relax, enjoy, and create. Lodging/meals included at Ghost Ranch property. Visit the O'Keeffe studio/home on tour. The workshop fee is \$485. Room and board at the Ranch are per their rates. My website has more details: [www.darlabostick.com](http://www.darlabostick.com)  
Email: [darlabostickart@gmail.com](mailto:darlabostickart@gmail.com) Darla, 940.320.5660

# Southern Watercolor Society

104 Laurel Ave  
Carrboro NC 27510

**JULY 2014**



[www.southernwatercolorsociety.org](http://www.southernwatercolorsociety.org)

**2014  
Retain this  
top section for  
your personal  
records.**

Southern  
Watercolor  
Society

Dues shall be paid annually on or before January 1 of each year and become delinquent as of March 1 of each year. Nonpayment of dues within the calendar year terminates the membership and Active or Artist Signature status. To reinstate Active or Artist Signature membership, a member must fulfill membership requirements again, or a member may be reinstated by payment of the current year dues and any of the three past years dues that are unpaid.

\_\_\_\_\_ \$ \_\_\_\_\_  
DATE CHECK NO. AMOUNT

To pay through PayPal, go to [www.southernwatercolorsociety.org](http://www.southernwatercolorsociety.org)

**Please keep us updated  
with your most current  
email address.**

**Send membership info to:**

SW Membership  
Michele Tabor Kimbrough  
2916 Russ St  
Marianna FL 32446

Email: [artists@TaborArtStudio.com](mailto:artists@TaborArtStudio.com)



## Southern Watercolor Society

### 2014 MEMBERSHIP—\$30

#### MEMBER STATES

Date \_\_\_\_\_  Renewal  New  Update Information

Name <sup>Mr</sup> \_\_\_\_\_  
<sub>Ms</sub>

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (one) \_\_\_\_\_

Email \_\_\_\_\_

My Web Site \_\_\_\_\_

My check # \_\_\_\_\_ or

I've paid through PayPal.

The SW Newsletter will be sent to you by EMAIL unless a printed (hard) copy is preferred.

I request a printed copy of the newsletter by U.S. Mail.

Do NOT include my name and address on lists to our award donors or suppliers.

I volunteer to: \_\_\_\_\_

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Missouri  
North Carolina  
Oklahoma  
South Carolina  
Tennessee  
Texas  
Virginia  
West Virginia

Send to: • Michele Tabor Kimbrough • 2916 Russ St • Marianna FL 32446 • Email: [artists@TaborArtStudio.com](mailto:artists@TaborArtStudio.com)