

Southern Watercolor Society



November 2007

CALENDAR

SW EXHIBITIONS

2008 – 31st Annual Exhibit
Feb 29 through Mar 29, 2008
Juror/Workshop Instructor
Linda L. Moyer
Workshop Feb 25–29, 2008
Gadsden Arts Center
Quincy FL (Near Tallahassee)
Host: Tallahassee Watercolor Society

Contact: Ann Kromhout
850-877-7920
ann@kromhout.us

2009 – 32nd Annual Exhibit
June 1 through 30, 2009
Juror/Workshop Instructor
Charlie Reid
Workshop June 1–5, 2009
Columbus State University
Columbus, GA

Contact: Geri Davis
706-327-5829
gerimdavis@mchsi.com

2010 – 33rd Annual Exhibit
This spot is reserved for your city and state!

Questions and Answers

We've received emails from folks wondering about the content of the Linda Moyer workshop and the level of ability necessary for attending artists.

While we welcome anyone who desires continued progress and growth in their watercolor painting skills, this would not be an easy workshop for a total beginner. Please refer to [page 5](#) for Linda's reply when she was asked these questions.

Working on the 31st Exhibit

—Don Taylor, President 2007-08



your slides have been sent.

Linda L. Moyer is an outstanding juror and workshop instructor. We are looking forward to working with her and learning from her. I would encourage our members to try and attend this workshop if at all possible since Linda's technique is exceptional. It should truly be a great creative experience!

The SW Board is working hard to provide our members with the highest quality exhibit, full-color catalog, workshop and newslet-

ter. I would also like to thank the Gadsden Arts Center and members of TaWS for all they are doing to make the 2008 Exhibit even better.

Geri Davis and Suzanne Fine are coordinating new and current State Representatives into a more cohesive and actively functioning group. SW still needs help in this area, and if you would like to volunteer, please contact one of us (Officers/Board 2007 on page 2).

As mentioned in the August SW newsletter, a growing membership is a major key to continued success. We hope to utilize our State Reps to increase membership, as well as other areas such as communication with other art groups and sharing of information with as many southern artists as possible.

I hope to see many of you in Quincy, Florida, in 2008.

"Where's my Prospectus?"

Well, if you haven't received it by now, it is lost in the mail somewhere! The very last one was dropped at the post office on October 12th. And, yes, we do update the labels every time a new item is sent out.

The postmarked deadline date for entering the 31st SW Annual Juried Exhibition is **December 5, 2007**. And, the list of artists attending the Moyer workshop is growing each day! Therefore, you must call or email to have another paper prospectus mailed to you. Actually, if you have access to the internet, you can visit the **SW web site** (listed at the bottom of this page) and find the **.pdf** prospectus in full color; then print and mail the entry form that you'll find on page 5.

1-850-877-7920
ann@kromhout.us



Digital to Film and Vice Versa

Yes, to enter the 31st Juried Exhibition you must present your paintings on 35mm slides. No exceptions, no excuses! True, we all have fallen in love with our digital cameras...they really are versatile and amazing! Yet it is relatively simple to have a high-quality digital image transferred to a film image. It can be done online through email, or you can take your camera's memory card to a local photo shop and have it copied there. It's easy!

Just snap a picture of your painting using the highest resolution available on your digital camera, then crop the image accurately on your computer's photo software and send it full size to any of the below:*

- <http://slides.com>
- www.PrintfromHome.com
- www.usaphotoandgraphics.com

*These are examples, not endorsements by the Southern Watercolor Society. Check with your local photo stores for additional information.

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Newsletter Photos

can be sent as prints,
slides or by email in a
medium .JPG format. If
you want your photos
returned, please send an
SASE along with your
items.

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Is Your Painting 8" x 10" or 10" x 8" ?

—Ann Kromhout, 31st Exhibition Co-Chair

What's the difference? One is length and one is width—or is one the width and one the height? Well, it has different significance in different situations.

If you are ordering a framed painting out of a furniture catalog, the width is usually given first and height is the second number. Sometimes, when you are ordering a photographic enlargement, the short side is listed first and the long side next. Ordering 3-dimensional items can require a third set of standards, as can reading blueprints or floor plans, etc. Confusing, right?

So, what's my point? It seems that a certain "standard" has evolved for listing your painting dimensions when entering an exhibition or presenting at a gallery. You'll notice this in the 31st Prospectus under "**Slide Identity: Bottom:** Frame Size and Image Size placing **Height** first then **Width.**" Yes, that's correct; if your painting is vertical/portrait, it should be listed as 10"h x 8"w, with the height listed first and the width listed second. If your painting is horizontal/landscape, it should be listed as 8"h x 10"w.

No, I don't know why the height is placed first;

however, a fixed standard is necessary for the reasons listed below by Nanette Jones in the Experimental Artists of America November/December 2007 Newsletter:

"Take time to look at the size of paintings in publications. You will notice that the height is always listed first by the width....This is especially important when submitting images that are abstract to an online exhibition or uploading them to a website that you don't maintain yourself, so that the person who has to upload your image will know which direction the painting is suppose to be placed." [\[www.experimentalartists.org\]](http://www.experimentalartists.org)

Also, when designing the SW 30th catalog last year, all the 35mm slides were at the printer for color-separations while I was working on the page layouts. I had no images to go by, just the painting dimensions. Some artists listed the height first, and some listed the width first. It certainly was confusing for me!

Just remember:

Entering SW Exhibitions = height x width

MEMBER NEWS



Anna Carlton, Moultrie GA. "*Time Will Tell*" and "*Cottonwoods at Ennis*" going in "Celebrating Georgia Women Artists", National League of American Pen Women (Atlanta Branch), opening at Marietta/Cobb Museum of Art, Jan—March 15 '08. "*Cypress in the Sun*" (above) is currently in the Georgia Watercolor Member's Exhibit, Duluth, GA, and "*Glorious Company*" is in 19th Arts in Gadsden, Quincy, FL through December.

www.annacarltonart.com

Valerie Chitvanni, Roswell GA, has received Signature membership in the Georgia Watercolor Society, Sep '07.




R. Scott Coleman, Jackson GA, (past president GWS, SW) received the Princeton Hoover Purchase Award at the Annual Bluff Park Art Show in Birmingham AL. Scott's painting, "*Organized Chaos*" (below) will be included in the Bluff Park Art Association's Permanent Collection. Visit Scott at www.thespringgallery.com.



Eleanor Cox, Midlothian VA. "*Kitchen Table Arrangement*" was selected for the Sixteenth Annual Exhibition of the Central Virginia Watercolor Guild in Charlottesville, VA, September 1-October 1, 2007. Her "*Williamsburg Garden II*" (below)



was chosen to be printed on the poster for An Occasion of the Arts, In Williamsburg, VA, Oct '07 and "*James River Fall Day*" was selected for First Place Acrylics, at Art Affair, Richmond VA, Oct '07.

Gerri M. Davis, Columbus GA.  "*Steps of the Salute*" was juried into the Mississippi Watercolor Society's Grand National Exhibition in Jackson, MS by juror Alvaro Castagnet. This acceptance earned Gerri Signature Membership in the MSWS.

Verena J Heroux, Newport NC, won the "Alice Johnson LaRoque Stott Memorial Award" for "*Serenity*" at the WSNC 62nd Juried Exhibition to be held Oct '07 at the Arts Council of Henderon County, Henderonville, NC. ~

Murphy's Law means Trouble!

From Wikipedia, the free encyclopedia:

Murphy's law is an adage in Western culture that broadly states that *things will go wrong in any given situation, if you give them a chance*. "If there's more than one possible outcome of a job or task, and one of those outcomes will result in disaster or an undesirable consequence, then somebody will do it that way." It is most often cited as "Whatever can go wrong, will go wrong" (or, alternately, "Whatever can go wrong will go wrong, and at the worst possible time, in the worst possible way" or, "Anything that can go wrong, will," or even, "If anything can go wrong, it will, and usually at the most inopportune moment").

[www.wikipedia.org]

As experienced by Ann Kromhout

"Well, d _ _ _ ! How could I possibly have typed my own address wrong?!" Alas, it's true—not one, but two places in the SW 31st Prospectus have the same typo on my house number. Folks, will you please send your show entries and your workshop registrations to this address:

2625 Hickory Ridge Road
Tallahassee FL 32308

And, if you've already mailed your forms, please feel free to email or telephone me to see if they have arrived.

ann-ethan@att.net or 1-850-877-7920

STATE REPRESENTATIVES

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Texas: Marsha Harris, 5832 Valley Forge Dr, Houston TX 77057 1-713-266-9173

• louisolsolon@peoplepc.com

Virginia: Gil Moore, 1901 Memorial Ave SW, Roanoke VA 24015
• gilmooeregizmooart@aol.com
1-540-343-2489

West Virginia: Rita Montrose, 402 Oakvale Rd, Princeton WV 24740 • 1-304-425-6140

Welcome New State Representatives

As mentioned by Don Taylor on the front page, the Southern Watercolor Society hopes to broaden its efforts to better serve you by having a list of active individual State Representatives. Please welcome our most recent volunteers from three of our southern states:

Louisiana: Kathy Miller Stone of Baton Rouge

Texas: Marsha Harris of Houston

Virginia: Gil Moore of Roanoke

On behalf of the Southern Watercolor Society, we would like to thank all of you for volunteering your time and talent. As you know, our Society includes 18 Southern states and Washington

DC. We are initiating a Membership Drive and we need everyone's help. We would like to utilize your expertise and knowledge about the watercolor artists in your area to help increase our membership.

We are asking each of our State Representatives to research art groups, organizations, societies, or guilds in their respective states. We will need the name of a contact person from each group, so we can send them membership applications, prospectuses and literature.

Members, please learn the name of your SW State Rep from the list on the right, and contact them with information from your cities and towns. Don't wait for them to call you!

MEMBER NEWS

Other works by Ms. Ilg can be seen at the Asheville Gallery of Art, Asheville NC, and at the Miya Gallery, Weaverville NC.

Judy Rider, Hickory NC, received Signature Status in the Watercolor Society of North Carolina at this year's annual meeting Oct 6. A painting won 1st Place in the Watercolor division of the Miooresville Art Guild Artober-Fest competition the same weekend. In August she won 2nd place in the High Country Watermedia Society's Annual Juried Exhibit in Boone NC.

Don Taylor, Panama City FL. "The Guiding Light" was accepted in

Watercolor West XXXIX, Dec 07—Jan 08 in Riverside CA. "Angles & Arches" was accepted in Allied Artists of America 94th Annual Exhibition Dec. 2007 in NYC.

Susan M. Stuller, Midlothian VA, has had paintings accepted into San Diego International Watercolor Exhibition "Losing my Marbles V"; Catharine Lorillard Wolfe Art Club Annual Juried Exhibition, National Arts Club, NY., NY. and Watercolor West XXXIX Juried Exhibition, "My Vintage Year", Riverside Museum CA. Her "Strawberry Jamming" won an Award of Merit in the Virginia Watercolor Society Juried Exhibition and a judges choice award at Art Affair 2007. ~



Ruth Ilg, Asheville, NC, had two of her paintings, "Dream Rhapsody" (above—acrylic on canvas) and "Night Becomes Day" (below—acrylic on canvas), accepted into the Artist Colony 2007 International Online Exhibit.

YUPO Course 101

Excerpts from the web site of Yupo Corporation America,
[www.yupo.com]

- YUPO is a synthetic paper, a category 5 polypropylene (PP) **plastic film** and is 100% recyclable.
- YUPO is a 100% "tree-free" product, containing neither timber nor any other organic fiber.
- YUPO synthetic paper generates no detectable amounts of sulfur, chlorine, nitrogen, or dioxin gases when properly incinerated and generates less heat energy compared to other plastics. No ozone layer threatening emissions result from the manufacturing process.
- YUPO originally was designed for commercial use on an off-set printing press.
- YUPO is used by watercolorists and acrylic painters because watercolor paints rest on top of the film, as opposed to traditional paper where the paint is absorbed. Designers can easily play with the colors and create multiple layers. If they want to make any changes, they simply wipe and start over.
- On YUPO, once the paint has dried, the colors remain as vivid as they are when wet.
- YUPO is now sold at your favorite art supply store as YUPO watercolor paper.



The question is, "Can entries into the 31st SW Annual Exhibition be painted on YUPO?" **The answer is,** "Yes, but the accepted paintings must be matted, under Plexiglas/acrylic, simply framed, and be ready to hang with wire in place."



The Check IS in the Mail

How nice it is when a check from American Frame arrives in the mail, made out to Southern Watercolor Society! This money goes toward operational expenses and award funds.

Remember Folks, we are a part of American Frame Company's Alliance Program. When our members designate they are a SW member at the time they purchase frames and supplies from American Frame, we receive 5% of their purchase for our society, automatically.

Much of the amount returned to us probably comes from Don Taylor's purchases, as he always reminds them when he places an order. He purchases group orders for all his workshop students and the 5% credit goes to Southern Watercolor!

Why don't you do the same? [www.americanframe.com] or 1-888-628-3833, Monday–Friday, 8:30 am–5:30 pm EST.

It's that time of year again.

Send your 2008 dues now to avoid the holiday rush!
\$30

Please use the Membership form on the back page or include your dues with your 31st Exhibition entry form.

Internet Quote from October: "Life is short. Break the rules. Forgive quickly. Kiss slowly. Love truly. Laugh uncontrollably and never regret anything that made you smile."

MEMBER NEWS



Laurin McCracken, Fort Worth TX. I have a seven page article, *Striking Silver*, *Watercolor Essentials*, in the December issue of *Watercolor Magic*. My painting, "Strawberries in Silver Dish", was a finalist in International Artist's Still Life & Florals competition. It was published in the October/November 2007, #57 issue. www.lauringallery.com

Marilynne Bradley, WSA, KWS, KYWCS, SW, LWS, TWS, MWS, SLWS, of Webster Groves, MO, had a solo exhibit "I Love St.

Louis" at Comonpere Gallery in St. Louis, MO. Her work is also exhibited at Coles-Lamar Gallery and Grafica Gallery.

—She was awarded the Goetsch Prize and the Art Mart Award.

—She was guest lecturer at the St. Louis Watercolor Soc., St. Louis Artists' Guild, Chesterfield Art, Columbia Art League, and Soc of Independent Artists.

—The was her 29th year of her Arrow Rock MO summer workshop. She was the judge at the Missouri State Fair.

—She exhibited in the following National Outdoor shows: Art on the Square, Belleville IL, Art & Air, Webster Groves MO, Central West End, St. Louis MO and Salute to the Arts, Fairview Hts, IL

—She will have a book published, "Borrowed Ideas and Famous Firsts, St. Louis Architecture" with 60 full page watercolors, in February 2008.

Jean Weiner, Albany GA
"I just wanted to share a new milestone with you. I learned yesterday that Frito Lay has pur-

chased one of my paintings at the GA National Fair. That is my very first "corporate" sale so I am excited!!!"

www.JeanWeinerArt.com

Edna Piersol Windes painting, "Remnants of a Conversation," was exhibited until November 10, 2007 in the Santa Clara Valley



Watercolor Society Exhibit at the Triton Museum in San Jose CA..

L. Jerry Hudson, Rockville, VA, won an Award of Excellence in the 16th Annual Central Virginia Watercolor Guild Exhibition held in Charlottesville, VA. ~

IN MEMORY

Mary Jane Cox
Baton Rouge LA

Southern Watercolor Society
President 2001–2002

Our friend and fellow artist
passed away on
September 10, 2007
after a long illness.



"Mary Jane was known for her willingness to share her art "know-how" and her boundless energy and enthusiasm for watercolor. She will be missed by her friends, students and colleagues."

For more information about Mary Jane's family and her life, see the SW web site.

Linda Moyer's Workshop

February 25–29, 2008

The Workshop itself: "The workshop consists of an intensive focus on color with lectures, slide shows and assignments which will aid the participants in implementing the concepts learned. The subject matter in the workshop will range from on-site landscape (weather permitting) and still-life to photographs that the students may bring."

One thing that you should know about the Workshop: "I do very little demonstrating. The process that I use doesn't lend itself to doing a complete demonstration. For my own paintings, I might spend an entire day just painting in yellow shapes. I do have a series of progresses that I will show the students and will paint a little on each one of these."



"The reason I stress color theory is because it is fundamental to my process of layering. I begin with a review so that all of us can have the same vocabulary and 'start on the first page'. A thorough knowledge of color is essential to the painter and it is mandatory in the layering process of transparent watercolor. At the end of a workshop, one student commented, 'I will never see color in quite the same way again.'"

About her Work: "The content of my work can be summarized as the affirmation of the sacredness of life. The light depicted symbolizes the presence of the creator in the created. My obsession with light began as a very young child and is the essence of my work."

"I work in series, exploring various compositional devices related to a given subject matter. The number of paintings in a series has varied from six to thirty-seven different pieces." ~

Too Much and Too Little

So much to say...so little space...this newsletter was so full that I had to remove some news items and limit your information about workshops. For the future, the Member's News will not list individual paintings accepted

into shows unless Signature status is obtained by the entry. Of course, awards will be listed as well as photos, multiple-painting gallery exhibitions, etc. By-the-way, it is your painting that receives the award, so please honor them by including the painting titles!

And, we love to hear about

you and your SW artist friends, so please send your stories & interesting articles.

Member's workshops are listed in full on the SW web site. Be sure to let Edna Windes know all the facts, since there isn't enough space in this newsletter to do so. Thanks!

—Ann Kromhout, Newsletter Editor

WELCOME NEW MEMBERS

Kelly Atkinson
Pawleys Island SC

William "Bill" Donald
Little Rock AR

Bonnie La Montaine
St. Petersburg FL

June Rollins
Wadesboro NC

Carol Snedecker-Martinez
Marion NC
www.carolsmartinez.com

Sonya Walker
Lithonia GA
www.sonyawalkerfineart.com

Carolyn Kilgo Weinman
Fort Worth, TX
www.carolynkilgoweinman.com

WELCOME BACK

Edie Fagan
Winter Park FL
www.ediefagan.com

Margaret Nichols
Tupelo MS

The complete membership list can be found on the SW web site:
southernwatercolorssociety.org

Questions? Contact Suzanne Fine
at 1-706-568-1052 or
suzanne.fine@charter.net

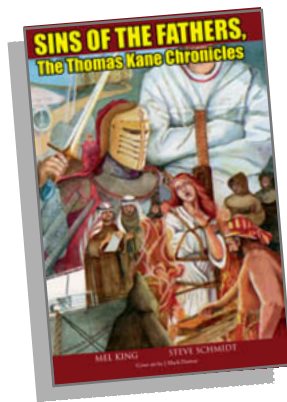
For all artists who ship
Paintings—acquire your
accounts with UPS, Fed Ex,
etc., well ahead of time!

MEMBER NEWS



Jan Ledbetter, Williamsburg VA. "My Daughter's New Scarf" was juried into the prestigious National Watercolor Society 87th Annual Exhibition 2007 and selected for their important Travel Show which will go to many museums and galleries across the country this next year. In addition, she was also awarded third place in the Virginia Watercolor Society 28th Annual juried Exhibition 2007.

j mach dutton, Cape Coral FL
Solo show at Cape Coral Arts Studio in October. Go to "news + events" and "photo" pages of my website www.imachdutton.com to view daily photos of art in progress and see places we have visited recently.



"Sins of the Fathers" by Mel King and Steve Schmidt, J. Match Dutton's painting on the book cover, is now available.

Catherine Hillis, Round Hill, VA, had a painting accepted by the Virginia Watercolor Society Show "Kyoto, Japan Train Station," and received signature membership status. She also had "Chinatown at Dusk" accepted and illustrated on the back cover of Best of America Watercolor." She recently received a 1st place cash award for Best Watercolor, "Goose Creek Meeting House, Lincoln, VA" at Waterford Days in historic Waterford, VA. She also received an honorable mention for a mixed watermedia.

Jonathan Knight SW, Shawnee KS, earned signature membership in National Watercolor Society. His painting will also be exhibited in the 87th Annual Exhibition Oct.'07. Knight's work was featured in Artnews Magazine Artist Directory, Summer 2007, "The World's Top 200 Collector's" edition.

Missing a Sale Opportunity?

Actually, you might not know that you are missing the sale of a painting. Often our web mistress, Edna Windes, will receive inquiries from potential buyers and patrons that come through the SW e-mail. Sadly, two contacts have been missed this month!

Why? Well, Edna tries, but sometimes cannot reach the SW members for information about their work because she doesn't have their correct e-mail address. Please, for the sake of your patrons and ours, be sure your address is up-to-date. Contact Edna or Suzanne Fine to give them your changes or to learn if your current e-mail is accurately recorded.

Edna = ednawindes@mac.com

Suzanne = suzannefine@charter.net

Deadlines for news/photos:

Jan 15, 2008 for February

Apr 15, 2008 for May

Jul 15, 2008 for August

Oct 15, 2008 for November

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Don't forget...You can see this newsletter in full color on the SW web site: www.southernwatercolorociety.org

You'll need to install **Adobe Reader** on your computer (free) at www.adobe.com/products/acrobat/readstep2.html.

Then click on [Newsletter], then click on [Current Newsletter].

The art scams are rearing their ugly heads again!

BE CAREFUL!

E-mail scam alert from Edna Piersol Windes

Several of our members have experienced scams where a buyer from another country or the USA claims to want to purchase your art and offers to send a cashier's check. This might be a bona fide offer, so test it, but NEVER, NEVER just accept even the most legal looking cashier's check without taking it to your bank and verifying that it is indeed not a forgery and is legally covered with funds. Never go to any expense for your art work for anyone you don't know. Especially beware of people wanting to use strange shippers.

In some scams, bogus buyers have tried to dupe our members into accepting a check that is for much more than the artist requested and then asking the artist to give the overage amount in one of the artist's own checks to the customer's shipper. This could be money laundering, a Federal offense if you participate in any way, or it could be plain fraud where you will lose whatever money you put up.

On the SW web site you'll find an example of my replies to unknown prospective buyer e-mails—the last one came from Malta. Another SW member has told me his more simple reply is to ask for an address to send a brochure and price list, and he says he doesn't hear any more from the scammer. By all means be sure any payment you ever receive clears your bank and even talk to your bank about it before you become further involved.

MEMBER NEWS

Bill James, Ocala FL. Best In Show—Southern Watercolor Society 30th Annual Exhibition. Theodore Modra Award—The 2007 National Watercolor Society Member Exhibition. Merit Award—Louisiana Watercolor Society's 37th Annual International Exhibition. Two of his watercolor paintings have been selected to be published by North Light Books in a book titled Splash 10: Passionate Brushstrokes.

Chris Krupinski, Fairfax VA
—Award of Distinction in the Watercolor Missouri National 2007.
—Award in the Watercolor Society of Alabama 2007 Exhibition.
—First Place and Gold Medallion 2007 Adirondacks National Exhibition of American Watercolors.
—Finalist in The Artist's Magazine 23rd Annual Art Competition Still Life category with 2 paintings—one watercolor, one oil.
—Invited to participate in the Invitational Exhibition of Contemporary International Watermedia Masters in Nanjing, China, November 2007
—Has been invited to be "Artist of the Month" in the "Artist of the Month" department in Artist's

Magazine in July 2008.

Betty Saveron SW, of Sarasota FL, had two One-Person shows in 2007: Florida West Coast Symphony Harmony Gallery and Cataumet Art Center. Her painting won First Prize: ISEA (International Society of Experimental Artists) Annual Exhibit in Santa Cruz, CA



Mary B. Lynch, Lookout Mountain GA. Received the Central South Exhibition—Nashville \$1000.00 cash award.
—Georgia

Watercolor Society award, juror Skip Lawrence. —Featured in Best of Drawing July 07 printing, North Light Books. —Third year Corresponding Secretary of Watercolor USA Honor Society, —Watercolor Honor Society Group Show at Missouri State U. —Watercolor painting on the book cover of recently published "From May to September" by Jim Lynch

Betty Jameson, Austin TX. First and Second Place and a People's Choice Award at Wind River Valley Artists' Guild's 58th Annual National Show, July '07.

—Signature Membership with her

third acceptance into the 16th Annual International Society of Experimental

Artist, Santa Cruz CA, Aug '07. —"Passage" won a Windsor & Newton Prize at the Missouri Watercolor Society's Members' Invitational, Sep '07.

—Betty's painting in Southwestern Watercolor Society's 44th Annual Members Exhibit, earned her Signature Membership.

—Second Place in "Other Media" in the New Braunfels Art League 42nd Annual Arttoberfest, New Braunfels TX, Oct '07.

—Her paintings, "Attenuated," "In The Garden," "Earth Mother's House," and "Transitions," have been selected the 9th Annual Abstraction International Online Juried Art Exhibit through August 2008.

www.upstreampeoplegallery.com



"El Dorado Horses" First Place and People's Choice

—"Earth Mother's House" won a Third Place Bronze Medal at the San Antonio Watercolor Group's 33rd Annual Juried Membership Exhibition, Sep '07.

Victoria Lenne WSA, MoWS, TnWS, WyWS, of Knoxville TN. "Aftermath II" received the Strathmore Paper award in the Georgia Watercolor National Exhibition.

—Cheng-Khee Chee, juror for the Watercolor Society of Alabama National Exhibition, selected the painting, "Japanese Coast" from over 400 submissions, giving Victoria Signature status.

—Received the Different Strokes award, at the Newell-Hendershot Exhibition in Bristol, TN for the painting "Tree of Life II".

Too Much and Too Little

—Ann Kromhout, Newsletter Editor

So much to say...so little space...this newsletter was so full that I had to remove some news items and limit your information about workshops. For the future, the Member's News will not list individual paintings accepted into shows unless Signature status is obtained by the entry. Of course, awards will be listed as well as photos, multiple-painting gallery exhibitions, etc. By-the-way, it is your painting that receives the award, so please honor them by including the painting titles!

And, we love to hear about YOU, your personal adventures, and your SW artist friends, so please send your stories & interesting articles.

SOUTHERN WATERCOLOR SOCIETY 31st ANNUAL JURIED EXHIBITION

Gadsden Arts Center—Quincy, Florida

February 29 to March 29, 2008

Traveling to Visual Arts Center—Panama City, Florida

April 15 to May 2, 2008

Entry deadline: December 5, 2007

The prospectus can be found at

www.southernwatercolorssociety.org

Also, visit our hosts, GAC at <http://gadsdenarts.org/index.html>

and TaWS at www.tallahassee-watercolorssociety.com

The town of Quincy is located in the Florida Panhandle, 20 miles northwest of Tallahassee. Suggested Accommodations:

Allison House Inn B&B

(Walking distance to Gadsden Arts Center)

10% Discount for SW attendees

1- 888 904-2511 • www.allisonhouseinn.com

McFarlin House B&B

(Walking distance to Gadsden Arts Center)

1-877 370-4701 • www.mcfarlinhouse.com

Hampton Inn Quincy (Near I-10)

SW Professional Rate = \$79 + tax

1-850 627-7555

WORKSHOPS

January 21–24, 2008
or February 18–21, 2008
St. Augustine, FL

Patricia M. Pollock
Painting The Ocean Workshop
patriciapollock@yahoo.com
1-904-794-6928



Jan 28–30, 2008

Hot Springs, Arkansas

With Richard Stephens
www.raswatercolors.com
rswcs7@directlynx.net

Lookout Point Lakeside Inn

February 15–16, 2008
Morehead City, NC

"Fearless Painting" Workshop
Elise M. Beattie
artist@embart.com
www.embart.com

March 8–9, 2008

Memphis, Tennessee

Laurin McCracken
Painting Silver and Crystal
1-901-578-3921
betsybird@bellsouth.net
www.lauringallery.com

March 12–14, 2008

Avon Park, FL

April 25–27, 2008

Raleigh, NC

Suzanna Winton
Soulful Portraits Workshop in Watercolor
www.suzannawintonwatercolors.com/workshops.htm
850-544-3154

June 2–14, 2008

Connemara, Ireland

Carolyn Grosse Gawarecki
websterw@patriot.net
1-703-536-0308

August 25 to Sept. 7, 2008

Southwestern France

Gwen Bragg
gwenbragg@aol.com

ART IS INN—WORKSHOPS—2008
Come visit the **Eastern Shore of Virginia**—www.artisinn.com
or call 757-787-8268.

MEMBER NEWS

Jonathan Knight SW, Shawnee KS, earned signature membership in National Watercolor Society. His painting will also be exhibited in the 87th Annual Exhibition Oct.'07. Knight's work was featured in Artnews Magazine Artist Directory, Summer 2007, "The World's Top 200 Collector's" edition.



Verena Heroux, Newport NC.

"I was juried into the Onslow Art Society's "Images '07" show held at the Council for the Arts in Jacksonville N.C., and won a Merit award for my watercolor "Temptation"."

Toni Elkins, Columbia SC. Her painting was a finalist in American Artist experimental category juried exhibit for 2007. It will be in the December issue of American Artist.

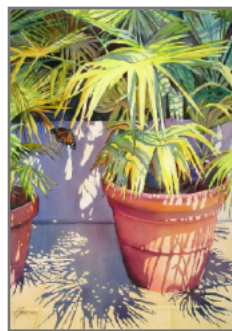


can Artist. Toni won 2nd place in the SC State Fair with this piece. "Inner Self" (above) and received a \$200 award in the RMNW exhibition at the Foothills Art Center.

Marion Hylton, Gainesville FL.

I've won the Grand Canyon Association's Purchase Award in PaintAmerica's Paint the Parks Top 100 show. The pastel painting was "Sunset on the South Rim."

Carolyn Grossé Gawarecki, Falls Church VA, has received a 2nd award for her painting, "Palm Pilot" in the Springfield Art Guild's current show at Green-spring Garden Park.



Virginia Kweller was honored to receive the Mildre Kautzman Memorial award for realism in the 2007 Central South Art Exhibition for her painting of "Anna." Most recently she was selected as one of the "Top 10 in Tennessee" 2007 On-line Juried Exhibition by the Portrait Society Of America for her painting of "Blake." You can see more of Virginia Kweller's work at www.virginiakweller.com.

2803 Lynda Lane
Columbus, GA 31906



31st Annual SW Exhibition

February 29—March 29, 2008

Linda L. Moyer
Juror & Workshop Instructor
February 25—29, 2008

SW Annual Meeting
Friday Afternoon, February 29, 2008
All members are welcome.

31st Opening Reception
Friday Evening, February 29, 2008
Everyone welcome

Gadsden Arts Center
13 North Madison Street, Quincy, Florida

www.southernwatercolorociety.org

Please keep your email address current and send membership information to:

Suzanne Reed Fine—2803 Lynda Lane—Columbus, GA 31906-1250 Email: **Suzanne Fine** suzannefine@charter.net

1. Dues shall be paid annually on or before **January 1** of each year and become delinquent as of **March 1** of each year.
2. Nonpayment of dues within the calendar year terminates the membership and Active or Artist Signature status.
3. To reinstate Active or Artist Signature membership, a member must fulfill membership requirements again, or a member may be reinstated by payment of the current year dues and any of the three past years dues that are unpaid.

BY-LAWS are on the SW web site and can be downloaded from there: www.southernwatercolorociety.org/Bylaws.html



Southern Watercolor Society

MEMBERSHIP—\$30

MEMBER STATES

Date _____ Renewal New Change Information

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Email _____
Would you like to receive SW news by email? ____ Yes ____ No

Web Site _____

Please fill in this form, make your check payable to **Southern Watercolor Society** and mail both to:

SW Membership
Suzanne Reed Fine
2803 Lynda Lane
Columbus, GA 31906

I volunteer for Southern Watercolor Society in the area of:

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- Georgia
- Kansas
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- Mississippi
- Missouri
- North Carolina
- Oklahoma
- South Carolina
- Tennessee
- Texas
- Virginia
- West Virginia